

NOËL DE BOURGOGNE

pour Cuivres et Timbales

Score (01':50")

Bernard de La Monnoye (1641-1728)

Arr. Michel Rondeau

Tempo de danse ♩ = 80

The musical score is written for a brass and percussion ensemble. It consists of two systems of staves. The first system includes parts for Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The second system includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo de danse' with a quarter note equal to 80 beats per minute. Dynamics are indicated by *f* (forte) and *p* (piano). The score begins with a 7-measure rest for the brass instruments, followed by a series of eighth and quarter notes. The timpani part features a rhythmic pattern of eighth and quarter notes. The brass instruments play a melody that is repeated throughout the piece.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

mf

p

mf

p

mf

p

mf

p

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

mf

mp

mf

mp

mf

mp

mf

mp

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

mf

mf

mf

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

mf

p

mf

p

4

45

51

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

mf

57

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

mf

p

63