

# Echo Sonatas

These sonatas are not written for public performance. They were composed as a study for four brass instruments. These short pieces are arranged in order to excel and facilitate one's technical skills in the art of "imitation" in intonation, articulation, timbre and velocity by repetition, hence their name the "Echo"sonatas.

## Trumpet in C 1

Michel Rondeau

May 29th-June 1st, 2007

1 - (♩ = circa 120)



2 - (♩ = circa 68)



3 - (♩. = circa 75)



## Echo Sonatas Trumpet 1

71

77

85

92

4 - (♩ = circa 70)

3

101

108

115

122

5 - (♩ = circa 90)

129

139

150

This musical score is for the Trumpet 1 part of the Echo Sonatas. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) for measures 71-122 and two sharps (F# and C#) for measures 129-150. The time signature is 2/4 for measures 71-122 and 2/2 for measures 129-150. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two specific performance instructions: '4 - (♩ = circa 70)' above measure 92 and '5 - (♩ = circa 90)' above measure 129. Measure 92 also features a triplet of eighth notes. Measure 122 ends with a double bar line and a key signature change to two sharps. Measure 129 begins with a new key signature of two sharps and a 2/2 time signature. The score concludes with measure 150.

159 6 - (♩ = circa 60)

168

179

187 7 - (♩ = circa 100)

195

200

206

211

217

221

225 8 - (♩ = circa 100)

The musical score is written in treble clef. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked '6 - (♩ = circa 60)'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'tr' (trill) and '3' (triplets). The key signature changes to two sharps (F# and C#) at measure 187, and then to three sharps (F#, C#, and G#) at measure 217. The tempo changes to '7 - (♩ = circa 100)' at measure 187. The score ends with a key signature of three sharps and a 3/8 time signature.

## Echo Sonatas Trumpet 1

230

2

2

237

2

242

2

2

249

2

254

*tr*

2

9 - (♩. = circa 70)

259

264

268

272

277

281

This musical score is for the Trumpet 1 part of 'Echo Sonatas'. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 9/8, indicated by a '9' and a note with a period. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two '2' markings above the staff at measures 230, 237, 242, 249, and 254, likely indicating a second ending or a specific articulation. A trill (tr) is marked above the eighth note in measure 254. A tempo or performance instruction '9 - (♩. = circa 70)' is placed above the staff at measure 254. The score ends at measure 281.



10 - (♩. = circa 70)



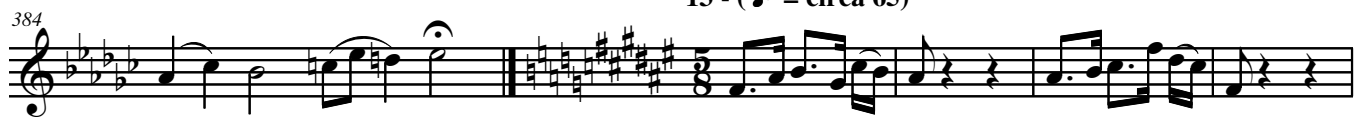
## Echo Sonatas Trumpet 1



12 - (♩ = circa 65)



13 - (♩ = circa 65)



389

397

403

407

412

417 14 - (♩. = circa 90)

422

428

434

439

444

449 15 - (♩. = circa 100)

472