

# Albumblatt

für  
Violine und Pianoforte

Max Reger

Opus 87 no. 1

arranged for recorders SATB

# Albumblatt

Andante Max Reger

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

5

8

11

15<sup>8</sup> *rit.* **Tempo primo**

Musical score for measures 15-19. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The tempo changes from *rit.* to **Tempo primo** at measure 17.

20<sup>8</sup> **poco rit.** **Quasi più mosso**

Musical score for measures 20-22. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The tempo changes from **poco rit.** to **Quasi più mosso** at measure 21.

23<sup>8</sup>

Musical score for measures 23-24. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand.

25<sup>8</sup>

Musical score for measures 25-26. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The tempo changes from **poco rit.** to **Quasi più mosso** at measure 25.

27 *poco rit.* *A tempo*

29

31

33

35<sup>8</sup>

35 36

37<sup>8</sup>

37 38

*rit.* *tr*

39<sup>8</sup> **Tempo primo**

39 40 41

42<sup>8</sup>

42 43 44 45

*rit.*