

Sjukmans Musiquen

BeRI 7

Johan Helmich Roman

1694 - 1758

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Revision : 1.5

Sjukmans Musiquen

BeRI 7

Johan Helmich Roman (1694-1758)

1. Poco Adagio

4

8

12

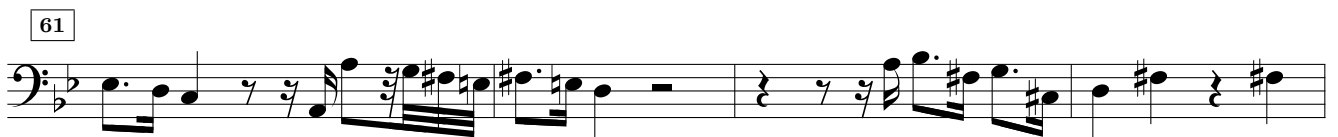
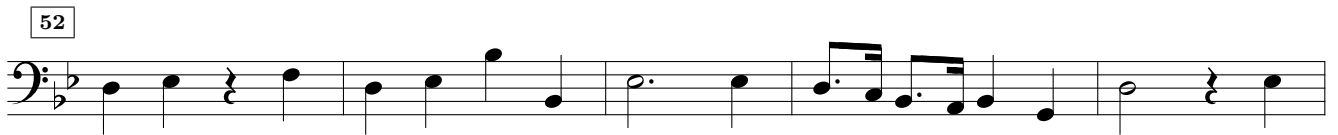
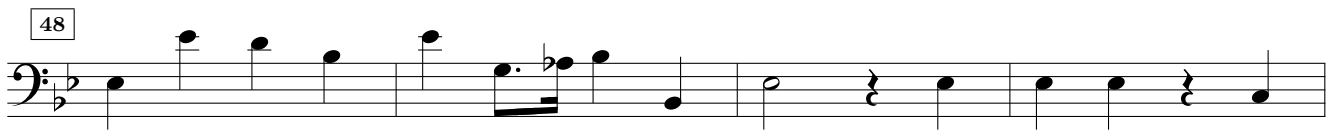
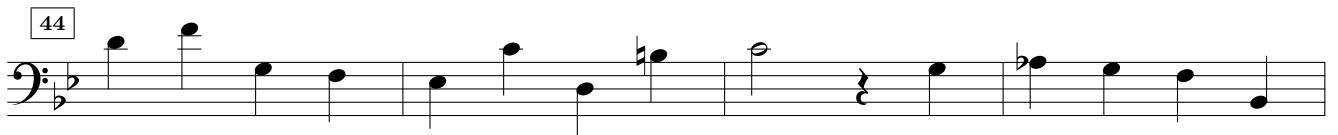
16

20

24

28

31



2. Allegro



6



13



19



25



31



37



43

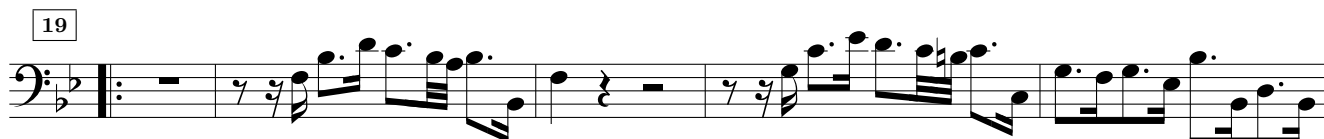
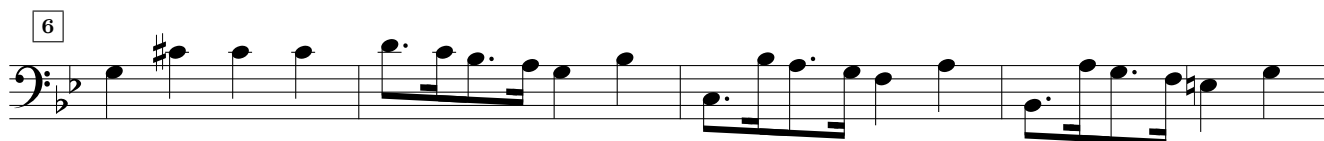


48



54





[illegible][illegible][illegible][illegible]

20



Example 20 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

[illegible]

27

30

Musical notation for exercise 30: A single staff in bass clef with one flat (B-flat). The melody consists of a descending eighth-note scale starting on G₂ and ending on B₁. The notes are: G₂, F₂, E₂, D₂, C₂, B₁.

32

Exercise 32 is a short piece in bass clef, 2/4 time. It consists of four measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. The fourth measure contains four eighth notes: B0, A0, G0, and F0. The piece ends with a double bar line.

35

38

41

44

48

51

5. Andante

5

10

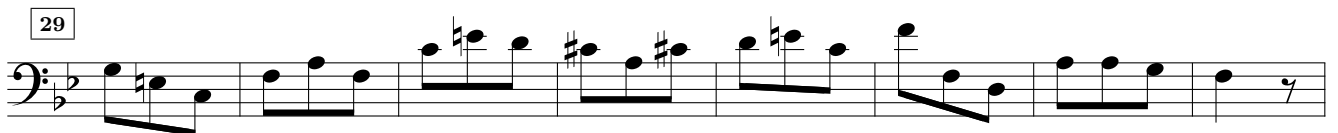
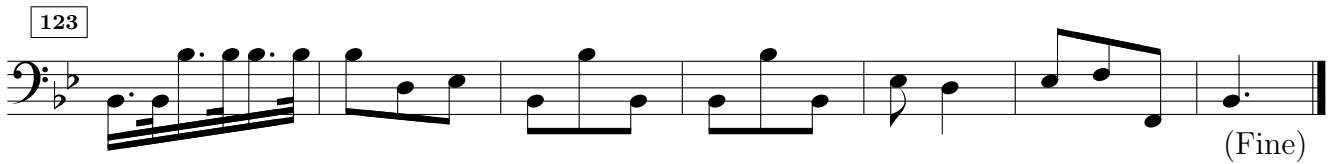
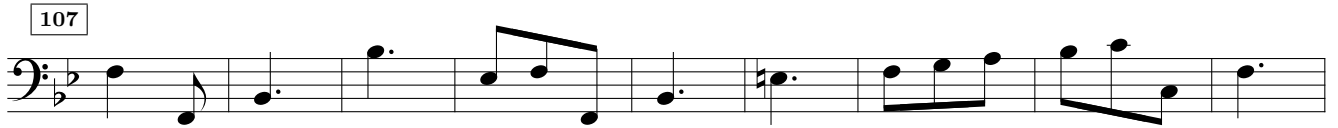
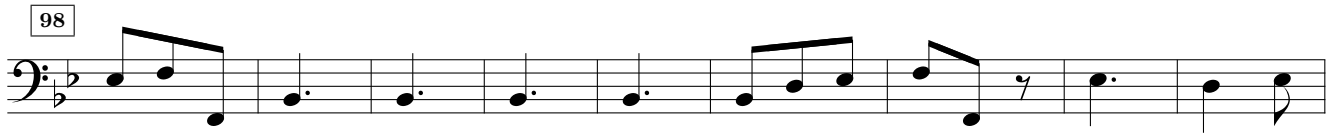
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19

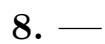
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28





Da Capo



5

9

13

18

24

28

33

37

42

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