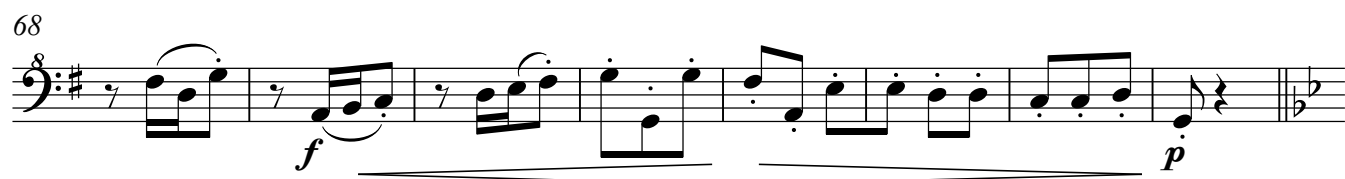
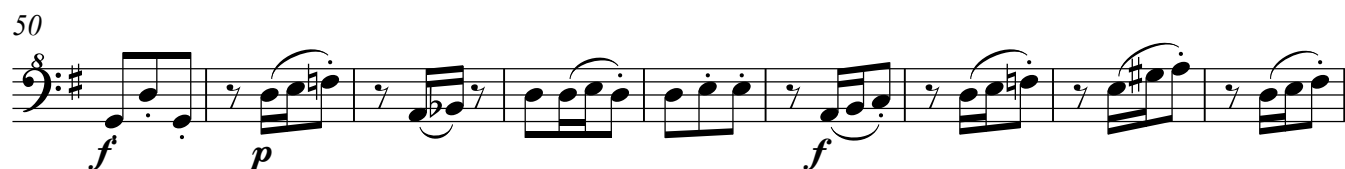
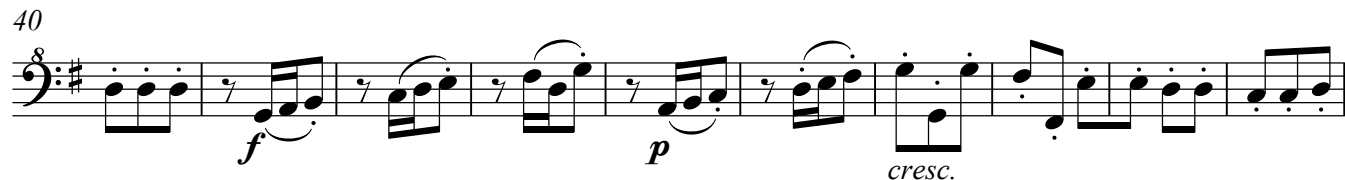
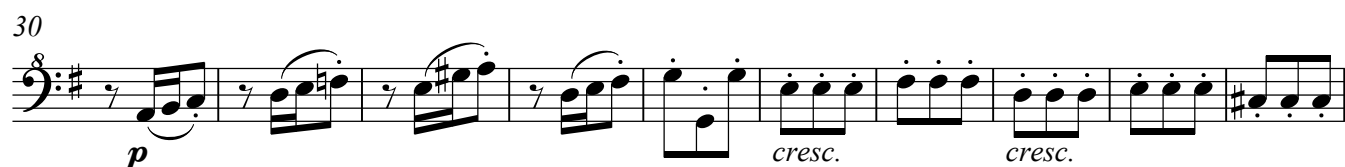


Bass Recorder

No. 4, Scherzo, from 6 Trios Op. 47

Max Reger (1873-1916)



91



106

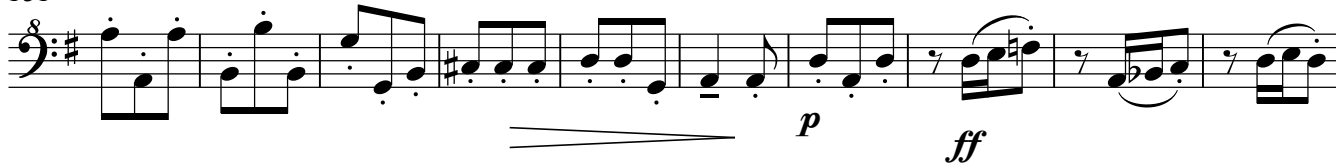


121

Tempo primo



131



141



151



157

