

Auf meinen lieben Gott

for Brass Quartet

Bb Trumpets

Melody: Johann Hermann Schein (1586-1630)

Harmony: Verse 1&4 Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Solemnly ♩ = 90

The musical score for Bb Trumpets is presented in six systems, each with two staves (V.1 and V.2). The key signature has one flat (Bb) and the time signature is common time (C). The score begins with a tempo marking of 'Solemnly' and a quarter note equal to 90 beats per minute. The first system (measures 1-6) features a melody in V.1 with a fermata on the final note, while V.2 provides a harmonic accompaniment. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-17) introduces a more complex rhythmic pattern with sixteenth notes. The fourth system (measures 18-22) continues this pattern. The fifth system (measures 23-26) features a more active melody in V.1. The sixth system (measures 27-30) concludes with a final cadence, marked with a double bar line and repeat signs.

Trumpet in B \flat 1 V.1

Trumpet in B \flat 2 V.1

B \flat Tpt. 1 V.2

B \flat Tpt. 2 V.2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

33

B \flat Tpt. 1

B \flat Tpt. 2

38

B \flat Tpt. 1

B \flat Tpt. 2

44

B \flat Tpt. 1

B \flat Tpt. 2

49

B \flat Tpt. 1

B \flat Tpt. 2

V.4

54

B \flat Tpt. 1

B \flat Tpt. 2

59

B \flat Tpt. 1

B \flat Tpt. 2