

# Abendlied

Joseph **Rheinberger**  
(1839 - 1901)

The musical score is for 'Abendlied' by Joseph Rheinberger. It is written for a string ensemble consisting of Violins 1, 2, and 3 (Viola), Viola 1, Viola 2 (Cello), and Cello. The score is in 3/4 time, with a key signature of one flat (B-flat). The first system covers measures 1 through 6. The second system covers measures 7 through 12. The score includes dynamic markings: *p* (piano) and *f* (forte). The first system begins with a *p* marking. The second system begins with a *f* marking. The score is written for Violine 1, Violine 2, Violine 3 (Viola), Viola 1, Viola 2 (Cello), and Cello. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The score includes dynamic markings: *p* (piano) and *f* (forte). The first system begins with a *p* marking. The second system begins with a *f* marking.

Violine 1

Violine 2

Violine 3 (Viola)

Viola 1

Viola 2 (Cello)

Cello

7

VI.1

VI.2

VI.3

Va 1

Va 2

Vc.

13

VI.1 *ff* *dim.*

VI.2 *f* *dim.*

VI.3 *f* *dim.*

Va 1 *dim.*

Va 2 *dim.*

Vc. *f* *dim.*

19

VI.1 *f*

VI.2 *f*

VI.3 *f*

Va 1 *f*

Va 2 *f*

Vc. *f*

25 *dim.*

VI.1 *p*

VI.2 *dim.* *p*

VI.3 *dim.* *p*

Va 1 *dim.* *p*

Va 2 *p*

Vc. *dim.* *p*

31 *f*

VI.1 *f*

VI.2 *f*

VI.3 *f*

Va 1 *f*

Va 2 *f*

Vc. *f*

37

VI.1

VI.2

VI.3

Va. 1

Va. 2

Vc.

*p*

*mf*

*f*

*p*

*f*

*p*

*f*

43

VI.1

VI.2

VI.3

Va. 1

Va. 2

Vc.

*f*

*ff*

*pp*

*f*

*ff*

*pp*

*f*

*ff*

*pp*

*f*

*ff*

*pp*

*ff*

*pp*