

Canzon Prima - La Spiritata

Canzoni per sonare con ogni sorte di stromenti, Rauerij, 1608

Adapted for recorders

Giovanni Gabrielli (c.1554-1612)

Canto Soprano

Alto

Tenore Tenor

Basso Bass

Basso Generale Organ Basso Continuo

6

S

A

T

B

Bc

11

S

A

T

B

Bc

16

S

A

T

B

Bc

22

S

A

T

B

Bc

28

$\text{♩} = \text{♩}$

S

A

T

B

Bc

32

S
A
T
B
Bc

36 $\text{♩} = \text{♩}$

S
A
T
B
Bc

41

S
A
T
B
Bc

46

Score for measures 46-50. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature is one flat (B-flat). Measure 46: S has a half note G4, A has a half note F4, T has a half note E4, B has a half note D3, and Bc has a half note C2. Measure 47: S has a half note A4, A has a half note G4, T has a half note F4, B has a half note E3, and Bc has a half note D2. Measure 48: S has a half note B4, A has a half note A4, T has a half note G4, B has a half note D3, and Bc has a half note C2. Measure 49: S has a half note C5, A has a half note B4, T has a half note A4, B has a half note E3, and Bc has a half note D2. Measure 50: S has a half note B4, A has a half note A4, T has a half note G4, B has a half note D3, and Bc has a half note C2. A double bar line with repeat signs is at the end of measure 50.

51

Score for measures 51-56. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature is one flat (B-flat). Measure 51: S has a half note G4, A has a half note F4, T has a half note E4, B has a half note D3, and Bc has a half note C2. Measure 52: S has a half note A4, A has a half note G4, T has a half note F4, B has a half note E3, and Bc has a half note D2. Measure 53: S has a half note B4, A has a half note A4, T has a half note G4, B has a half note D3, and Bc has a half note C2. Measure 54: S has a half note C5, A has a half note B4, T has a half note A4, B has a half note E3, and Bc has a half note D2. Measure 55: S has a half note B4, A has a half note A4, T has a half note G4, B has a half note D3, and Bc has a half note C2. Measure 56: S has a half note A4, A has a half note G4, T has a half note F4, B has a half note E3, and Bc has a half note D2.

57

Score for measures 57-61. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature is one flat (B-flat). Measure 57: S has a half note G4, A has a half note F4, T has a half note E4, B has a half note D3, and Bc has a half note C2. Measure 58: S has a half note A4, A has a half note G4, T has a half note F4, B has a half note E3, and Bc has a half note D2. Measure 59: S has a half note B4, A has a half note A4, T has a half note G4, B has a half note D3, and Bc has a half note C2. Measure 60: S has a half note C5, A has a half note B4, T has a half note A4, B has a half note E3, and Bc has a half note D2. Measure 61: S has a half note B4, A has a half note A4, T has a half note G4, B has a half note D3, and Bc has a half note C2.

63

Score for measures 63-66. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature is one flat (Bb). Measure 63 starts with a treble clef and a key signature change to two flats (Bb, Eb). The Soprano part has a sharp sign (#) above the second measure. The Bassoon part has a '8' below the first measure. The system ends with a repeat sign.

67

Score for measures 67-70. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature is two flats (Bb, Eb). The Soprano part has a sharp sign (#) above the second measure. The Bassoon part has an '8' below the first measure. The system ends with a repeat sign.

71

Score for measures 71-74. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature is two flats (Bb, Eb). The Soprano part has a sharp sign (#) above the second measure. The Bassoon part has an '8' below the first measure. The system ends with a repeat sign.

75

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Critical Notes:

All clefs, other than in the Canto part, are changed.

Alto, bar 5: Original shows last note as C. Changed to C#.

Tenore, bar 9: Original shows last note as C. Changed to C#.

Tenore, bar 12: Original has G#, Changed to G.

Basso, bar 12: Original has E. Changed to Eb as shown in Basso Generale original.

Alto, bar 16: Original shows two Cs. Both changed to C#.

Alto, bar 24: Original shows two Cs. Both changed to C#.

Alto, bar 26: Original shows the last note of the bar as F. Changed to F#.

Basso, bar 32, 37: Original shows a D double whole note. This should be a D dotted double whole note.

Canto, bar 36: Original shows last note of the bar as an E. Changed to F.

Tenore, bar 41: Original has B. Changed to Bb as shown in Basso Generale original.

Tenore, bar 43: The quarter notes C and Bb in this bar are omitted in the original.

(Compare with bars 39 and 40.) The original has a whole note in bar 49. This has been reduced to a half note accommodate the two added quarter notes.

Canto, bar 44: Original contains an extra G eighth note. This has been deleted.

Basso, bar 50: Original has quarter note rest. Changed to eighth note rest.

Alto, bar 57: Original has G#. Changed to G.

Alto, bar 58: Original has F. Changed to F#.

Tenore, bar 61: Original has C#. Changed to C.

Canto, bar 62: Original has C. Changed to C#.

Canto, bar 64: Original has F. Changed to F#.

Canto, bar 66: Original has Bb (2 places). Both changed to B.

Canto, bar 73: Original has Bb. Changed to B.

Basso, bar 74: Original has quarter note rest. Changed to eighth note rest.

Basso Generale, bar 74: Original has Bb. Changed to B as in the tenor original.

Basso and Basso Generale, bar 76: Original has Bb, followed by C#.

These notes are changed to B and C respectively.