

Variations sur
D'OÙ VIENS-TU BERGÈRE?
Pour Cuivres, Orgue et Timbales

Moderato ♩ = 100

Vieux Noël de la Nouvelle-France (c.1899)

Arr. Michel Rondeau

Trombone 1

Trombone 2

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

The musical score is written for two trombones in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score is divided into four systems, each containing staves for Trombone 1 and Trombone 2. Measure numbers 9, 22, 33, and 45 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some measures contain a '4' above the staff, likely indicating a four-measure rest or a specific rhythmic pattern. The arrangement is by Michel Rondeau, based on a traditional French Noël from the late 19th century.

Tbn. 1

Tbn. 2

56

4

Tbn. 1

Tbn. 2

69

Tbn. 1

Tbn. 2

80

4

Tbn. 1

Tbn. 2

90

4

2

Tbn. 1

Tbn. 2

100

2 Maestoso

Tbn. 1

Tbn. 2

110