

Echo Sonatas

These sonatas are not written for public performance. They were composed as a study for four brass instruments. These short pieces are arranged in order to excel and facilitate one's technical skills in the art of "imitation" in intonation, articulation, timbre and velocity by repetition, hence their name the "Echo"sonatas.

Trumpet in C 2

Michel Rondeau

May 29th-1st June, 2007

1 - (♩ = circa 120)

2

9

17

23

29

2 - (♩ = circa 68)

36

44

50

57

64

3 - (♩ = circa 75)

71

77

85

92

4 - (♩ = circa 70)

100

108

115

123

129

5 - (♩ = circa 90)

139

149

158

6 - (♩ = circa 60)

This musical score is for the Trumpet 2 part of the Echo Sonatas. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, as well as rests. There are several dynamic markings, including '2' (piano) and '4' (quadruplo). The score includes repeat signs and a key signature change from F# to B-flat at measure 92. The tempo markings are '4 - (♩ = circa 70)' at measure 92, '5 - (♩ = circa 90)' at measure 129, and '6 - (♩ = circa 60)' at measure 158. The final measure, 158, ends with a double bar line.

167

178

186 7 - (♩ = circa 100)

195

200 3

206

211

217

221

225 8 - (♩ = circa 100) 2 tr 2

232 2 2

239 2

244

2

251

2

256

9 - (♩. = circa 70)

260

265

269

274

278

282

286

10 - (♩. = circa 70)

290

297

This musical score is for the Trumpet 2 part of the Echo Sonatas. It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 9/16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two specific tempo markings: '9 - (♩. = circa 70)' at measure 256 and '10 - (♩. = circa 70)' at measure 286. The score includes dynamic markings such as 'tr' (trill) and 'f' (forte). The notation includes various musical symbols like beams, slurs, and accidentals.

304 **2**

311

316 11 - (♩. = circa 120)

322

326

330

334

339

343 **2**

348

352 12 - (♩ = circa 65)

356 **3**

Detailed description: This is a musical score for a trumpet part, specifically for the second trumpet in an 'Echo Sonatas' piece. The page is numbered 5. The score is written on ten staves. The first staff (measures 304-310) is in B-flat major and 3/4 time, featuring a melodic line with a double bar line and a '2' marking. The second staff (measures 311-315) continues the melody. The third staff (measures 316-321) includes a tempo marking '11 - (♩. = circa 120)' and a key signature change to B major. The fourth staff (measures 322-325) continues in B major. The fifth staff (measures 326-329) continues the melody. The sixth staff (measures 330-333) continues the melody. The seventh staff (measures 334-338) continues the melody. The eighth staff (measures 339-342) continues the melody. The ninth staff (measures 343-347) includes a '2' marking. The tenth staff (measures 348-351) continues the melody. The eleventh staff (measures 352-355) includes a tempo marking '12 - (♩ = circa 65)' and a key signature change to B-flat major. The twelfth staff (measures 356-359) includes a '3' marking.

362

365

370

374

379

385 13 - (♩ = circa 65)

392

400

405

410

415 14 - (♩. = circa 90)

419

This musical score is for the Trumpet 2 part of the Echo Sonatas. It consists of ten staves of music, numbered 362 to 419. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are several measures with rests, and some measures contain dynamic markings like '2'. The score includes a section starting at measure 385, marked '13 - (♩ = circa 65)', and another starting at measure 415, marked '14 - (♩. = circa 90)'. The notation includes various musical symbols such as clefs, key signatures, time signatures, and articulation marks.

