

Canon, No. 1 from 6 Trios for Organ Op. 47

♩ = 58

Max Reger (1873-1916)

Andante, sempre ben legato.

Descant Recorder

Treble Recorder

Bass Recorder

pp

tr

D. Rec.

Tr. Rec.

B. Rec.

meno pp

tr

D. Rec.

Tr. Rec.

B. Rec.

poco a poco cresc.

tr

D. Rec.

Tr. Rec.

B. Rec.

rit.

f

pp

16⁸

D. Rec.

Tr. Rec.

B. Rec.

This system contains measures 16 through 19. The top staff (D. Rec.) features a melodic line with trills (tr) and slurs. The middle staff (Tr. Rec.) has a more active line with many sixteenth notes and trills. The bottom staff (B. Rec.) provides a steady bass line with eighth and quarter notes.

20⁸

D. Rec.

Tr. Rec.

B. Rec.

piu pp

pp

pp

This system contains measures 20 through 21. The top staff (D. Rec.) has a melodic line with slurs and a fermata. The middle staff (Tr. Rec.) has a line with slurs and a fermata, with the instruction *piu pp* above it. The bottom staff (B. Rec.) has a line with slurs and a fermata, with the instruction *pp* below it.

22⁸

D. Rec.

Tr. Rec.

B. Rec.

rit.

This system contains measures 22 through 24. The top staff (D. Rec.) has a melodic line with slurs and a fermata. The middle staff (Tr. Rec.) has a line with slurs and a fermata. The bottom staff (B. Rec.) has a line with slurs and a fermata. The instruction *rit.* is written above the top staff in measure 24.