

# No. 4, Scherzo, from 6 Trios Op. 47

Max Reger (1873-1916)

Violin

Viola

Violoncello

Measures 1-8 of the Scherzo. The Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *mf* and *f*.

9

Vln.

Vla.

Vc.

Measures 9-16. The Violin part continues with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The Viola part continues with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The Violoncello part continues with a half note D3, followed by quarter notes C3, B2, and A2, then a half note G2. Dynamics include *p*.

17

Vln.

Vla.

Vc.

Measures 17-25. The Violin part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Violoncello part continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *f* and *p*.

26

Vln.

Vla.

Vc.

Measures 26-34. The Violin part continues with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The Viola part continues with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The Violoncello part continues with a half note D3, followed by quarter notes C3, B2, and A2, then a half note G2. Dynamics include *f* and *p*.

35

Vln.

Vla.

Vc.

Measures 35-42. The Violin part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Violoncello part continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *cresc.* and *f*.

43

Vln.

Vla.

Vc.

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

52

Vln.

Vla.

Vc.

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

61

Vln.

Vla.

Vc.

*p*

*p*

*p*

69

Vln.

Vla.

Vc.

*f*

*f*

*f*

*p*

*p*

*p*

Un poco meno mosso

*pp* poco meno mosso

*pp* poco meno mosso

78

Vln.

Vla.

Vc.

89

Vln.

Vla.

Vc.

99

Vln.

Vla.

Vc.

*p*

*p*

*p*

110

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

120

Tempo primo

Vln.

Vla.

Vc.

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

128

Vln.

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

135

Vln.

Vla.

Vc.

*p*

*ff*

142

Vln.

Vla.

Vc.

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

150

Vln.

Vla.

Vc.

*ff*

*ff*

157

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*