

Johann Christian Heinrich RINCK

(1770 - 1846)

Variations
sur « Heil dir im Siegerkranz »
(God save the King)

Op. 55

livre cinquième, n°117

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Variations

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TEMA Bourdon 8 pieds et prestant.

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Andante

p

VAR. I. Jeux forts.

mains et pieds

mains

pieds

VAR. II. Huit pieds et prestant

Allegro moderato

pieds

mains

tr

pieds

VAR. III. Jeux forts.

mains

pieds

Two systems of piano accompaniment. The first system consists of two staves with a 'pieds' marking under the bass staff. The second system also consists of two staves with a 'pieds' marking under the bass staff. The music features various rhythmic patterns and melodic lines in both hands.

VAR. IV. Hautbois et viola da gamba ou basson

Adagio cantabile

Three systems of piano accompaniment for the 'Adagio cantabile' section. The first system has a 'pieds' marking under the bass staff. The second and third systems feature trills (tr) in the treble staves. The music is characterized by a slow, lyrical tempo with intricate melodic and harmonic details.

VAR. V. Jeux forts.

Legato

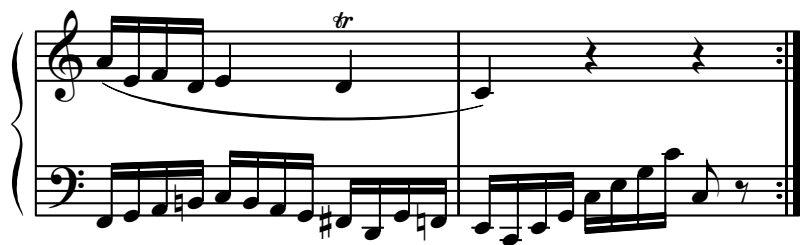
pieds *doublant*

pieds

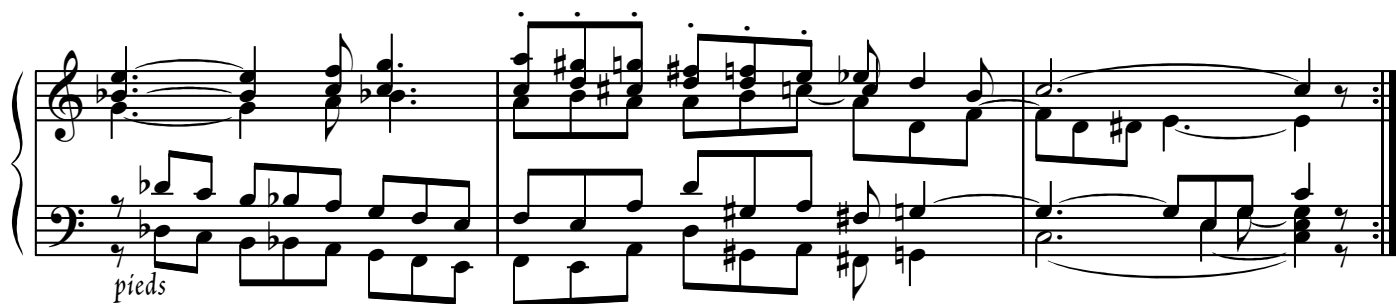
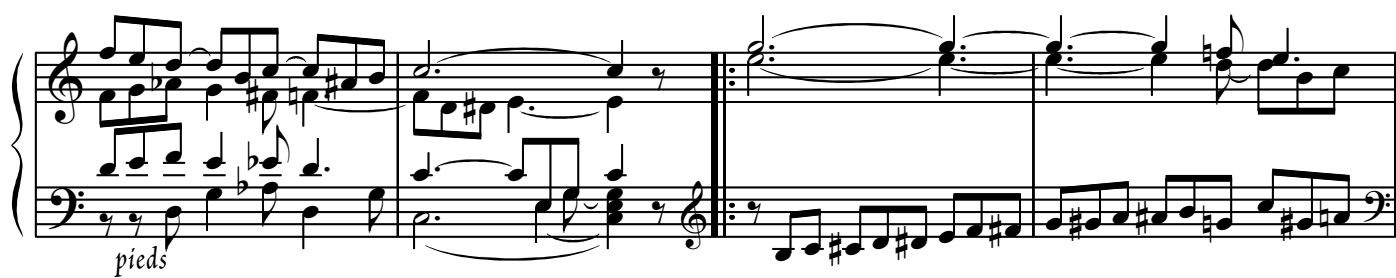
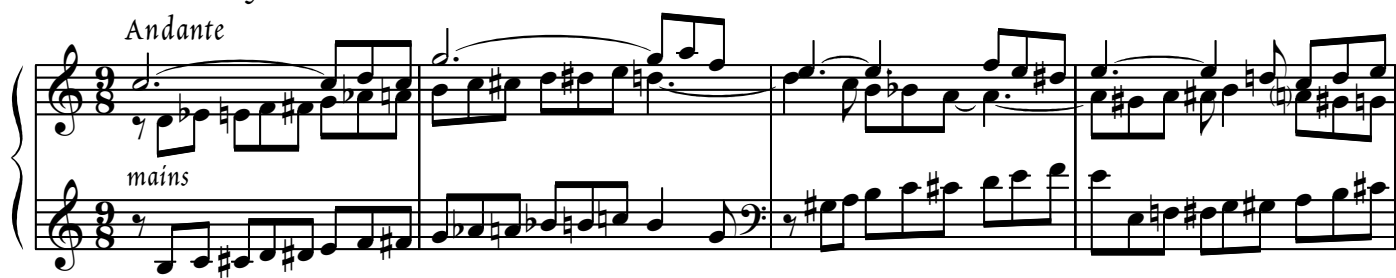
mains et pieds

VAR. VI. Pour 1 ou 2 claviers avec flûte de 8 pieds et salicional de 4.

mains



VAR. VII. Jeux forts.



VAR. VIII.

Andante

Prestant ou
salcional de 4 pieds.

Flute et bourdon
de 8 pieds.

8 pieds.

pieds.

The musical score is organized into three systems, each consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 3/2. The first system includes tempo and instrument markings. The second system features a repeat sign in the middle of the top staff. The third system concludes with a double bar line and repeat dots. The notation includes various musical symbols such as notes, rests, and accidentals.

VAR. IX. Jeux forts

Andante

tr

pieds

pieds

pieds

VAR. X. Harmonica ou viola da gamba 8 pieds.

Adagio

mains

VAR. XI. Grand jeu. Pé dale obligé e

Maestoso

pieds

The image displays a musical score for piano, organized into three systems. Each system consists of a treble staff and a bass staff. The first system features a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern. The second system shows a treble staff with chords and a bass staff with a continuous eighth-note pattern. The third system continues the same pattern, ending with a double bar line.

VAR. XII. Jeux doux.

Larghetto. Legato.

mains

pieds

pieds

pieds

pieds

prestant

tempo 1°.

bourdon de 8 pieds

bourdon de 8 pieds
flute de 8 pieds

bourdons de 8 et 4 pieds,
flute de 8.

bourdon et flute de 8 pieds
bourdon et octave de 4 pieds.

jeux forts, sans jeux de mutation.

FINALE. Allegro moderato. Plein jeu.

mains et pieds

Musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in a key with one sharp (F#) and a 3/4 time signature. The first system shows a complex melodic line in the right hand and a rhythmic accompaniment in the left. The second system continues the melodic development. The third system features a series of eighth notes in the right hand, with the word "pieds" written below the left hand. The fourth system shows a more complex rhythmic pattern in the right hand. The fifth system features a series of eighth notes in the right hand. The sixth system shows a final melodic phrase in the right hand and a simple accompaniment in the left.

pieds doublant

maîns et pieds se doublant

First system of the musical score. The right hand features a series of chords and eighth-note patterns. The left hand has a wavy line indicating a tremolo effect, followed by a rest and then a series of chords. The tempo marking *Andante* is present.

Andante

pieds doublant

Second system of the musical score. Both hands play continuous eighth-note patterns. The right hand has a key signature change to one flat.

Third system of the musical score. The right hand has a key signature change to two flats. The left hand continues with eighth-note patterns. The tempo marking *Andante* is present.

Andante

mains

Fourth system of the musical score. The right hand has a key signature change to one flat. The left hand has a key signature change to two flats. The tempo marking *tempo 1°* is present.

tempo 1°

pieds doublant

Fifth system of the musical score. The right hand has a key signature change to two flats. The left hand has a key signature change to one flat. The tempo marking *stringando* is present.

stringando

Sixth system of the musical score. The right hand has a key signature change to one flat. The left hand has a key signature change to two flats. The tempo marking *Adagio* is present.

Adagio

p

f