

Canzon Vigesima "La Moranda", à 5.

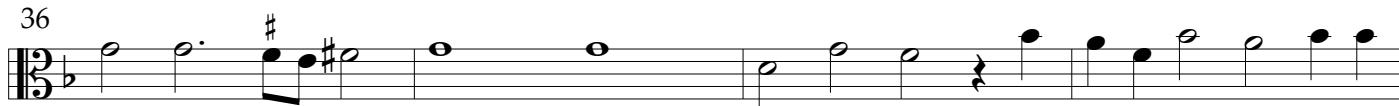
(Canzoni per Sonare con ogni sorte di stromenti. Libro Primo. Venetia, A. Rauert, 1608)

Costanza Antegnati
(1549 - 1624)

ALTO (c2)

The musical score is written for Alto (C2) in 3/4 time, featuring a key signature of one flat (B-flat). The notation is presented on a single staff with a C-clef. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated at the beginning of their respective lines. The melody consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). The piece concludes with a final sharp sign on the staff.

36



40



44



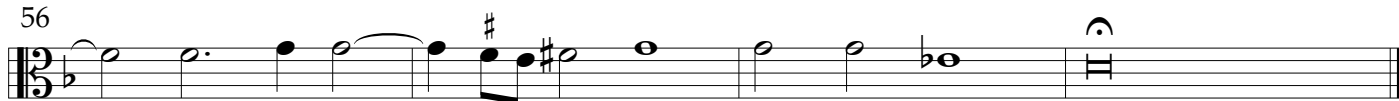
48



52



56



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