

# Fugue in G

for Brass Quartet

Gottfried Reiche (1667-1734)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

# Fugue in G

2

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 65 through 75. The key signature is one sharp (F#). The parts are: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (alto clef), and B. Tbn. (bass clef). Measure 65 shows the C Tpt. 1 and 2 parts with rests, while the Tbn. and B. Tbn. parts have eighth-note figures. By measure 75, all parts are active with eighth-note patterns.

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 76 through 86. The C Tpt. 1 part features a more complex eighth-note melody. The C Tpt. 2 part has a steady eighth-note accompaniment. The Tbn. and B. Tbn. parts continue with their respective rhythmic patterns, with the B. Tbn. part showing some melodic movement in the later measures.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 87 through 92. The C Tpt. 1 part has a long, sustained note in measure 90. The C Tpt. 2 part continues with eighth notes. The Tbn. part has a long, sustained note in measure 90. The B. Tbn. part continues with eighth notes. The system ends with a double bar line in measure 92.