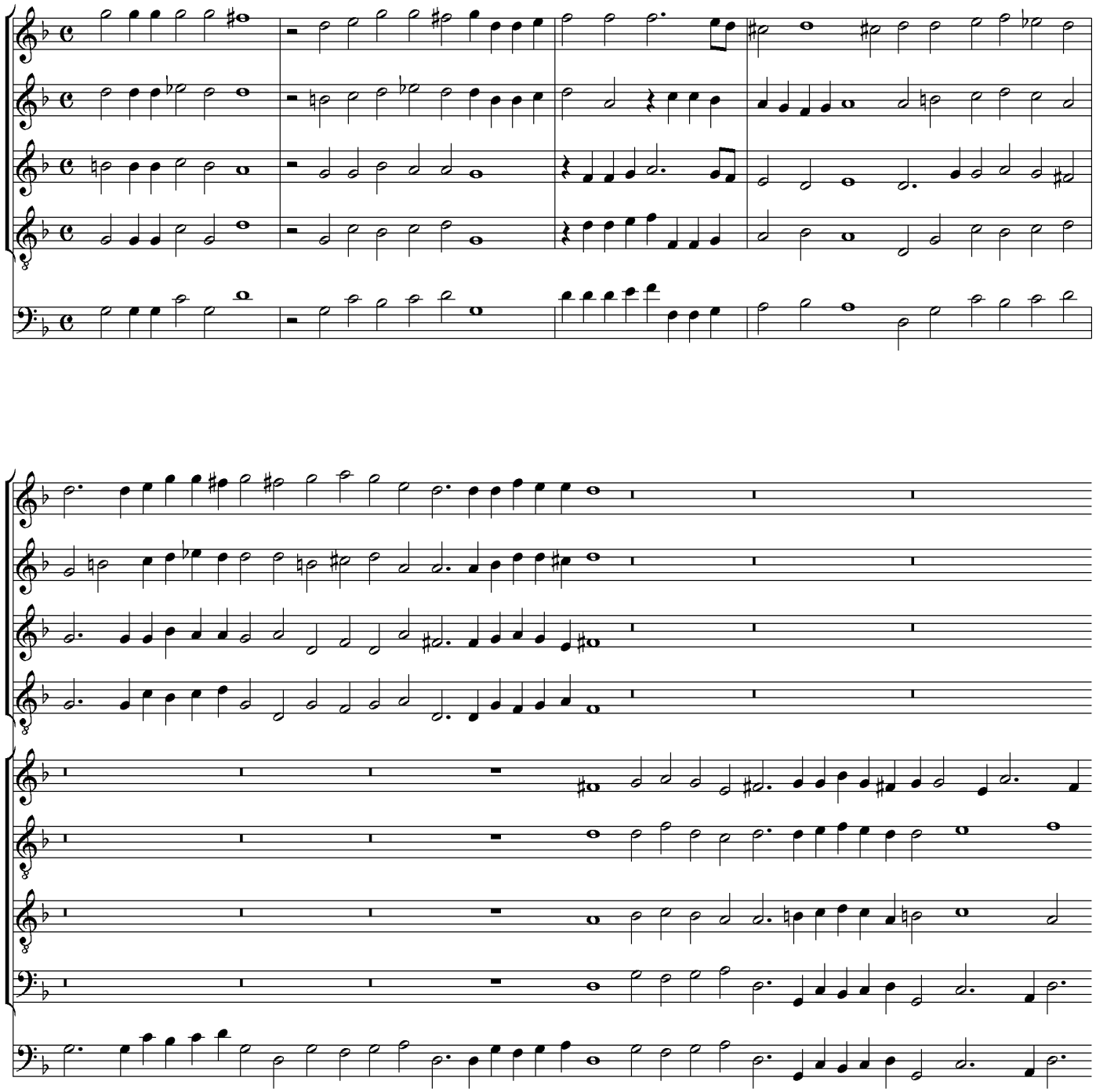
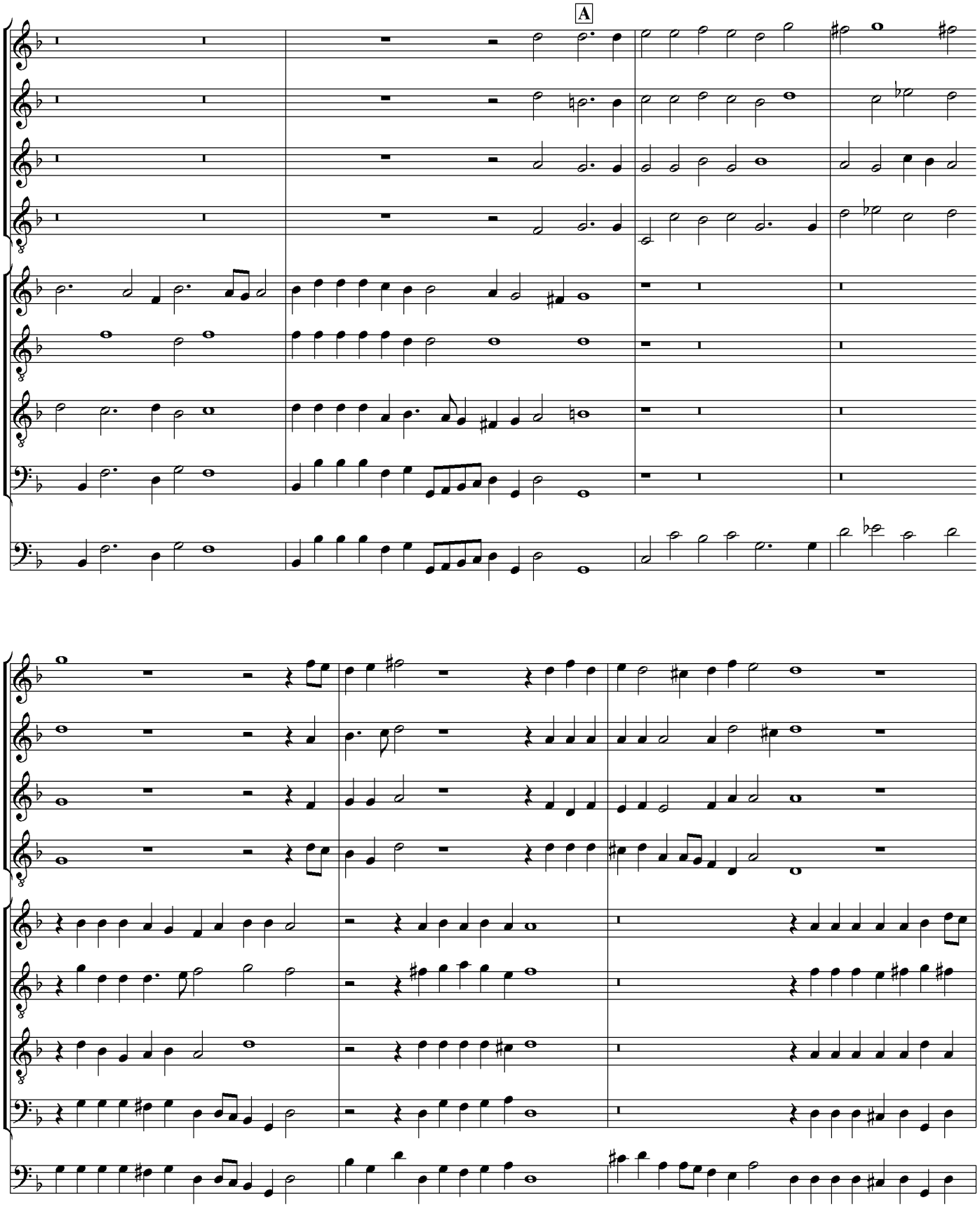
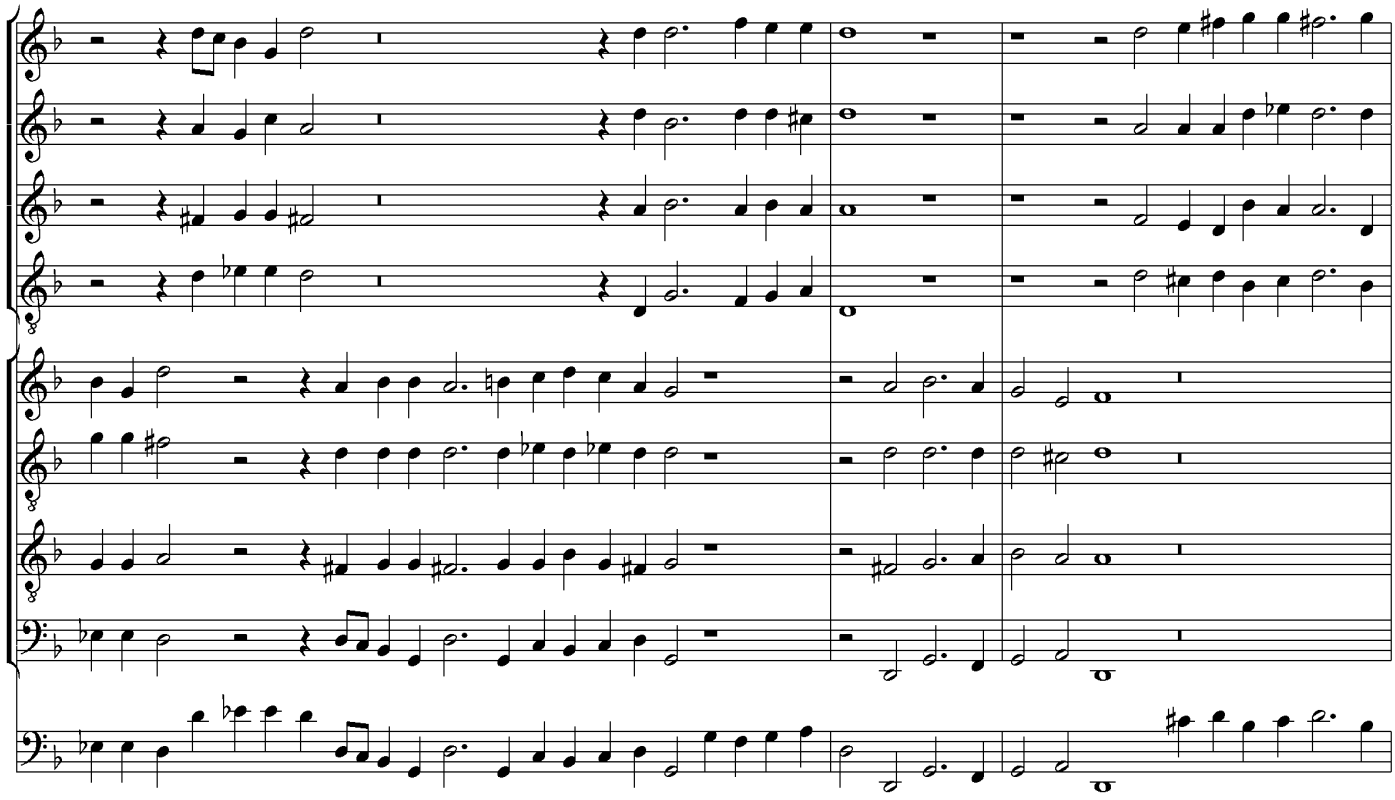
Canzon “La Negrona” a 8

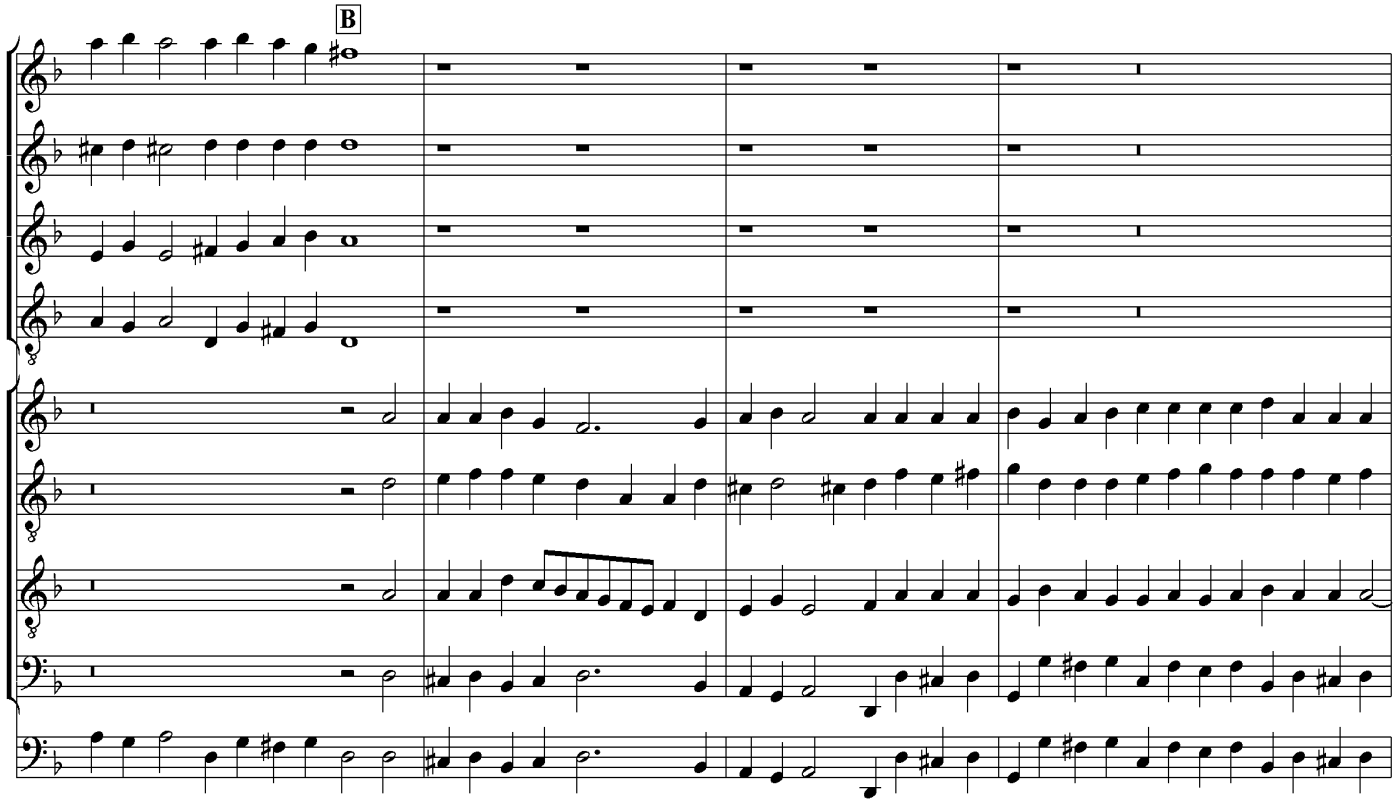


Pietro Lappi - Rauerij N. 26 (1608) **Transcription by Renato Calcaterra**

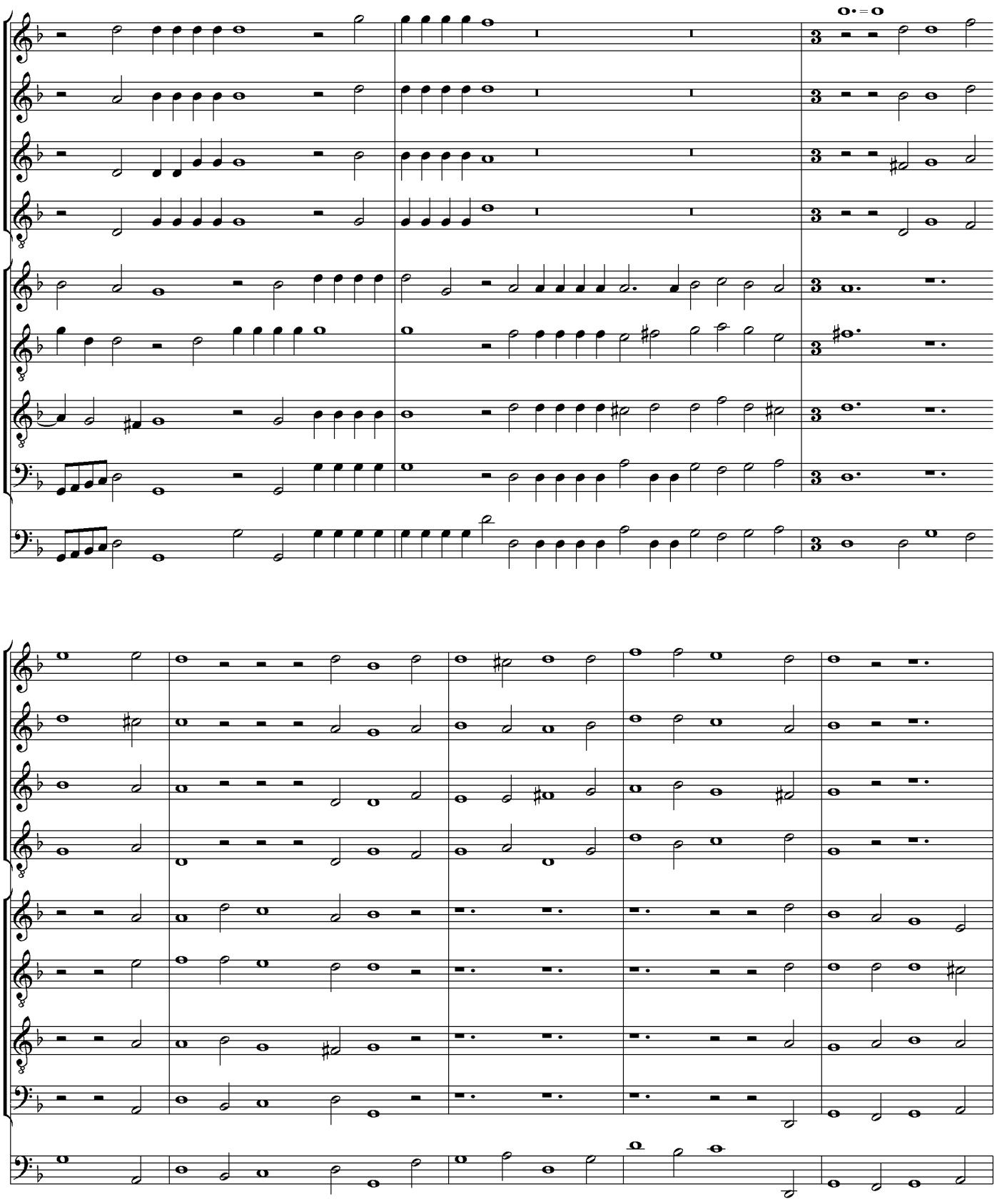


Pietro Lappi - Rauerij N. 26 (1608) **Transcription by Renato Calcaterra**

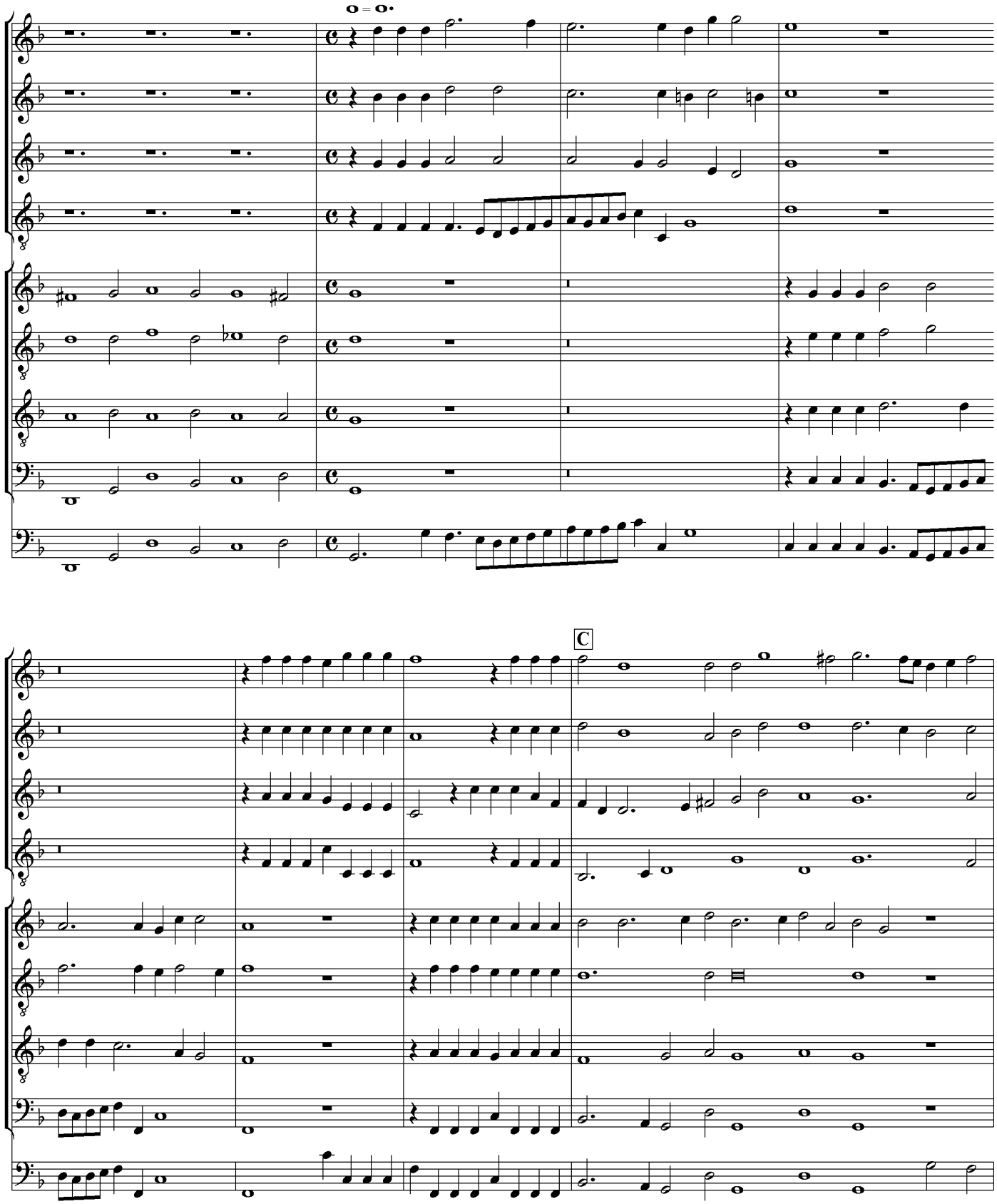




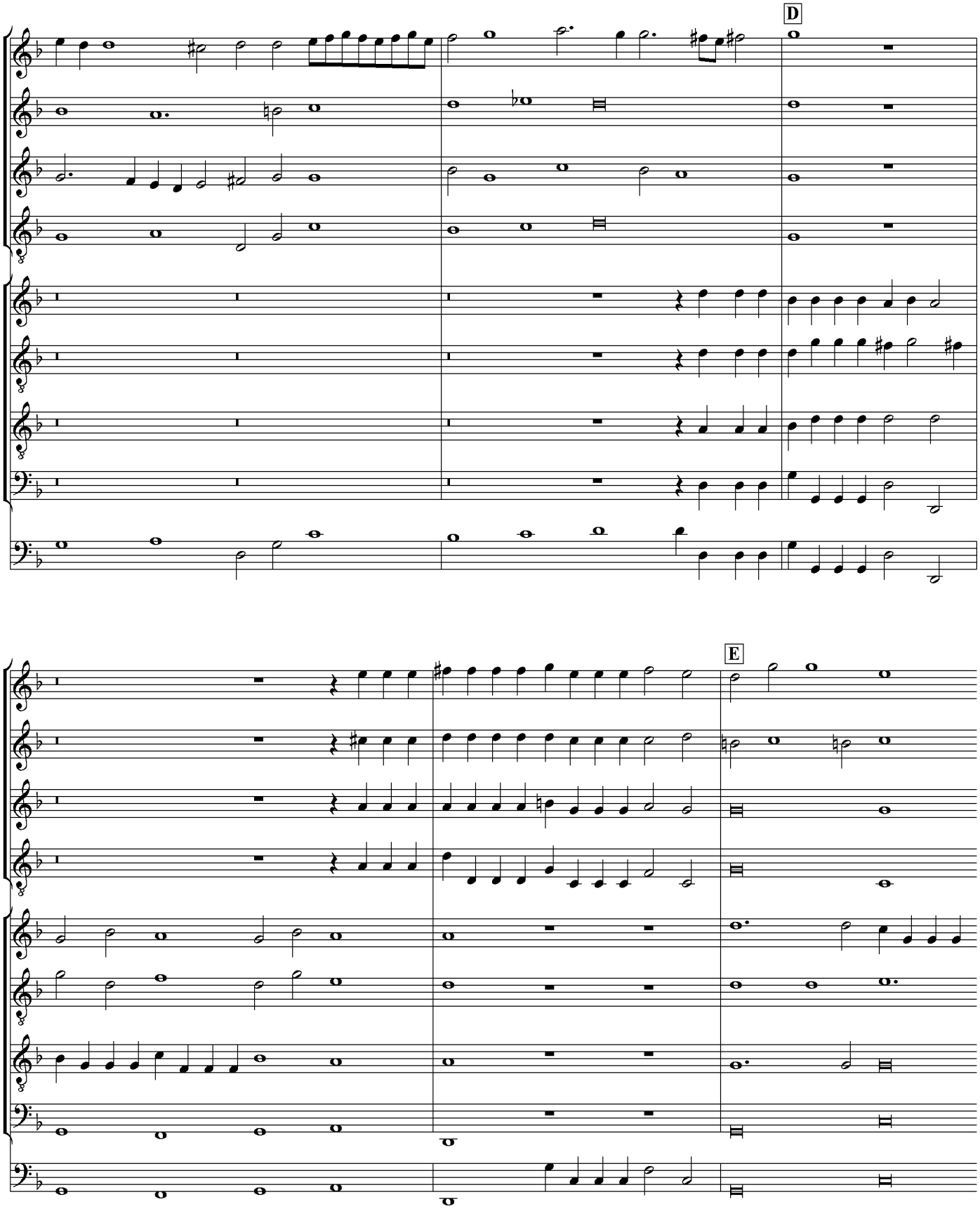
Pietro Lappi - Rauerij N. 26 (1608) **Transcription by Renato Calcaterra**



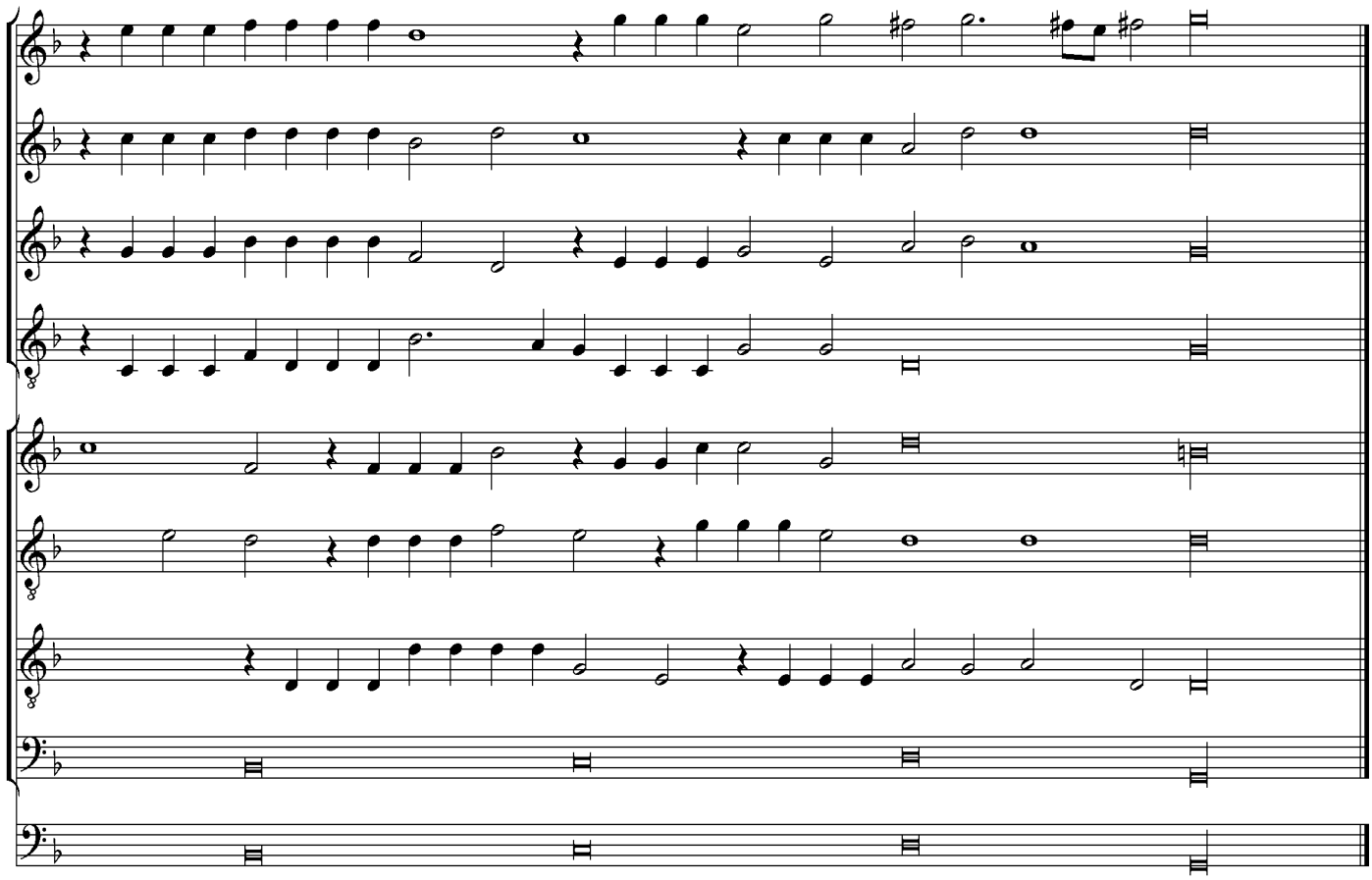
Pietro Lappi - Rauerij N. 26 (1608) **Transcription by Renato Calcaterra**



Pietro Lappi - Rauerij N. 26 (1608) **Transcription by Renato Calcaterra**



Pietro Lappi - Rauerij N. 26 (1608) **Transcription by Renato Calcaterra**



Pietro Lappi - Rauerij N. 26 (1608) **Transcription by Renato Calcaterra**

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values and accidentals are as in the original print, apart from:

- the B sharp are converted in B natural
- the perfect semibrevis rests are dotted

The C clefs are transposed in G clefs and modern Tenor clefs.

In the section beginning with the number "**3**", the number is a "**proportion sign**", that inside in the section the duration of the dotted "semibrevis" equals the duration of the preceding undotted "semibrevis".

The divisions in the Basso Generale are as in the original print, suggesting phrase groupings and changes in the rhythm. They are applied to the other parts.