

NOËL DE BOURGOGNE

pour Cuivres et Timbales

Trombones

Bernard de La Monnoye (1641-1728)

Arr. Michel Rondeau

Tempo de danse $\text{♩} = 80$

The musical score is written for Trombones and Bass Trombones in 3/4 time. It consists of four systems of staves. The first system includes parts for Trombone and Bass Trombone. The second system includes parts for Tenor Trombone (Tbn.) and Bass Trombone (B. Tbn.). The third system includes parts for Tenor Trombone (Tbn.) and Bass Trombone (B. Tbn.). The fourth system includes parts for Tenor Trombone (Tbn.) and Bass Trombone (B. Tbn.). The score is in the key of B-flat major and features dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked as 'Tempo de danse' with a quarter note equal to 80 beats per minute. The score is arranged by Michel Rondeau, based on the original by Bernard de La Monnoye.

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

31

Tbn.

B. Tbn.

mf

2

40

Tbn.

B. Tbn.

mf

p

mf

48

Tbn.

B. Tbn.

mf

p

mf

56

Tbn.

B. Tbn.

mf

p

mf

63

Tbn.

B. Tbn.

mf

p