

Canzon Decimasettima

Gioseppe Guami (1542-1611)

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Adapted for Records

A musical score for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half), Bb3 (quarter), A3 (quarter), G3 (half). The piece ends with a double bar line.

7


Measure 7 of the song 'The Rose Tree' in G major. The melody continues with a quarter note G, an eighth note A, and a quarter note B. The lyrics 'The tree' are under the first two notes. The measure ends with a quarter rest.

12

18

Musical notation for measure 18, starting with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes.

24 

30  Musical notation for measures 30-32. Measure 30: Treble clef, key signature of one flat (Bb), 8/8 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 31: Notes: D4 (half), C4 (half). Measure 32: Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half). A sharp sign (#) is placed above the staff at the end of measure 32.

[illegible]

41

3


49



Measure 49: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, with a slur over the final two notes.

[illegible]

58



62

68

73

80

84

89

96

101

105

110