

Echo Sonatas

These sonatas are not written for public performance. They were composed as a study for four brass instruments. These short pieces are arranged in order to excel and facilitate one's technical skills in the art of "imitation" in intonation, articulation, timbre and velocity by repetition, hence their name the "Echo"sonatas.

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May 29th-1st June, 2007

1 - (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Measures 1-8 of the first system. Trumpet in C 1 and Trumpet in C 2 play a sequence of eighth and quarter notes, with some rests. The key signature is one flat (Bb).

C Tpt. 1

C Tpt. 2

Measures 9-16 of the second system. C Tpt. 1 and C Tpt. 2 play a sequence of eighth and quarter notes, with some rests. The key signature is one flat (Bb).

C Tpt. 1

C Tpt. 2

Measures 17-22 of the third system. C Tpt. 1 and C Tpt. 2 play a sequence of eighth and quarter notes, with some rests. The key signature is one flat (Bb).

C Tpt. 1

C Tpt. 2

Measures 23-27 of the fourth system. C Tpt. 1 and C Tpt. 2 play a sequence of eighth and quarter notes, with some rests. The key signature is one flat (Bb).

C Tpt. 1

C Tpt. 2

Measures 28-32 of the fifth system. C Tpt. 1 and C Tpt. 2 play a sequence of eighth and quarter notes, with some rests. The key signature is one flat (Bb). The piece ends with a double bar line and a key signature change to two flats (Bb and Eb).

2 - (♩ = circa 68)

33

C Tpt. 1

C Tpt. 2

40

C Tpt. 1

C Tpt. 2

45

C Tpt. 1

C Tpt. 2

50

C Tpt. 1

C Tpt. 2

54

C Tpt. 1

C Tpt. 2

59

C Tpt. 1

C Tpt. 2

3 - (♩. = circa 75)

65

C Tpt. 1

C Tpt. 2

70

C Tpt. 1

C Tpt. 2

74

C Tpt. 1

C Tpt. 2

80

C Tpt. 1

C Tpt. 2

86

C Tpt. 1

C Tpt. 2

91

C Tpt. 1

C Tpt. 2

97 4 - (♩ = circa 70)

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

5 - (♩ = circa 90)

129

C Tpt. 1

C Tpt. 2

138

C Tpt. 1

C Tpt. 2

147

C Tpt. 1

C Tpt. 2

157

C Tpt. 1

C Tpt. 2

6 - (♩ = circa 60)

165

C Tpt. 1

C Tpt. 2

175

C Tpt. 1

C Tpt. 2

183

C Tpt. 1

C Tpt. 2

7 - (♩ = circa 100)

193

C Tpt. 1

C Tpt. 2

197

C Tpt. 1

C Tpt. 2

202

C Tpt. 1

C Tpt. 2

207

C Tpt. 1

C Tpt. 2

213

C Tpt. 1

C Tpt. 2

218

C Tpt. 1

C Tpt. 2

221

C Tpt. 1

C Tpt. 2

8 - (♩ = circa 100)

225

C Tpt. 1

C Tpt. 2

tr

tr

230

C Tpt. 1

C Tpt. 2

236

C Tpt. 1

C Tpt. 2

241

C Tpt. 1

C Tpt. 2

245

C Tpt. 1

C Tpt. 2

249

C Tpt. 1

C Tpt. 2

253

C Tpt. 1

C Tpt. 2

tr

tr

9 - (♩. = circa 70)

257

C Tpt. 1

C Tpt. 2

262

C Tpt. 1

C Tpt. 2

267

C Tpt. 1

C Tpt. 2

270

C Tpt. 1

C Tpt. 2

274

C Tpt. 1

C Tpt. 2

278

C Tpt. 1

C Tpt. 2

282

C Tpt. 1

C Tpt. 2

285

C Tpt. 1

C Tpt. 2

289 10 - (♩ . = circa 70)

C Tpt. 1

C Tpt. 2

295

C Tpt. 1

C Tpt. 2

301

C Tpt. 1

C Tpt. 2

306

C Tpt. 1

C Tpt. 2

310

C Tpt. 1

C Tpt. 2

315

C Tpt. 1

C Tpt. 2

11 - (♩. = circa 120)

321

C Tpt. 1

C Tpt. 2

325

C Tpt. 1

C Tpt. 2

329

C Tpt. 1

C Tpt. 2

333

C Tpt. 1

C Tpt. 2

337

C Tpt. 1

C Tpt. 2

341

C Tpt. 1

C Tpt. 2

345

C Tpt. 1

C Tpt. 2

349

C Tpt. 1

C Tpt. 2

12 - (♩ = circa 65)

353

C Tpt. 1

C Tpt. 2

356

C Tpt. 1

C Tpt. 2

361

C Tpt. 1

C Tpt. 2

365

C Tpt. 1

C Tpt. 2

370

C Tpt. 1

C Tpt. 2

375

C Tpt. 1

C Tpt. 2

380

C Tpt. 1

C Tpt. 2

385 13 - (♩ = circa 65)

C Tpt. 1

C Tpt. 2

391

C Tpt. 1

C Tpt. 2

398

C Tpt. 1

C Tpt. 2

403

C Tpt. 1

C Tpt. 2

406

C Tpt. 1

C Tpt. 2

409

C Tpt. 1

C Tpt. 2

413

C Tpt. 1

C Tpt. 2

The musical score is for two trumpet parts, C Tpt. 1 and C Tpt. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked '13 - (♩ = circa 65)'. The score consists of seven systems of two staves each. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The final measure (413) shows a key change to two sharps (F#, C#) and a time signature change to 6/4.

14 - (♩. = circa 90)

417

C Tpt. 1

C Tpt. 2

421

C Tpt. 1

C Tpt. 2

426

C Tpt. 1

C Tpt. 2

430

C Tpt. 1

C Tpt. 2

436

C Tpt. 1

C Tpt. 2

440

C Tpt. 1

C Tpt. 2

444

C Tpt. 1

C Tpt. 2

449 15 - (♩. = circa 100)

C Tpt. 1

C Tpt. 2

4

4

C Tpt. 1

C Tpt. 2

4

4

C Tpt. 1

C Tpt. 2

2

2