

Variations sur  
**Dans cette Étable**  
(Vieux Noël français du Languedoc)  
*pour Cuivres, Orgue et Timbales*

**Score**

Vieux Noël français du Languedoc (XVI<sup>e</sup> siècle)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a brass ensemble and organ. It consists of six staves. The top four staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The fifth staff is for the Timpani, and the sixth staff is for the Organ. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics are marked with 'f' (forte) for the brass and organ. The score is arranged in a system of six staves. The brass instruments play a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The organ provides a harmonic accompaniment with chords and moving lines. The timpani plays a simple pattern of eighth notes.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*p*

7

Timp.

7

Org.

*mf*

Detailed description: This is a musical score for a piece titled 'Dans cette Étable'. The score is for six instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is one flat (Bb). The score is divided into two systems. The first system contains measures 1 through 7. The second system contains measures 8 through 14. The C Tpt. 1 and C Tpt. 2 parts play a melodic line with eighth and sixteenth notes. The Tbn. part plays a rhythmic pattern of eighth notes. The B. Tbn. part plays a sustained note with a crescendo leading to a dynamic of *p* (piano) at measure 14. The Timp. part plays a rhythmic pattern of eighth notes. The Org. part plays a complex texture with sixteenth notes and chords, with a dynamic of *mf* (mezzo-forte) at measure 14.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

Timp.

16

Org.

*mf*

*mf*

*tr*

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Timp.

24

Org.

Detailed description: This is a page of a musical score for a band. The title is 'Dans cette Étable'. The page number is 4. The score begins at measure 24. The key signature is one flat (B-flat). The instruments are arranged in two systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes Timp. and Org. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. part has a bass line with eighth notes. The B. Tbn. part has a bass line with eighth notes. The Timp. part has a simple rhythmic pattern. The Org. part has a complex texture with many beamed sixteenth notes in the right hand and a bass line in the left hand.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

*p*

*p*

*p*

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of six staves. The first four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. and the sixth is for Org. The key signature is one flat (Bb). The time signature is 2/4. The score begins at measure 33. The first measure of measure 33 has a piano (p) dynamic marking. The second measure of measure 33 has a piano (p) dynamic marking. The third measure of measure 33 has a piano (p) dynamic marking. The fourth measure of measure 33 has a piano (p) dynamic marking. The fifth measure of measure 33 has a piano (p) dynamic marking. The sixth measure of measure 33 has a piano (p) dynamic marking. The seventh measure of measure 33 has a piano (p) dynamic marking. The eighth measure of measure 33 has a piano (p) dynamic marking. The score ends at measure 34.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

Timp.

41

Org.

The musical score is for a piece titled "Dans cette Étable". It is in 2/4 time and has a key signature of one flat (B-flat). The score is divided into two systems. The first system includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The second system includes parts for Timp. and Org. The organ part is divided into two systems, each starting at measure 41. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and timpani (Timp.) play a rhythmic pattern of eighth and sixteenth notes, while the organ provides a harmonic accompaniment with chords and single notes.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*f*

49

Timp.

*mf*

49

Org.

The musical score is for a piece titled "Dans cette Étable". It features six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The music is in 2/4 time and has a key signature of one flat (B-flat). The score begins at measure 49. The C Tpt. 1 and C Tpt. 2 staves have whole rests in measures 49-54. The Tbn. staff plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The B. Tbn. staff also plays a rhythmic pattern, starting with a forte (*f*) dynamic. The Timp. staff plays a rhythmic pattern of eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic. The Org. staff has whole rests in measures 49-54. The score ends at measure 54.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

Timp.

56

Org.

The musical score is for a piece titled "Dans cette Étable". It is written for a band consisting of two Cornet Trumpets (C Tpt. 1 and C Tpt. 2), a Tenor Horn (Tbn.), a Baritone Horn (B. Tbn.), a Timpani (Timp.), and an Organ (Org.). The score is in 2/4 time and has a key signature of one flat (B-flat). The organ part includes a 56-measure rest at the end of the piece.

The score is divided into two systems. The first system contains the parts for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system contains the parts for Timp. and Org. The organ part includes a 56-measure rest at the end of the piece.



63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

63

Org.

The musical score is for the piece 'Dans cette Étable', page 9, starting at measure 63. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is written for a grand staff (treble and bass clefs). The brass instruments (trumpets, trombones, and timpani) have rests for the first four measures, followed by melodic lines in measures 5 and 6. The organ plays a continuous accompaniment throughout.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

Timp.

69

Org.

The musical score is for a piece titled "Dans cette Étable". It is written for a band or orchestra, featuring six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is in 2/4 time and B-flat major. The organ part (Org.) is the most prominent, featuring a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) have various melodic and harmonic parts, with the tubas (Tbn., B. Tbn.) playing a steady eighth-note accompaniment. The timpani (Timp.) plays a simple rhythmic pattern. The score is divided into measures, with the first measure of each part starting at measure 69.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

Timp.

75

Org.

This musical score page contains measures 75 through 82 of the piece 'Dans cette Étable'. The score is arranged in five systems, each with a staff label on the left. The first system includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes Timp. The third system includes Org. (Organ). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 75-82 show a variety of musical textures, including sustained notes in the trumpets, active eighth-note patterns in the tubas and organ, and a rhythmic pattern in the timpani.

83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

83

Timp.

83

Org.

Detailed description of the musical score: The score is for a piece titled 'Dans cette Étable'. It features six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The organ part is marked with a 'C' (Crescendo) in the first two measures of the organ part. The organ part is marked with a 'C' (Crescendo) in the first two measures of the organ part. The organ part is marked with a 'C' (Crescendo) in the first two measures of the organ part.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

Timp.

87

Org.

Detailed description of the musical score: The score is for measures 87 through 93.   
 - **C Tpt. 1:** Starts with a melodic line of eighth and sixteenth notes, ending with a quarter rest in measure 93.   
 - **C Tpt. 2:** Features a more active line with eighth and sixteenth notes, including some grace notes, and ends with a quarter rest.   
 - **Tbn.:** Plays a rhythmic pattern of eighth notes and rests, primarily in the lower register.   
 - **B. Tbn.:** Provides a harmonic foundation with a mix of quarter and eighth notes.   
 - **Timp.:** Mostly rests, with a single eighth note in measure 93.   
 - **Org.:** The organ part consists of a treble and bass staff. The treble staff has a melodic line with some ties, while the bass staff provides a steady accompaniment of eighth and sixteenth notes.

94

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

94

Timp.

94

Org.

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

103

Timp.

103

Org.

Detailed description of the musical score: The score is for measures 103 through 107. The key signature is one flat (Bb). The parts are arranged in a system with six staves. The top four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. The bottom two staves are for the Organ (Org.). Measure 103 starts with a repeat sign. The C Tpt. 1 part has a whole rest in measure 103. The C Tpt. 2 part plays a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The Tbn. part plays a quarter note G3, followed by eighth notes A3-B3, C4-B3, and A3. The B. Tbn. part plays a quarter note G2, followed by eighth notes A2-B2, C3-B2, and A2. The Timp. part has a quarter rest in measure 103, followed by a quarter note G2 in measure 104, and a quarter rest in measure 105. The Organ part has a complex texture with multiple voices in both staves. The left hand has a prominent bass line with a slur across measures 103-105, starting on G2 and moving up stepwise. The right hand has a melody of eighth and sixteenth notes. The system ends with a double bar line in measure 107.