

# No. 5 - Siciliano from 6 Trios Op. 47

Max Reger (1873-1916)

Violin *p* *cresc.*

Viola *p* *cresc.*

Violoncello *p* *cresc.*

6

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

11

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

15

Vln. *tr* *p*

Vla. *f* *p*

Vc. *cresc.* *f* *p*

19

rit. A tempo

Vln. *pp*

Vla. *pp*

Vc. *pp*

24

Vln.

Vla.

Vc.

29

Vln.

Vla.

Vc.

*f*

*ppp*

*ppp*

*ppp*

This musical score is for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). It consists of two systems of staves. The first system covers measures 24 to 28, and the second system covers measures 29 to 33. The key signature is one sharp (F#), and the time signature is 3/4. The Violin part is in treble clef, the Viola in alto clef, and the Violoncello in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *ppp* (pianississimo). The piece concludes with a double bar line at the end of measure 33.