

No. 4, Scherzo, from 6 Trios Op. 47

Max Reger (1873-1916)

Treble Recorder

Tenor Recorder

Bass Recorder

9

18

27

36

mf *mf* *f*

mf *mf* *f*

mf

p *p* *p*

f *f* *f*

p *p* *f*

p *p* *cresc.*

cresc. *cresc.* *cresc.*

f *f* *p*

cresc. *f* *p*

45

cresc. *f* *p*

54

f *dim.* *dim.* *cresc.*

63

p *f* *p* *f*

72

p *pp* *pp* *p*

82

Un poco meno mosso

Detailed description: This is a page of a musical score for piano, consisting of five systems of three staves each (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 45 and ends at measure 82. The first system (measures 45-53) features a 'cresc.' (crescendo) marking in the first two staves and a 'f' (forte) dynamic in the third staff at measure 53. The second system (measures 54-62) includes 'f' dynamics in the first and third staves at measure 54, 'dim.' (diminuendo) markings in the first and third staves at measure 60, and a 'cresc.' marking in the third staff at measure 62. The third system (measures 63-71) shows 'p' (piano) dynamics in the first and third staves at measure 63, and 'f' dynamics in the first and third staves at measure 71. The fourth system (measures 72-81) includes 'p' dynamics in the first and third staves at measure 72, 'pp' (pianissimo) dynamics in the first and third staves at measure 74, and a 'p' dynamic in the third staff at measure 81. The fifth system (measures 82) begins with a tempo change instruction 'Un poco meno mosso' and continues with various melodic and harmonic developments. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.

94

106

118

128

136

144

cresc.

cresc.

cresc.

152

ff

ff

ff

158

pp

pp

pp