

# Johan Helmich Roman

(1694–1758)

Triosonata in c minor  
(orig. g minor)

arranged for  
two treble recorders and basso continuo

Arranged and edited by Christian Mondrup

Basso

# Basso

## Trio Sonata in C Minor orig. G minor

Johan Helmich Roman (1694–1758)  
Arr. Christian Mondrup

### I. Adagio

The musical score is written for a Bassoon (Basso) in C minor, 3/4 time. It consists of eight staves of music. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo is marked 'I. Adagio'. The score begins with a treble clef and a key signature of three flats. The first staff contains measures 1 through 3. The second staff, starting at measure 4, continues the melody. The third staff, starting at measure 7, features a more active melodic line. The fourth staff, starting at measure 10, includes a tritone dissonance (F# and Bb) in the first measure. The fifth staff, starting at measure 13, returns to a more melodic flow. The sixth staff, starting at measure 16, continues the melodic development. The seventh staff, starting at measure 19, features a tritone dissonance (F# and Bb) in the first measure. The eighth staff, starting at measure 22, concludes the piece with a final cadence.

## II. Allegro

8

16

23

30

38

46

53

60

67

1.

2.

Detailed description: This is a musical score for a piece titled 'II. Allegro'. The music is written for a single staff in bass clef, 2/4 time, and the key of B-flat major (two flats). The score consists of nine staves of music. The first staff begins with a common time signature 'C' which changes to 2/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are two first endings (marked '1.') and one second ending (marked '2.') indicated by bracketed lines above the staff. The piece concludes with a double bar line.

74



81



88



95



105



111



118



124



130



139



### III. Andante

8

15

22

29

36

42

49

# IV. Presto assai

4

9

15

20

1. 2.

4

29

34

40

46

3

54

58

64

69