

The Bellman's Song

for Choir, Brass & Timpany

(Tune noted by Godfrey Arkwright at Kingsciere, Hants -1897)

Score

Traditional English
Arr. Michel Rondeau

Allegro moderato ♩ = 100

The musical score is written for a brass ensemble and choir. It features the following parts:

- Trumpet in C 1**: Melodic line with eighth and sixteenth notes, including accents in the final measure.
- Trumpet in C 2**: Harmonic support with a similar melodic line.
- Trombone**: Bass line with half notes and quarter notes, including accents.
- Bass Trombone**: Bass line with half notes and quarter notes.
- Timpani**: Four measures of rests.
- Soprano**: Four measures of rests.
- Alto**: Four measures of rests.
- Tenor**: Four measures of rests.
- Bass**: Four measures of rests.

The score is in 4/4 time, key of D major (three sharps), and consists of five measures. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute.

English Traditional The Bellman's Song

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

S

1~The moon shines bright, and the stars give a light; A -
2~A - wake, a - wake, good peo - ple all; A -

A

1~The moon shines bright, and the stars give a light; A -
2~A - wake, a - wake, good peo - ple all; A -

T

8

1~The moon shines bright, and the stars give a light; A -
2~A - wake, a - wake, good peo - ple all; A -

B

1~The moon shines bright, and the stars give a light; A -
2~A - wake, a - wake, good peo - ple all; A -

The musical score is for 'The Bellman's Song', an English traditional piece. It is arranged for a brass ensemble and four vocal parts (Soprano, Alto, Tenor, Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The brass parts include two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), and a Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins with a five-measure introduction marked with a '5' above the staff. The vocal parts enter in the second measure with the lyrics: '1~The moon shines bright, and the stars give a light; A -' and '2~A - wake, a - wake, good peo - ple all; A -'. The lyrics are repeated in the fourth measure. The brass parts provide harmonic support, with the Trombone and Bass Trombone parts marked with a piano 'p' dynamic. The Timpani part has a '5' above the staff in the first measure.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Timp.

8

S

A

T

B

lit - tle be - fore it was day hear, Our — Lord, our — God, he —
wake, and — you shall — hear, Our — Lord, our — God, he died —

lit - tle be - fore it was day hear, Our — Lord, our — God, he died

lit - tle be - fore it was day hear, Our Our Lord, our our God, he died

lit - tle be - fore it was day hear, Our Our Lord, our our God, he died

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

11

S

called — on — us, And — bid us a - wake and so pray.
on — the — cross For — whom he loved so dear.

A

called — on — us, And — bid us a - wake and so pray.
on — the — cross For — whom he loved so dear.

T

8

called on the us, cross And For bid us whom he loved and so pray.
on the us, cross And For bid us whom he loved and so pray.

B

called on the us, cross And For bid us whom he loved and so pray.
on the us, cross And For bid us whom he loved and so pray.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Timp.

14

S

A

T

8

B

This musical score is for the fifth page of 'The Bellman's Song', an English traditional piece. It features a brass section with Cornet 1, Cornet 2, Tenor Horn, and Baritone Horn, a Timpani part, and four vocal parts (Soprano, Alto, Tenor, and Bass). The score begins at measure 14. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The brass parts are active, with Cornet 1 and 2 playing melodic lines, Tenor Horn providing harmonic support with sustained notes, and Baritone Horn playing a rhythmic pattern. The vocal parts are currently silent, indicated by whole rests. The page number '5' is in the top right corner.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

19

S

A

T

B

3~O fair, O fair Je - ru - sa - lem, When
4~The fields were green as green could be, When

3~O fair, O fair Je - ru - sa - lem, When
4~The fields were green as green could be, When

3~O fair, O fair Je - ru - sa - lem, When
4~The fields were green as green could be, When

3~O fair, O fair Je - ru - sa - lem, When
4~The fields were green as green could be, When

8

Detailed description: This is a musical score for a brass band and vocal quartet. The score is divided into two systems. The first system includes staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The second system includes staves for vocal parts S (Soprano), A (Alto), T (Tenor), and B (Bass). All parts are in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts have lyrics written below the notes. The instrumental parts provide harmonic support. The score begins at measure 19.

English Traditional The Bellman's Song

7

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp.

22

S

A

T

B

shall from I his come glo - ri - ous thee? seat When Our shall Lord, my our sor - rows he

shall from I his come glo - ri - ous thee? seat When Our shall Lord, my our sor - rows he

shall from I his come glo - ri - ous thee? seat When Our shall Lord, my our sor - rows he

shall from I his come glo - ri - ous thee? seat When Our shall Lord, my our sor - rows he

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Timp.

25

S

A

T

B

have — an — end, Thy — joy that I may see?
wa - tered — us, With — his heav'n-ly dew so sweet.

8

have wa - an tered end, Thy With joy his that heav'n-ly I may see?
wa - an tered end, us, With his heav'n-ly dew so sweet.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

Timp.

28

S

A

T

8

B

This musical score is for a brass and woodwind ensemble. It begins at measure 28. The instrumentation includes two Cornets (C Tpt. 1 and C Tpt. 2), a Tenor Horn (Tbn.), a Baritone Horn (B. Tbn.), a Timpani (Timp.), and four vocal parts (Soprano, Alto, Tenor, and Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Cornets and Tenor Horn play a melodic line with eighth-note patterns. The Baritone Horn and Timpani provide a steady bass line. The vocal parts are currently silent, indicated by whole rests.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

Timp.

31

S

A

T

B

5~And —
6~The —

5~And —
6~The —

5~And
6~The

5~And
6~The

This musical score is for the 31st measure of 'The Bellman's Song'. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are arranged in a grand staff format. The brass section includes two Cornets (C Tpt. 1 and C Tpt. 2), a Tenor Horn (Tbn.), and a Baritone Horn (B. Tbn.). The woodwind section includes a Timpani (Timp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics '5~And' and '6~The' with a line indicating a continuation of the phrase. The instrumental parts show various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the middle of the score, indicating a first and second ending.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

Timp.

34

S

A

T

B

for the sa - ving is of our — souls Christ died u - pon the —
life of man is but a — span And cut down — in its —
for the sa - ving is of our — souls Christ died u - pon the
life of man is but a — span And cut down — in its
for the sa - ving is of our a souls Christ died u - pon the
life of man is but a souls span And cut down — in its

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

Timp.

37

S

cross;
flower;

We ne'er shall do for Je - sus Christ As

We are here to-day, and to - mor-row are gone, The

A

cross;
flower;

We ne'er shall do for Je - sus Christ As

We are here to-day, and to - mor-row are gone, The

T

8

cross;
flower;

We ne'er shall do for Je - sus are Christ As

We are here to-day, and to - mor-row are gone, The

B

cross;
flower;

We ne'er shall do for Je - sus are Christ As

We are here to-day, and to - mor-row are gone, The

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

Timp.

40

S

A

T

B

he hath done for us.
crea - tures of an hour.

he hath done for us.
crea - tures of an hour.

he hath done for us.
crea - tures of an hour.

he hath done for us.
crea - tures of an hour.

p

p

p

p