

Sisto Reina (1623-1664)

Domine ad adiuvandum me festina

Motette für zwei Bässe und Basso continuo

aus

Fiorita corona di melodia celeste

A una, due, trè, è Quattro voci con Instrumenti

Opera settima ...

Milano 1660

herausgegeben von Gunther Morche, Heidelberg, März 2008
gesetzt von Hermann Hinsch mit M-Tx

1

Do - - mi - ne, Do - - - -

Do - mi - ne, Do - - - - - mi - ne

2 3

Detailed description: This block contains the first two measures of a musical score. It features three staves. The top staff has a treble clef and a common time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The lyrics are 'Do - - mi - ne, Do - - - -' for the first measure and 'Do - mi - ne, Do - - - - - mi - ne' for the second measure. There are fingerings '2' and '3' indicated below the bottom staff in the second measure.

3

- - - mi - ne, Do - - - - mi - ne, Do -

Do - - - - mi - ne Do - - - - - mi - ne

Detailed description: This block contains measures 3 and 4. The top staff has a treble clef and a common time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The lyrics are '- - - mi - ne, Do - - - - mi - ne, Do -' for the first measure and 'Do - - - - mi - ne Do - - - - - mi - ne' for the second measure.

5

- - - mi - ne Do - - - - -

Do - - - - - mi - ne

Detailed description: This block contains measures 5 and 6. The top staff has a treble clef and a common time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The lyrics are '- - - mi - ne Do - - - - -' for the first measure and 'Do - - - - - mi - ne' for the second measure.

7

- - - mi - ne, Do - - - - - mi - ne Do -

Do - - - - - mi - ne Do - - - - - mi - ne

Detailed description: This block contains measures 7 and 8. The top staff has a treble clef and a common time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The lyrics are '- - - mi - ne, Do - - - - - mi - ne Do -' for the first measure and 'Do - - - - - mi - ne Do - - - - - mi - ne' for the second measure.

9

- - - mi - ne, Do - - - - - mi - ne Do - mi - ne, Do - mi - ne

Do - - - - - mi - ne Do - mi - ne, Do - mi - ne

Detailed description: This block contains measures 9 and 10. The top staff has a treble clef and a common time signature. The middle staff has a bass clef. The bottom staff has a bass clef. The lyrics are '- - - mi - ne, Do - - - - - mi - ne Do - mi - ne, Do - mi - ne' for the first measure and 'Do - - - - - mi - ne Do - mi - ne, Do - mi - ne' for the second measure.

11

ad ad - iu - van - dum, Do-mi-ne ad ad - iu - van - dum me Do - mine ad ad - iu - van - dum

ad ad - iu - van - dum, Do-mi-ne ad ad - iu - van - dum me me fe - sti -

14

Do - mi-ne ad ad - iu - van - dum me, me fe - sti - na Do-mi-ne ad ad - iu - van - dum

na me fe - sti - - na me,

16

me me, me fe - sti - na Do-mi-ne ad ad - iu - van - dum me

me ad ad - iu - van - dum me fe - sti - na Do-mi-ne me, me ad ad - iu - van - dum me fe -

18

me, me fe - sti - na Do-mi-ne ad ad - iu - van - dum me ad adiu - vandum me fe -

sti - na Do - mi - ne me, me fe - sti - na Do - mi - ne ad adiu - van - dum me, fe - sti - na

20

Presto

sti - na, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do - mi - ne

fe - sti - na, fe - sti - na, fe - sti - na fe - sti - na Do - mi - ne Glo - -

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and a key signature of one sharp (F#). The lyrics are: Glo - - - - -

27

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and a key signature of one sharp (F#). The lyrics are: - - - - - ri-a Pa - tri

31

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and a key signature of one sharp (F#). The lyrics are: Glo - - - - - ri-a, Glo - ri - a Pa - tri

35

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and a key signature of one sharp (F#). The lyrics are: Glo - ri-a Glo - ri - a Fi - li-o Glo - ri-a, Glo - ri - a Fi - li-o

39

Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and a key signature of one sharp (F#). The lyrics are: Glo - ri-a, Glo - ri - a Fi - li-o Glo - ri-a, Glo - ri - a Fi - li-o

43

et Spi - ri - tu - i San - cto Si - cut
ri - tu - i San - cto, Spi - ri - tu - i San - cto Si - cut e - rat in prin -

46

e - rat in prin-ci - pi-o et nunc et nunc et nunc et sem - per si - cut e - rat in prin-ci - pi-
ci - pi-o et nunc, et nunc, et nunc, et nunc et sem - per, si - cut e - rat in prin-ci - pi-o et

48

o et nunc, et nunc, et nunc et sem-per, si - cut e - rat in prin-ci - pi-o et nunc et nunc, et
nunc, et nunc, et nunc, et nunc et sem-per, si - cut e - rat in prin-ci - pi-o et nunc et nunc

50

Adasio

nunc et nunc et nunc, et nunc, et nunc et sem - per et in sae - cu - la
et nunc et nunc et nunc et nunc et sem - per et in sae - cu - la

52

sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum,
sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum,

5
54

sae - cu - lo - rum A - men, sae - cu - lo - rum A - men

sae - cu - lo - rum A - - - men, sae - cu - lo - rum A - - - men, A - - - -

57

A - - - - men A - - - - men A - men

- men A - - - - men A - - - - - - - men

62

A - - - - men A - - - - A - - - - A - - - - A -

A - - - - A - - - - A - - - - A - - - -

67

- - A - - - - A - - - - A - - - - A -

A - - - - A - - - - A - - - - A - - - -

71

A - - - - - - - -

A - - - - - - - -

6 7 6 #5 5 3 6 # 3

