

PIETRO LAPPI

(c.1575 - 1630)

Canzon Duodecima, à 4

for 4 instruments with Basso Generale

typeset by Jens Egeberg

after:

Canzoni per Sonare con ogni sorte di Stromenti. A Quattro, Cinque, & Otto.

Con il suo Basso generale per l'Organo.

Nuovamente raccolte da diversi Eccellentissimi Musici, & date in luce.

Libro Primo

(In Venetia. Appresso Alessandro Raverij. 1608)

Score

(g, c and F clefs)

Canzon Duodecima, "*La Alle*", à 4.

(Canzoni per Sonare con ogni sorte di stromenti. Libro Primo. Venetia, A. Rauerij, 1608)

Pietro Lappi
(c.1575 - 1630)

CANTO (g2)

ALTO (c2)

TENORE (c3)

BASSO (F3)

BASSO GENERALE
per l'Organo
(g2, c2, c3, F3)

4

8

12

16

20

24

28

32

System 32-35: This system contains measures 32 through 35. It features five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The lower four staves are in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of various note values including eighth, quarter, and half notes, with some rests.

36

System 36-39: This system contains measures 36 through 39. It features five staves with the same instrumentation as the previous system. The musical notation continues with a mix of eighth and quarter notes, and some rests.

40

System 40-43: This system contains measures 40 through 43. It features five staves. The music in this system includes more complex rhythmic patterns with eighth and sixteenth notes, as well as rests.

44

System 44-47: This system contains measures 44 through 47. It features five staves. The musical notation continues with a variety of note values and rests, maintaining the established key signature and instrumentation.

48

System 48: Five staves of music. The top staff is in treble clef with a key signature of one flat. The bottom four staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

52

System 52: Five staves of music. The top staff is in treble clef with a key signature of one flat. The bottom four staves are in bass clef. The music continues with similar notation to the previous system, including eighth and sixteenth notes and rests.

56

System 56: Five staves of music. The top staff is in treble clef with a key signature of one flat. The bottom four staves are in bass clef. The music concludes with a final measure marked by a double bar line and repeat signs on the right side of each staff.

Critical notes

Pietro Lappi: Canzon Duodecima “La Alle”, à 4

No errors found in the original

For original bar lines in the *Basso Generale*, see the facsimile