

Sjukmans Musiquen

BeRI 7

Johan Helmich Roman

1694 - 1758

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Revision : 1.8

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BeRI 7

Johan Helmich Roman (1694-1758)

1. Poco Adagio

4

8

12

15

19

23

27

30

34 *tr* *tr* *tr*

38 *tr* *tr*

42 *tr*

46 *tr* *tr*

50 *tr*

54 *tr*

58 *tr* *tr* *tr* *tr*

62

65

69

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2. Allegro

5

5 *tr*

9 *tr*

14 *tr*

19

24

28 *tr* *tr*

34 *tr*

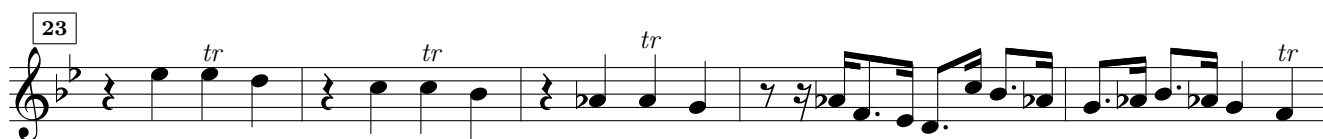
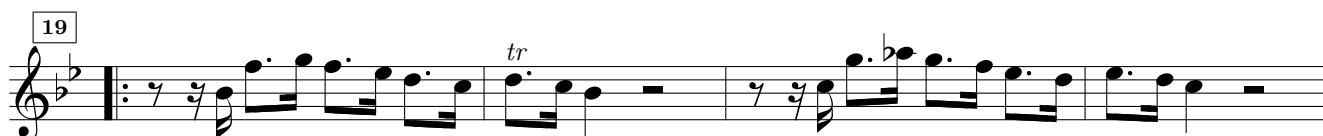
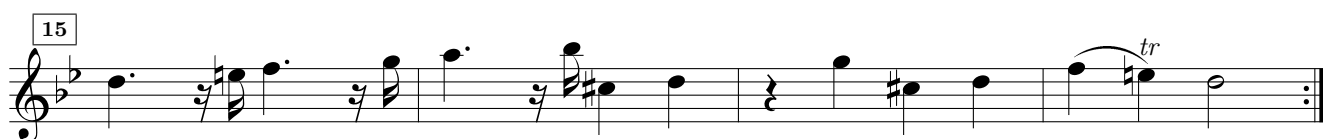
39

44

49 *tr* *tr*

55 *tr*

3. —



37

41

44

48

51

4. Allegro

12

4

7

10

13

16

19

21

8

23

27

30

33

36

39

42

44

46

48

51

5. Andante

[illegible]

12

Example 12 is a single staff of music in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, including a trill marked 'tr' on the fourth measure.

[illegible]

19

23

Musical notation for exercise 23, featuring eighth notes, dotted quarter notes, and trills.

26

[illegible]

9

15

21

27

(Col Basso)

36

43

51

60

73

82

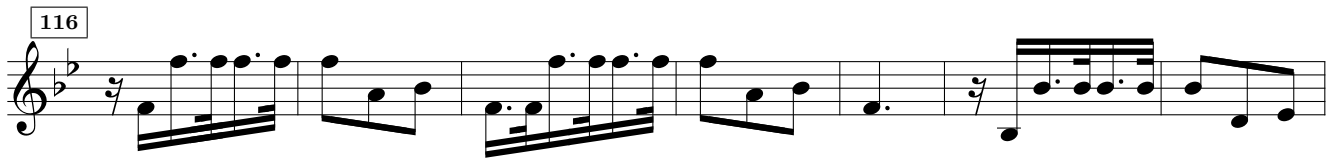
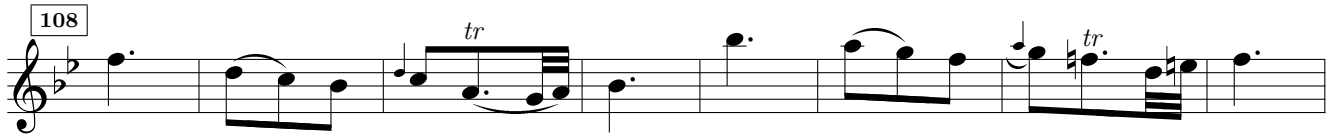
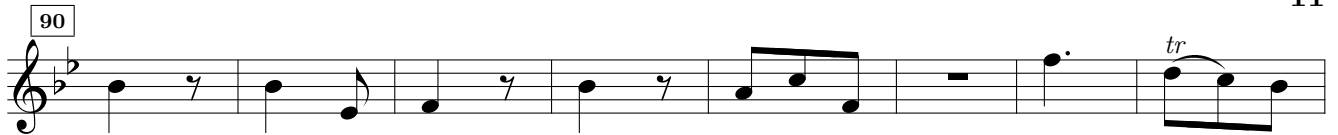
piano

tr

tr

4

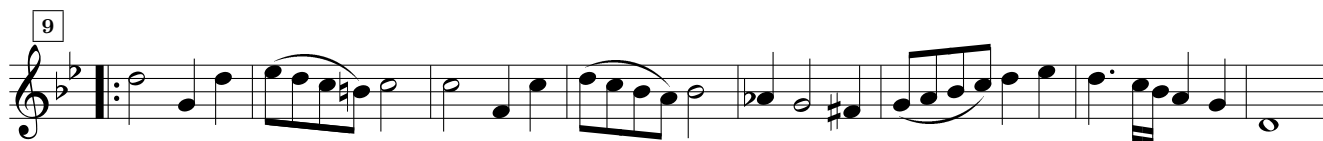
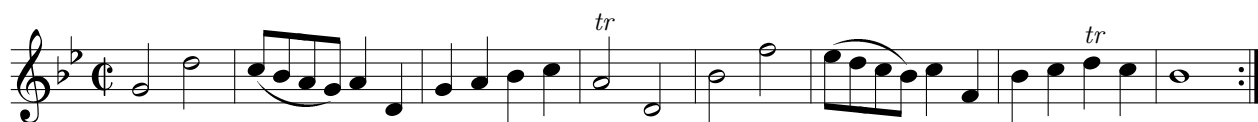
2



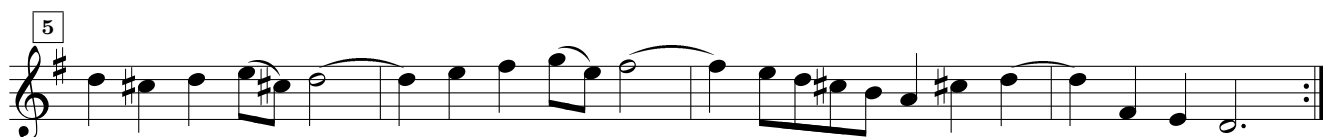
Adagio

Da Capo

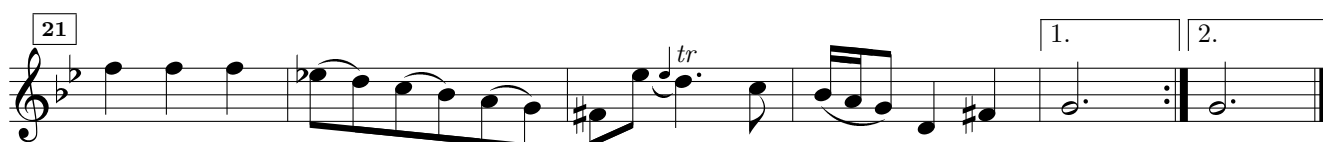
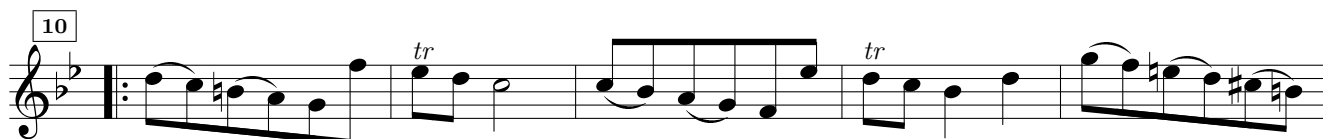
7. —



8. —



9. Non tanto



5

9

13

17

21

26

31

36

40

45

49

53