

No. 2 - Gigue, from 6 Trios Op. 47

Max Reger (1873-1916)

Violoncello

Viola

Violin

5

Vln.

Vla.

Vc.

f

tr

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts, measures 9-12. The score is in 3/4 time, key of B-flat major. Measure 9 features a melodic line in the Violin and Viola, and a bass line in the Violoncello. Measure 10 continues the melodic development. Measure 11 shows a change in the Violoncello part. Measure 12 is a repeat of measure 9, marked with a *p* (piano) dynamic.

13

Vln. *f*

Vla. *f*

Vc. *f*

p

17

Vln.

Vla.

Vc.

pp

sempre poco cresc.

pp

sempre

poco

a

poco marcato

21

Vln.

Vla.

Vc.

cresc.

poco cresc.

f

25

Vln.

Vla.

Vc.

f

f

29

Vln.

Vla.

Vc.

tr

ff

ff

ff

32

Vln.

Vla.

Vc.

tr