

Variations sur  
**Dans cette Étable**  
(Vieux Noël français du Languedoc)

*pour Cuivres, Orgue et Timbales*

Vieux Noël français du Languedoc (XVI<sup>e</sup> siècle)

Arr. Michel Rondeau

**Allegro** ♩ = 100

Trombone

Bass Trombone

*f*

8

Tbn.

B. Tbn.

*p*

19

Tbn.

B. Tbn.

*mf*

30

Tbn.

B. Tbn.

*p*

39

Tbn.

B. Tbn.

48

Tbn.

B. Tbn.

*f*

57

Tbn.

B. Tbn.

6

6

71

Tbn.

B. Tbn.

80

Tbn.

B. Tbn.

88

Tbn.

B. Tbn.

98

Tbn.

B. Tbn.

This musical score is for two parts of Trombone (Tbn.) and Bass Trombone (B. Tbn.). It is divided into six systems, each starting with a measure number (48, 57, 71, 80, 88, 98). The key signature has one flat (B-flat). The first system (measures 48-56) begins with a forte (*f*) dynamic. The second system (measures 57-65) includes a six-measure rest for both parts, indicated by a '6' over a horizontal line. The third system (measures 71-79) continues the melodic and harmonic development. The fourth system (measures 80-87) features more complex rhythmic patterns. The fifth system (measures 88-97) shows a continuation of the themes. The sixth system (measures 98-105) concludes the passage with sustained notes and a final cadence.