

Aus meines Herzens Grunde

Score

for Brass Quartet

Melody: David Wolder (1598)(d.1604)

Harmony: Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Aus meines Herzens Grunde Score

2

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

First system of the musical score, measures 28-36. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). Measure 28 begins with a first ending bracket over measures 28 and 29. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. The Tbn. part has a melodic line, while the B. Tbn. part provides harmonic support with sustained notes and moving lines.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Second system of the musical score, measures 37-45. The score continues for the same four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music concludes with a final double bar line at the end of measure 45. The parts continue with their respective melodic and harmonic lines, maintaining the B-flat key signature.