

Echo Sonatas

These sonatas are not written for public performance. They were composed as a study for four brass instruments. These short pieces are arranged in order to excel and facilitate one's technical skills in the art of "imitation" in intonation, articulation, timbre and velocity by repetition, hence their name the "Echo" sonatas.

Trombone

Michel Rondeau

May 29th-1st June, 2007

1 - (♩ = circa 120)



67



73



82



88



96



104



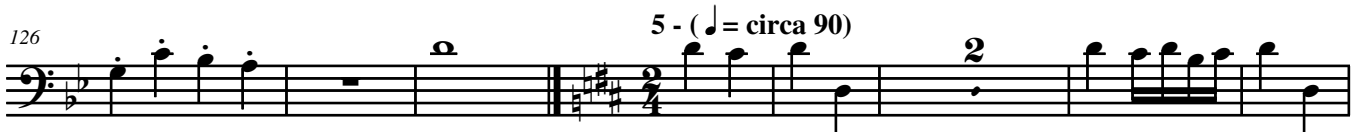
112



120



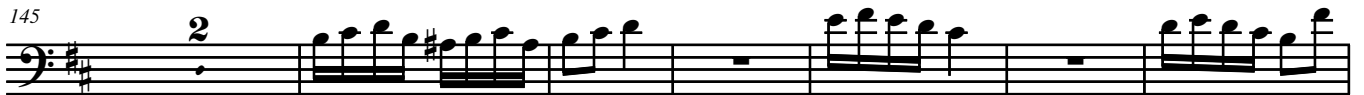
126



135



145





225

277



281



285



290



298



305



310



317



321 11 - (♩. = circa 120)



325



329



332



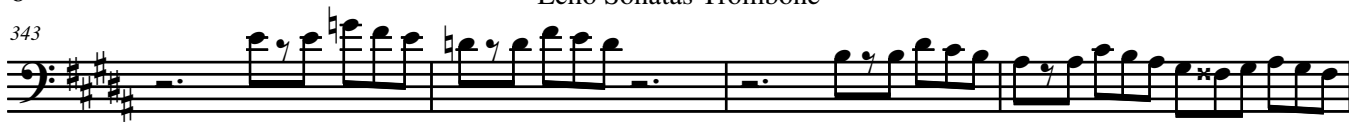
335



339



343



347



351



357



360



364



368



372



377



382



385



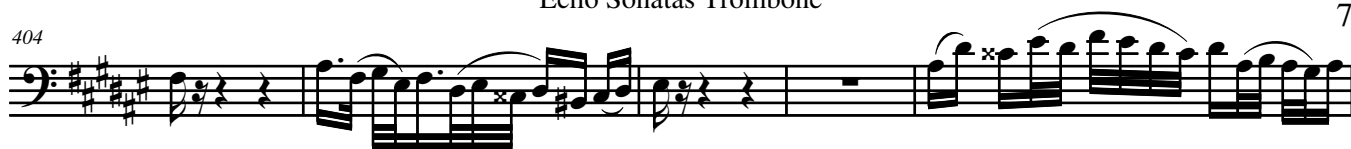
393



399



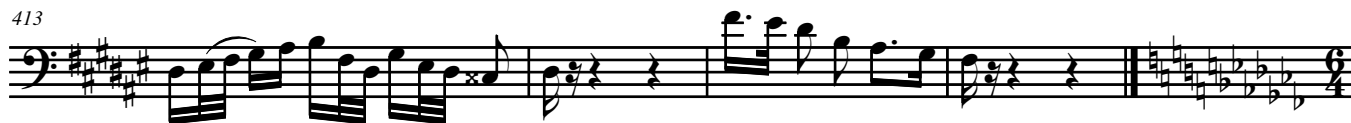
404



409



413



417

14 - (♩. = circa 90)



422



427



431



436



440



444



449

15 - (♩. = circa 100)



465

