

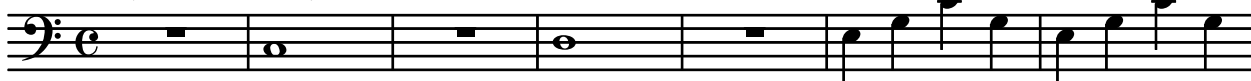
Echo Sonatas

These sonatas are not written for public performance. They were composed as a study for four brass instruments. These short pieces are arranged in order to excel and facilitate one's technical skills in the art of "imitation" in intonation, articulation, timbre and velocity by repetition, hence their name the "Echo"sonatas.

Bass Trombone

Michel Rondeau
May 29th-1st June, 2007

1 - (♩ = circa 120)



8



15



21

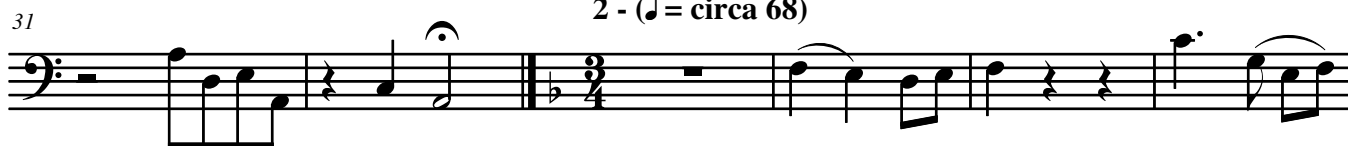


26



2 - (♩ = circa 68)

31



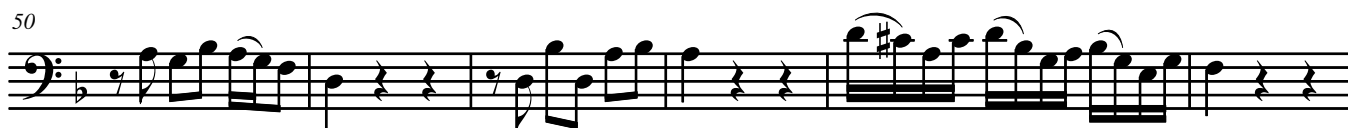
37



44



50



56

62

3 - (♩. = circa 75)

68

73

4

82

87

93

4 - (♩. = circa 70)

99

3

106

3

114

2

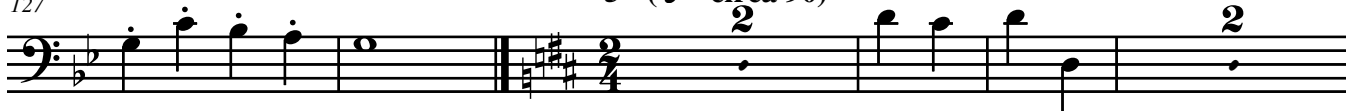
121

Echo Sonatas Bass Trombone

3

127

5 - (♩ = circa 90)



135



144



152



159

6 - (♩ = circa 60)



168



175



182



190

7 - (♩ = circa 100)



196



200



205



210



215



219



222



225

8 - (♩ = circa 100)



231



236



241



247



252

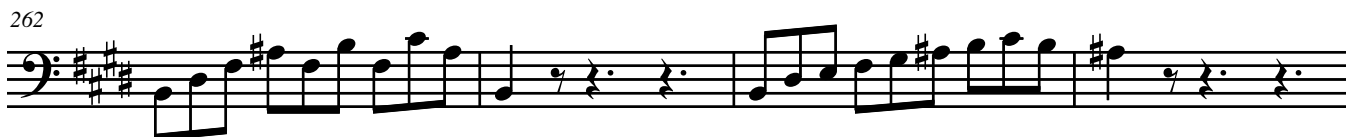


257

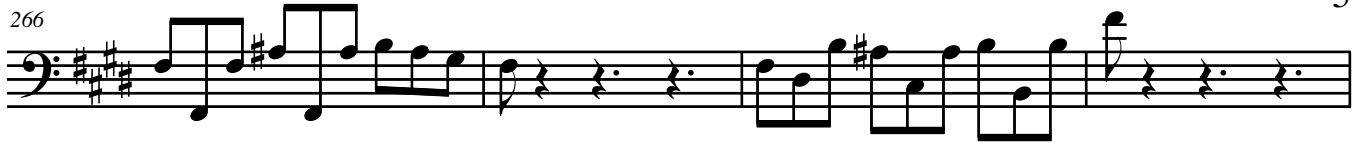
9 - (♩. = circa 70)



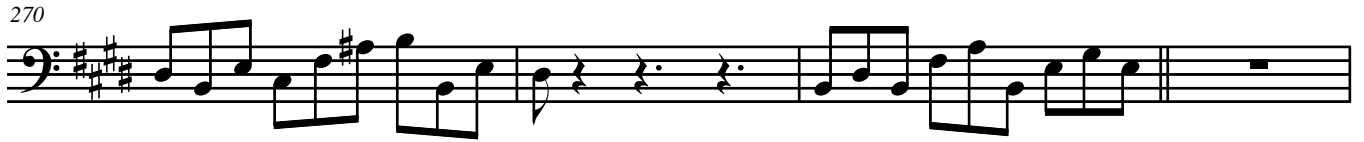
262



266



270



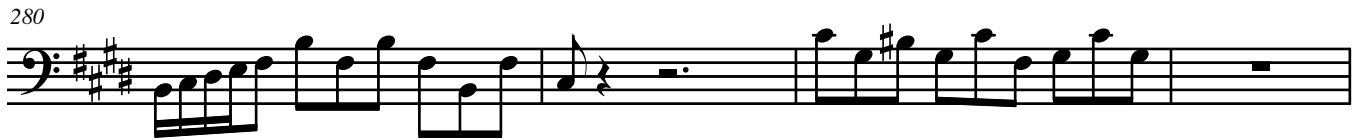
274



277



280



284



287

10 - (♩. = circa 70)



293



299



305



311



316



321

11 - (♩. = circa 120)



[illegible]

365

The second system of the musical score, starting at measure 365. It features a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a double bar line and a fermata over a single note. This is followed by a series of eighth notes, some beamed together in pairs, and a final half note. The system concludes with a double bar line and a fermata over a whole note.

[illegible]

374

Measures 374-378 of the musical score. Measure 374: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains a whole note G2, a whole rest, and a whole note G2. Measure 375: A fermata is placed over the G2 from the previous measure. The staff contains a whole rest, a whole note G2, and a whole note G2. Measure 376: The staff contains a whole note G2, a whole note G2, and a whole note G2. Measure 377: The staff contains a whole note G2, a whole note G2, and a whole note G2. Measure 378: The staff contains a whole note G2, a whole note G2, and a whole note G2.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts on a low note, moves up stepwise, and includes a triplet of eighth notes. It ends with a double bar line and a final chord.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing rests.

393

2

399

399

404

404

405

408

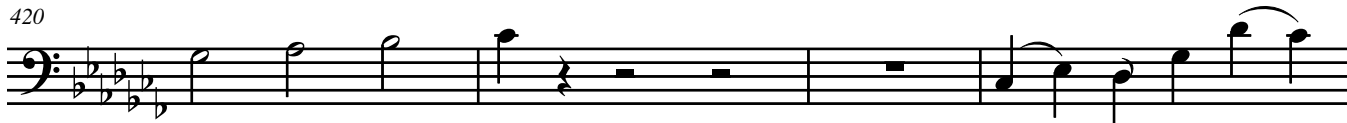
408

412

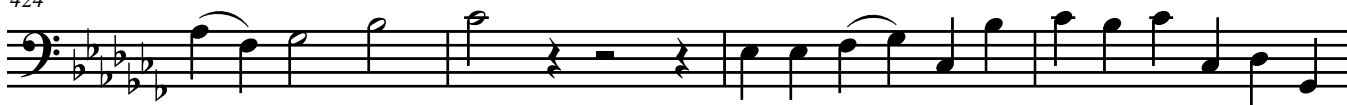
The second system of the musical score, starting at measure 412. It continues in the same key of D major and 3/4 time. The melody in the treble clef features a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of a steady eighth-note accompaniment: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The system concludes with a final measure containing a whole rest in the treble and a half rest in the bass.



420



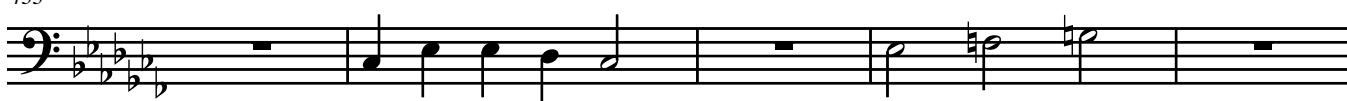
424



428



433



438



442



446



15 - (♩. = circa 100)

453



467

