

Miniature

Paolo A. Rismondo (1989)

I

Vivace, capriccioso, molto flessibile ($\text{♩} = 100 \text{ ca.}$)

Musical score for Clarinetto in sib and Piano. The score consists of two staves. The top staff is for the Clarinetto in sib, starting with a rest followed by a melodic line. The bottom staff is for the Piano, featuring harmonic chords. Various dynamics and performance instructions are included, such as *marcatiss.*, *p*, *cresc.*, *espr.*, *ff*, *f*, *p sub.*, *8va*, *(loco)*, and *pp*. The piano part includes dynamic markings like $\frac{4}{5}$ and $\frac{5}{4}$.

Cl. in C major

4

f

ff

(h)

4

cresc. *mf*

f

ppp

3

Musical score for Clarinet in C major, measures 7-10. The score consists of three staves. The top staff is for the Clarinet (Cl. in C), the middle staff is for the Bassoon, and the bottom staff is for the Double Bass. Measure 7 starts with a dynamic of *pp*. Measure 8 begins with a dynamic of *p*. Measure 9 starts with a dynamic of *m.s.* (mezzo-forte). Measure 10 ends with a dynamic of *m.d.* (mezzo-dynamics). The bassoon part includes slurs and grace notes. The double bass part features sustained notes with 'Ped.' (pedal) markings. Measure 10 concludes with a dynamic of *m.s.*

II

Scorrevole (♩ = 88 ca.)

Cl. in sib

5

p legatiss.

5

Cl. in sib

4

p cresc.

4

cresc.

5

6

p

stringendo un poco

Allarg. (♩ = 60 ca.)

Cl. in sib

8

cresc.

7

f

8

cresc.

7

f #

8

cresc. ff

7

Cl.
in sib

Ped.

senza Ped.

3

5

This musical score page features two staves. The top staff is for the Clarinet (Cl. in sib), indicated by a treble clef and a key signature of one sharp. The bottom staff is for the Bassoon, indicated by a bass clef and a key signature of one flat. The music is in common time. The score includes several performance instructions: 'Ped.' (pedal down) at the beginning of the first measure, a circled '3' indicating a triplet pattern, a circled '5' indicating a quintuplet pattern, and 'senza Ped.' (without pedal) in the middle of the section. There are also slurs, grace notes, and dynamic markings throughout the measures.

III

Cl. in sib

Grave ($\text{♩} = 40 \text{ ca.}$)

poco espr.

ppp sempre legatiss. 3

due corde

Ped.

sost., ma non espr.

ppp sempre (ma espr.)

ppp legatiss.

(m.s.) 3 3 3

(m.d.) *ppp soffice*

legatiss.

*... Ped. ... * pp una corda molto Ped. delicatamente espr.*

senza rall.

3

2

(ppp) *5*

l.v.

3

50"

Ped.

IV

Agitato ($\text{♩} = 96 \text{ ca.}$)*staccatissimo*

Cl. in sib

Cl. in sib

calmando

Cl. in sib

più ffff poss.

ff

Ped.

[13"]