

Chantons! Bargies, Noué, Noué

Score

pour Cuivres, Orgue et Timbales

Besançon Carol - Traditional

Arr. Michel Rondeau

Allegro ♩ = 75

The musical score is written for a brass and percussion ensemble. It consists of the following parts:

- Trumpet in C 1**: Treble clef, 6/8 time signature. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter rest.
- Trumpet in C 2**: Treble clef, 6/8 time signature. The melody is similar to the first trumpet but ends with a dotted quarter note.
- Trombone 1**: Bass clef, 6/8 time signature. The part features a melodic line with a dotted quarter note and eighth notes.
- Trombone 2**: Bass clef, 6/8 time signature. The part features a melodic line with a dotted quarter note and eighth notes.
- Timpani**: Bass clef, 6/8 time signature. The part features a rhythmic pattern of eighth notes.
- Organ**: Treble and Bass clefs, 6/8 time signature. The organ part includes chords and a melodic line in the right hand.

The score is written in 6/8 time and includes various musical notations such as notes, rests, and slurs.

This musical score is for measures 6 through 9 of the piece 'The Rose Tree'. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 6 begins with a '6' above the first staff. The C Tpt. 1 part has whole rests in measures 6, 7, and 8, followed by a quarter rest in measure 9. The C Tpt. 2 and Tbn. 1 parts play a half note B-flat in measure 6, followed by a half note G in measure 7, and a quarter note F in measure 8. The Tbn. 2 part plays a half note B-flat in measure 6, followed by a half note G in measure 7, and a quarter note F in measure 8. The Timp. part plays a half note B-flat in measure 6, followed by a half note G in measure 7, and a quarter note F in measure 8. The Org. part plays a half note B-flat in measure 6, followed by a half note G in measure 7, and a quarter note F in measure 8. The score ends with a double bar line in measure 9.

2X

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This musical score is for the piece "Chantons! Bargies, Noué, Noué" on page 3. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is one flat (B-flat). The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while Tbn. 1, Tbn. 2, Timp., and the lower staff are in bass clef. The Organ part is in grand staff (treble and bass clefs). The score begins with a repeat sign and a first ending bracket. The C Tpt. 1 part has a "2X" marking above the first measure. The Tbn. 1, Tbn. 2, and Timp. parts have rests in the first measure. The Organ part has a complex melodic line in the first measure. The score continues with various musical notations including eighth notes, quarter notes, and rests.

17

C Tpt. 1

C Tpt. 2

1+2X

Tbn. 1

Tbn. 2

17

Timp.

17

Org.

17

23

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

23

Timp.

23

Org.

The musical score is written for a band. The top section contains five staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp. The bottom section contains three staves: a Grand Staff for the Organ (Org.) and a single Bass Staff. The music begins at measure 23. The C Tpt. 1 and C Tpt. 2 parts play a melodic line in the treble clef. The Tbn. 1 and Tbn. 2 parts play a lower melodic line in the bass clef. The Timp. part plays a rhythmic pattern in the bass clef. The Org. part features a complex texture with chords and moving lines in both hands. The Bass Staff plays a simple rhythmic pattern in the bass clef.

28

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

28

Timp.

28

Org.

This musical score page contains measures 28 through 32 of the piece 'Chantons! Bargies, Noué, Noué'. The score is arranged for a band and organ. The instruments and their parts are as follows:

- C Tpt. 1 and C Tpt. 2:** Both parts are in the treble clef with a key signature of one flat (B-flat). They play a sustained, low dynamic note (likely a whole or half note) throughout the entire five-measure passage.
- Tbn. 1 and Tbn. 2:** Both parts are in the bass clef. They play a rhythmic melody consisting of eighth and sixteenth notes, often beamed together. The melody is more active than the trumpet parts.
- Timp. (Timpani):** The part is in the bass clef and plays a sustained, low dynamic note, similar to the trumpets.
- Org. (Organ):** The organ part is written for two staves (treble and bass clefs). It features a more complex melodic line with eighth and sixteenth notes, providing harmonic support and texture to the ensemble.

The score is divided into five measures by vertical bar lines. Measure numbers 28, 29, 30, 31, and 32 are indicated at the beginning of each measure. The organ part begins at measure 28 and continues through measure 32.

33

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

33

Timp.

33

Org.

The musical score for measures 33-36 is as follows:

- C Tpt. 1:** Measure 33: whole rest; Measure 34: whole rest; Measure 35: whole rest; Measure 36: half note G2, quarter rest, repeat sign.
- C Tpt. 2:** Measure 33: whole rest; Measure 34: whole rest; Measure 35: whole rest; Measure 36: half note G2, quarter rest, repeat sign.
- Tbn. 1:** Measure 33: quarter note G1, eighth note F1, eighth note E1; Measure 34: quarter note D1, eighth note C1, eighth note B0; Measure 35: quarter note A0, eighth note G0, eighth note F0; Measure 36: half note G0, quarter rest, repeat sign.
- Tbn. 2:** Measure 33: quarter note G1, eighth note F1, eighth note E1; Measure 34: quarter note D1, eighth note C1, eighth note B0; Measure 35: quarter note A0, eighth note G0, eighth note F0; Measure 36: half note G0, quarter rest, repeat sign.
- Timp.:** Measure 33: whole rest; Measure 34: whole rest; Measure 35: whole rest; Measure 36: half note G2, quarter rest, repeat sign.
- Org.:** Measure 33: quarter note G2, eighth note F2, eighth note E2; Measure 34: quarter note D2, eighth note C2, eighth note B1; Measure 35: quarter note A1, eighth note G1, eighth note F1; Measure 36: half note G1, quarter rest, repeat sign.

Score for "Chantons! Bargies, Noué, Noué" (Page 8). The score is written for a band and organ. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are:

- C Tpt. 1**: Treble clef, B-flat key signature. Rests for the first five measures, then plays a melodic line in measures 6 and 7.
- C Tpt. 2**: Treble clef, B-flat key signature. Rests for the first five measures, then plays a melodic line in measures 6 and 7.
- Tbn. 1**: Bass clef, B-flat key signature. Rests for the first five measures, then plays a melodic line in measures 6 and 7.
- Tbn. 2**: Bass clef, B-flat key signature. Rests for the first five measures, then plays a melodic line in measures 6 and 7.
- Timp.**: Bass clef, B-flat key signature. Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Org.**: Treble and Bass clefs, B-flat key signature. Plays a complex accompaniment with chords and moving lines in both hands.
- Bass Line**: Bass clef, B-flat key signature. Provides a steady bass accompaniment with eighth and sixteenth notes.

The score consists of 7 measures. Measures 1-5 are primarily rests for the brass instruments, while measures 6-7 feature their melodic entries. The organ and bass line provide continuous accompaniment throughout.

43

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

43

Timp.

43

Org.

This musical score page contains measures 43 through 47 of the piece 'Chantons! Bargies, Noué, Noué'. The score is written for a band and organ. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- C Tpt. 1:** Measures 43-47. Starts with a melodic line in the treble clef, featuring eighth and sixteenth notes, with a sharp signifying a key change or accidentals.
- C Tpt. 2:** Measures 43-47. Follows a similar melodic line to Tpt. 1, with some rests and a sharp signifying a key change or accidentals.
- Tbn. 1:** Measures 43-47. Provides a harmonic accompaniment in the bass clef, mostly using quarter and eighth notes.
- Tbn. 2:** Measures 43-47. Provides a harmonic accompaniment in the bass clef, mostly using quarter and eighth notes.
- Timp. (Timpani):** Measures 43-47. Features a rhythmic pattern of eighth notes and rests, with a sharp signifying a key change or accidentals.
- Org. (Organ):** Measures 43-47. The right hand plays a melodic line in the treble clef, while the left hand provides a harmonic accompaniment in the bass clef, mostly using quarter and eighth notes.
- Empty Staff:** A fifth staff at the bottom of the system, which is empty.

48

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

48

Timp.

48

Org.

53

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

53

Timp.

53

Org.

This musical score page contains measures 53 through 57. The instrumentation includes two Cornet parts (C Tpt. 1 and 2), two Trombone parts (Tbn. 1 and 2), a Timpani (Timp.), and an Organ (Org.). The key signature has one flat (B-flat). Measures 53-56 are marked with a '53' above the first staff. The Organ part features a complex texture with chords and moving lines in both staves. The Trombone parts have a steady eighth-note accompaniment. The Cornet parts play a melodic line with some rests. The Timpani part is mostly silent, with a final roll in measure 57. The score concludes in measure 57 with a final chord and a fermata on the Organ's bass line.

58

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

58

Timp.

58

Org.

This musical score page contains measures 58 through 61. The instruments are arranged in a grand staff with the following parts: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., Org. (with upper and lower staves), and a single bass staff at the bottom. The key signature has one flat (B-flat). Measure 58 begins with a treble clef for the first four parts and a bass clef for the last three. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The organ part includes chords and moving lines in both hands. The bottom-most staff has a long, continuous line with a slur underneath, possibly indicating a sustained pedal point or a specific performance instruction.

62

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

62

Timp.

62

Org.

This musical score page contains measures 62 through 65. The instruments are arranged in two systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The second system includes Timp., Org. (with a grand staff), and a separate bass line. Measure 62 begins with a key signature of one flat (B-flat) and a common time signature. The C Tpt. 1 and C Tpt. 2 parts play a melody of quarter and eighth notes. The Tbn. 1 and Tbn. 2 parts play a bass line with dotted half notes and quarter notes. The Timp. part plays a simple bass line. The Org. part features a complex texture with chords and moving lines in both staves. The final measure (65) ends with a double bar line.