

Unthrifty Loveliness

(Words: William Shakespeare S4)
for Soprano, two Recorders & Harpsichord

Score

Allegro ♩ = 100

Michel Rondeau
March 8th. 2008

Soprano

Descant Recorder 1

Descant Recorder 2

Harpsichord

S

D. Rec. 1

D. Rec. 2

Hpschd.

Unthrifty Loveliness

2
9

S

Un-thrif-ty love - li - ness, why dost thou spend Upon thy self beau - ty's

D. Rec. 1

D. Rec. 2

Hpschd.

13

S

le - gacy?

D. Rec. 1

D. Rec. 2

Hpschd.

Unthrifty Loveliness

3

17

S

Na-ture's bequest gives

D. Rec. 1

D. Rec. 2

Hpschd.

21

S

no - thing, but doth lend, and being frank she lends to those are

D. Rec. 1

D. Rec. 2

Hpschd.

Unthrifty Loveliness

4
25

S

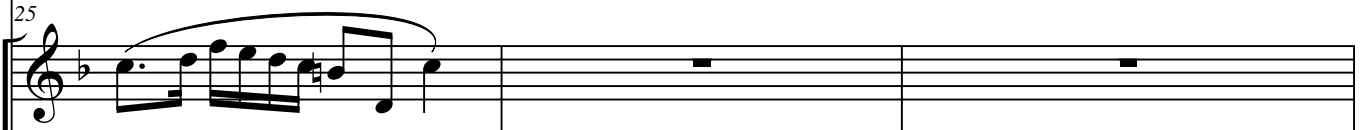


free: _____

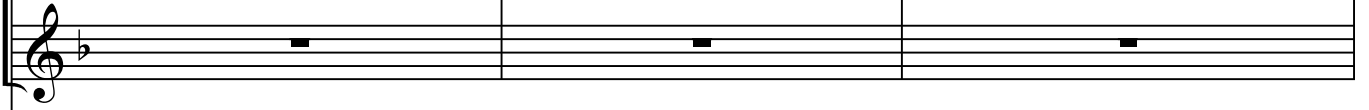
Then,

beau-teous nig-gard,

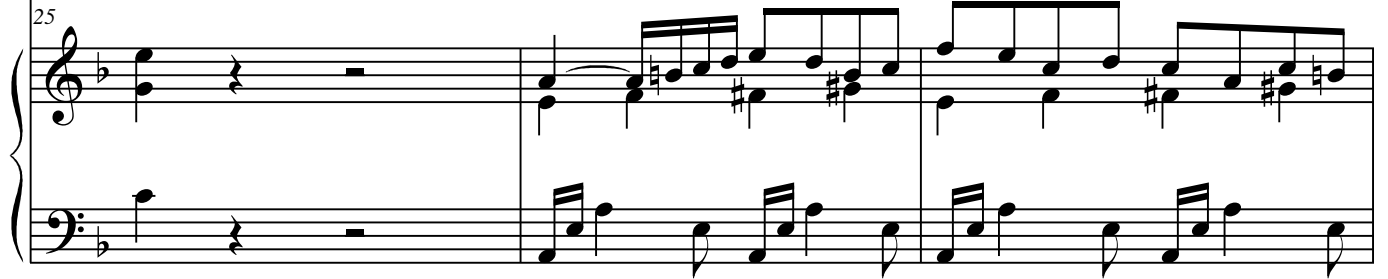
D. Rec. 1



D. Rec. 2



Hpschd.



28

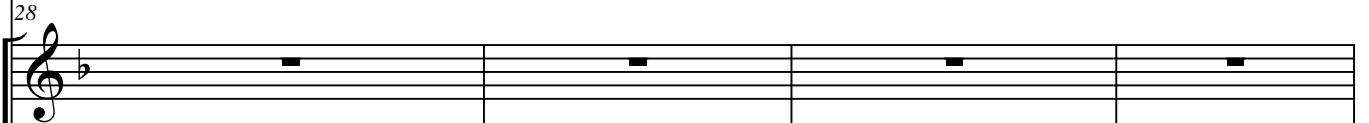
S



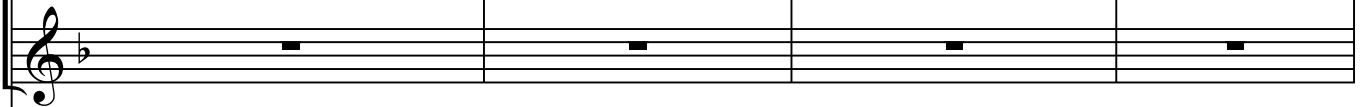
why does thou a-buse

The boun - teous lar - gess

D. Rec. 1



D. Rec. 2



Hpschd.



Unthrifty Loveliness

5

32

S

gi - ven thee to give?

32

D. Rec. 1

D. Rec. 2

32

Hpschd.

36

S

36

D. Rec. 1

D. Rec. 2

36

Hpschd.

Unthrifty Loveliness

6
40

S



Pro-fit-less u - su - rer, why dost thou use _____ so great a

40

D. Rec. 1

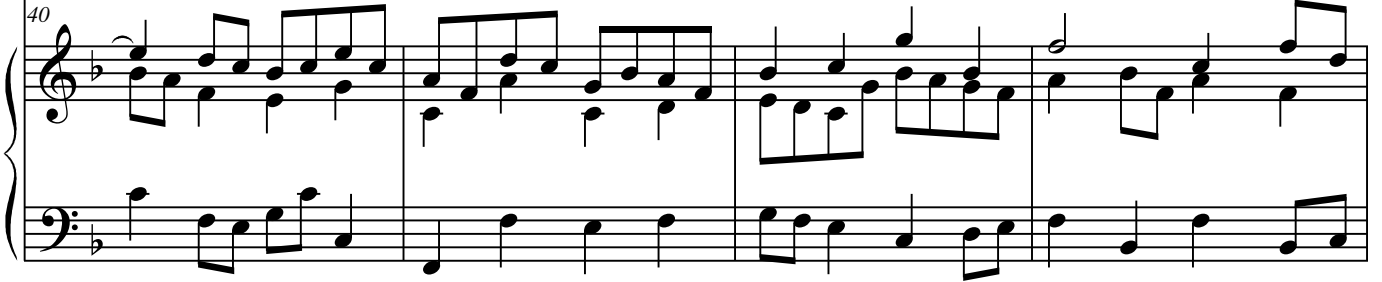


D. Rec. 2



40

Hpschd.



44

S



sum of sums, — yet canst not live?

44

D. Rec. 1

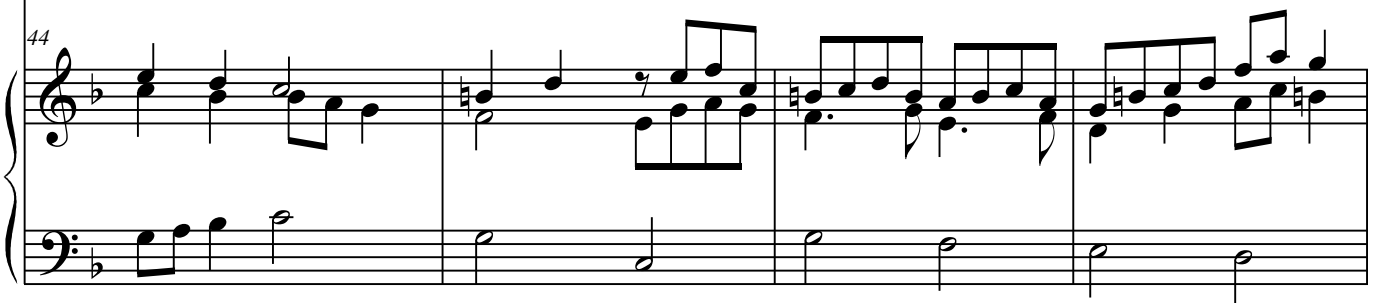


D. Rec. 2



44

Hpschd.



Unthrifty Loveliness

7

48

S



48

D. Rec. 1

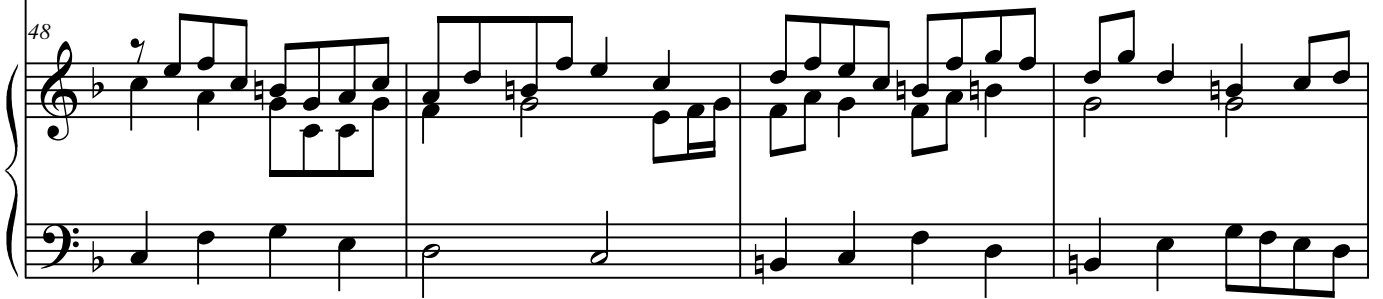


D. Rec. 2



48

Hpschd.



52

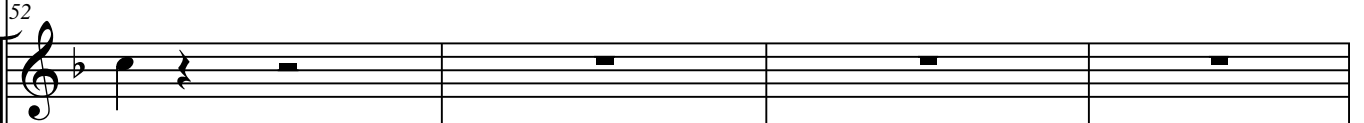
S



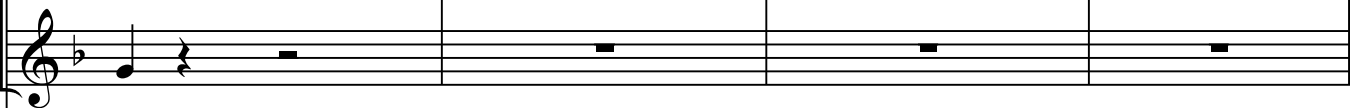
For ha-ving traf - fic with thy self a-lone, Thou ____ of thy self

52

D. Rec. 1



D. Rec. 2



52

Hpschd.



Unthrifty Loveliness

8

56

S



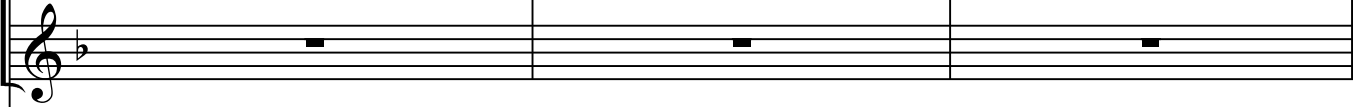
thy sweet self dost de - ceive: _____ Then

56

D. Rec. 1

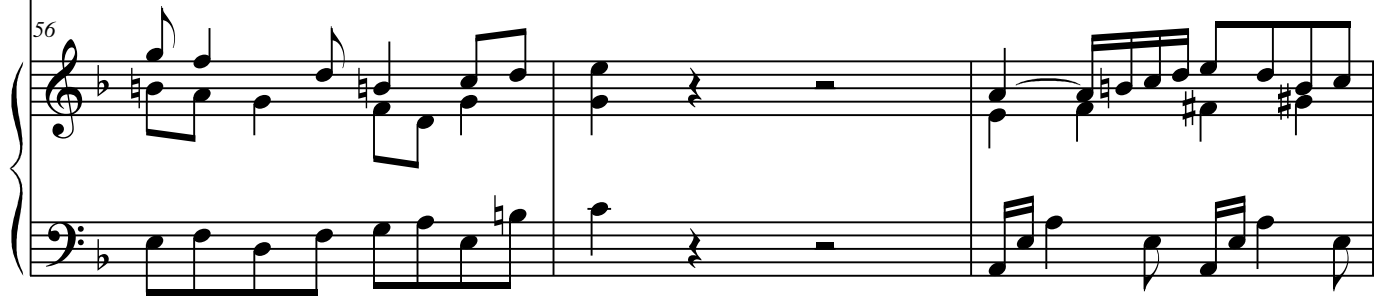


D. Rec. 2



56

Hpschd.



59

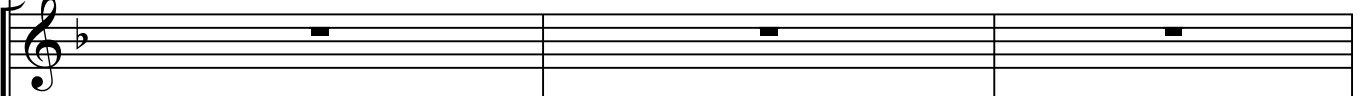
S



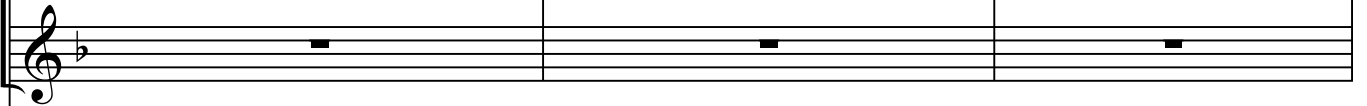
how when na - ture calls thee to be gone,

59

D. Rec. 1

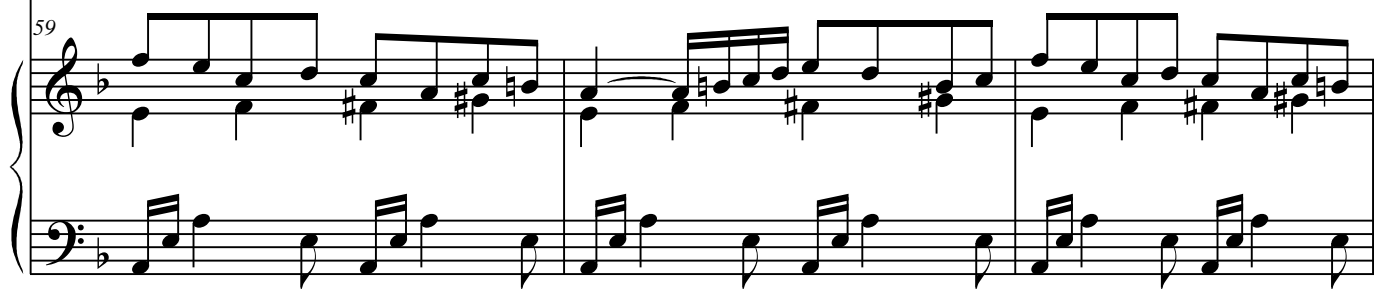


D. Rec. 2



59

Hpschd.



Unthrifty Loveliness

9

62

S



What ac-cep - ta-ble au - - dit canst thou leave? _____

62

D. Rec. 1



D. Rec. 2



62

Hpschd.



66

S



66

D. Rec. 1

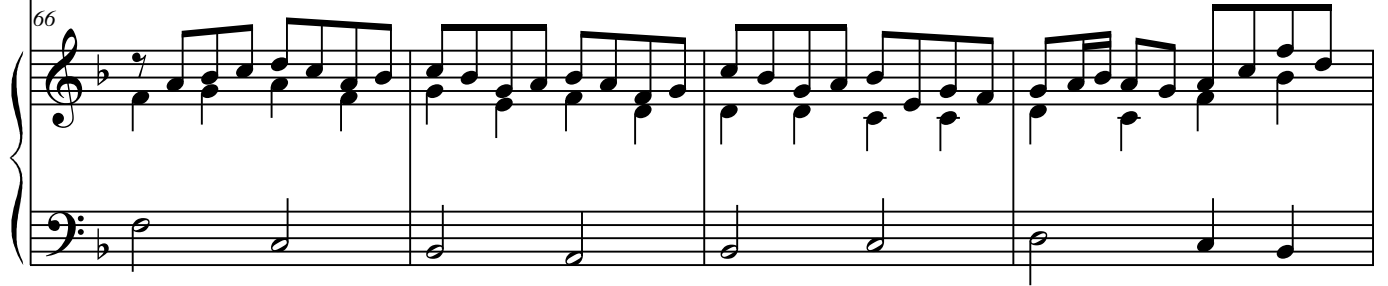


D. Rec. 2



66

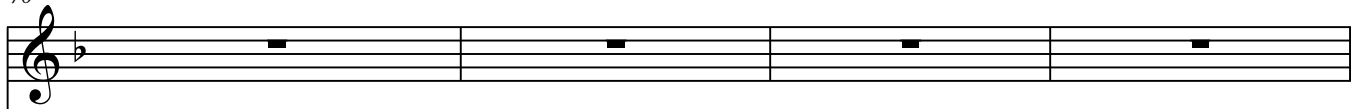
Hpschd.



Unthrifty Loveliness

10
70

S



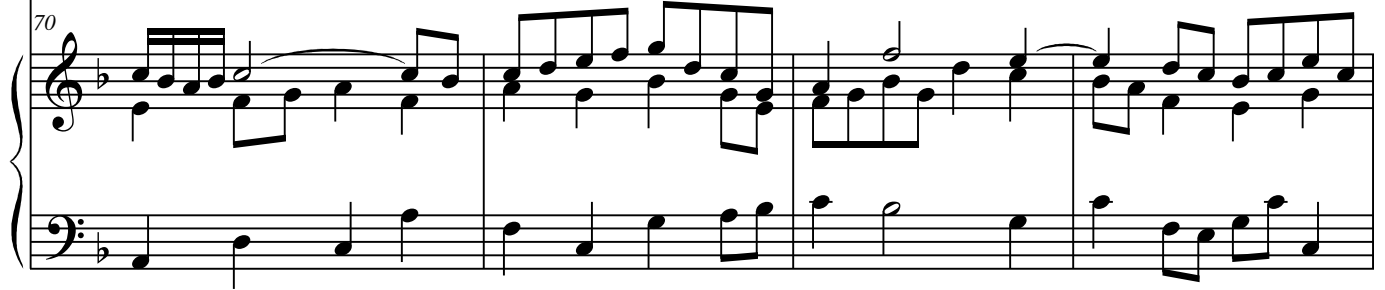
D. Rec. 1



D. Rec. 2



Hpschd.



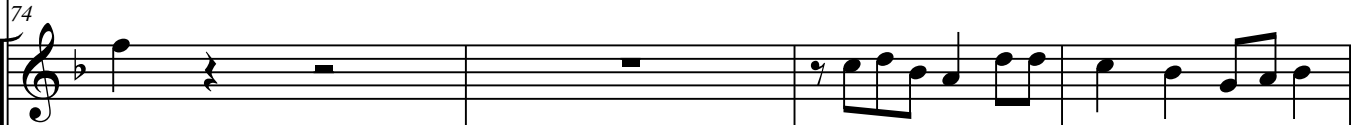
74

S

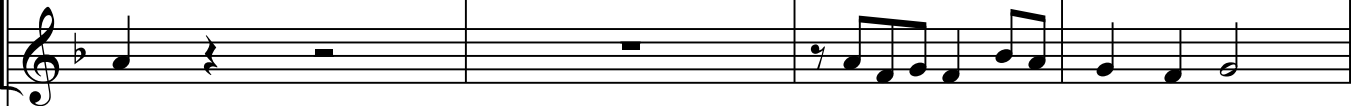


Thy un-used beau - ty must be tombed with thee, which, used, lives th'ex -

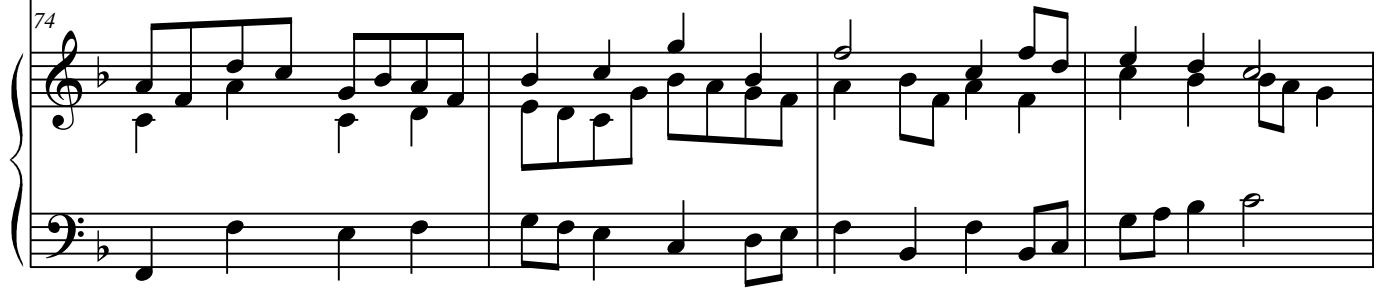
D. Rec. 1



D. Rec. 2



Hpschd.



Unthrifty Loveliness

11

78

S

e - cu - tor _____ be. _____ *rit.*

78

D. Rec. 1

rit.

D. Rec. 2

rit.

78

Hpschd.

rit.

rit.

The musical score is written for Soprano (S), two Recorders (D. Rec. 1 and D. Rec. 2), and Harpsichord (Hpschd.). The key signature has one flat (B-flat). The Soprano part begins with the lyrics 'e - cu - tor' and 'be.' followed by a 'rit.' (ritardando) marking. The Recorder parts and Harpsichord part also feature 'rit.' markings. The score is numbered 78 at the beginning of each system. The page number 11 is in the top right corner.