

To Robert Love & his Natural trumpet

FANFARE in C

for Natural Trumpet & Organ

Score

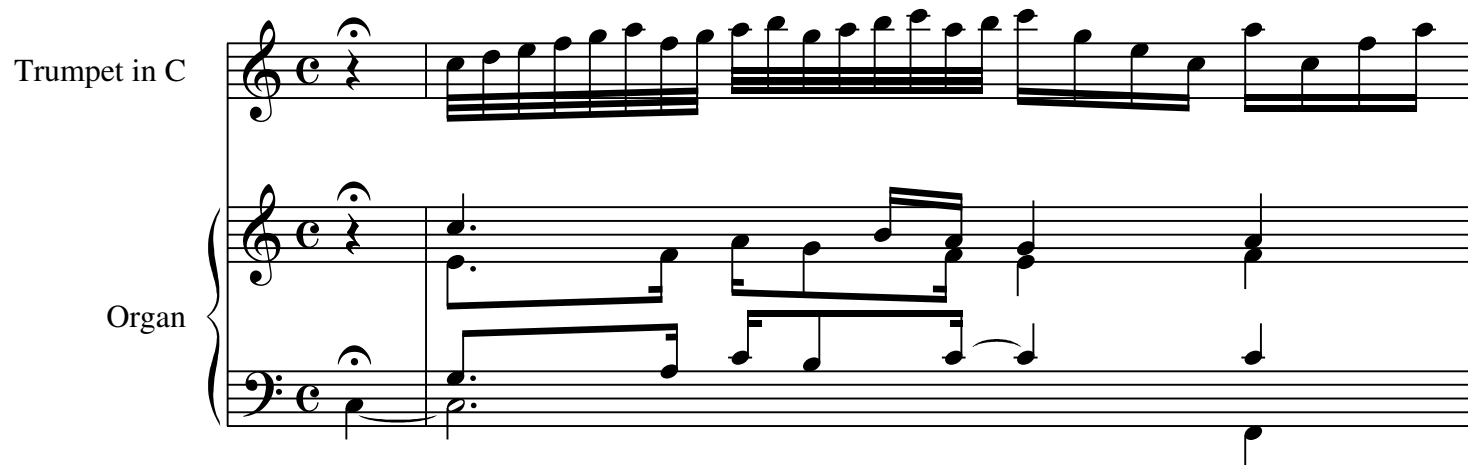
Gottfried Reiche (1667-1734)

Arr. Michel Rondeau

Allegro ♩ = 120

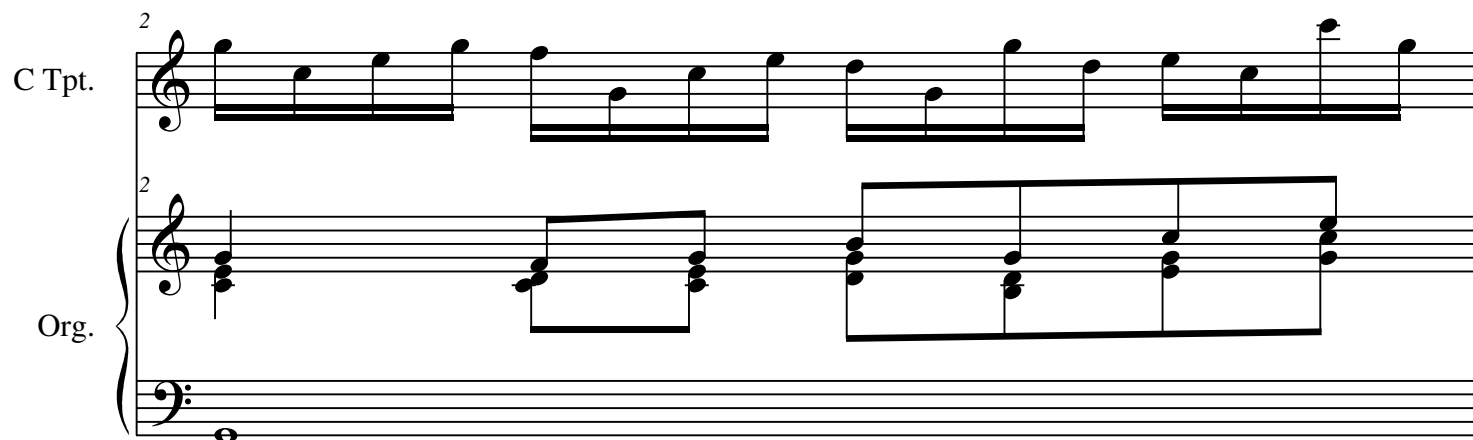
Trumpet in C

Organ



C Tpt.

Org.



C Tpt.

Org.



Reiche FANFARE in C

The image displays a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is divided into two systems, each containing measures 4 and 5. The C Tpt. part is written in treble clef, and the Org. part is written in grand staff (treble and bass clefs). The key signature is C major, and the time signature is 4/4. The first system (measures 4-5) shows the C Tpt. playing a fanfare-like melody with eighth and quarter notes, while the Org. provides a rhythmic accompaniment with eighth and sixteenth notes. The second system (measures 5-6) continues the fanfare, with the C Tpt. playing a series of eighth notes and the Org. providing a more complex accompaniment with sixteenth and thirty-second notes. The score ends with a double bar line and a repeat sign.

This little trumpet fanfare was written by the celebrated Bach-trumpeter and town-piper Gottfried Wilhelm Reiche which was not allowed to be portrayed with a baroque trumpet. It seems that the privileges of the field trumpeters outweighed those of Reiche. Fortunately, a portrait of Reiche was painted by Elias Gottlob Haussmann (1695-1774) as a great master holding an instrument similar to the corno-di-caccia in one hand and holding this small piece of virtuoso music with the other hand.