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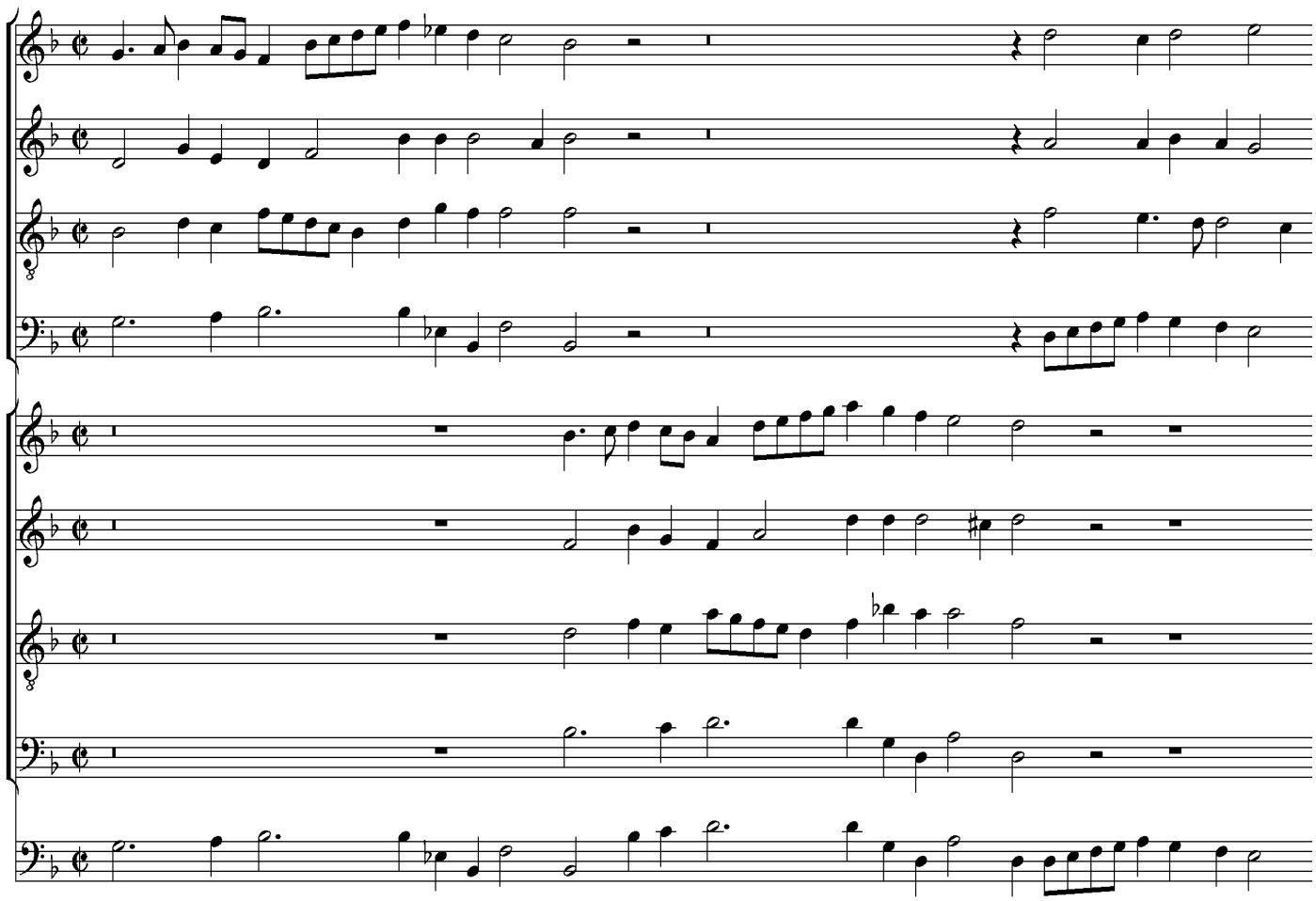

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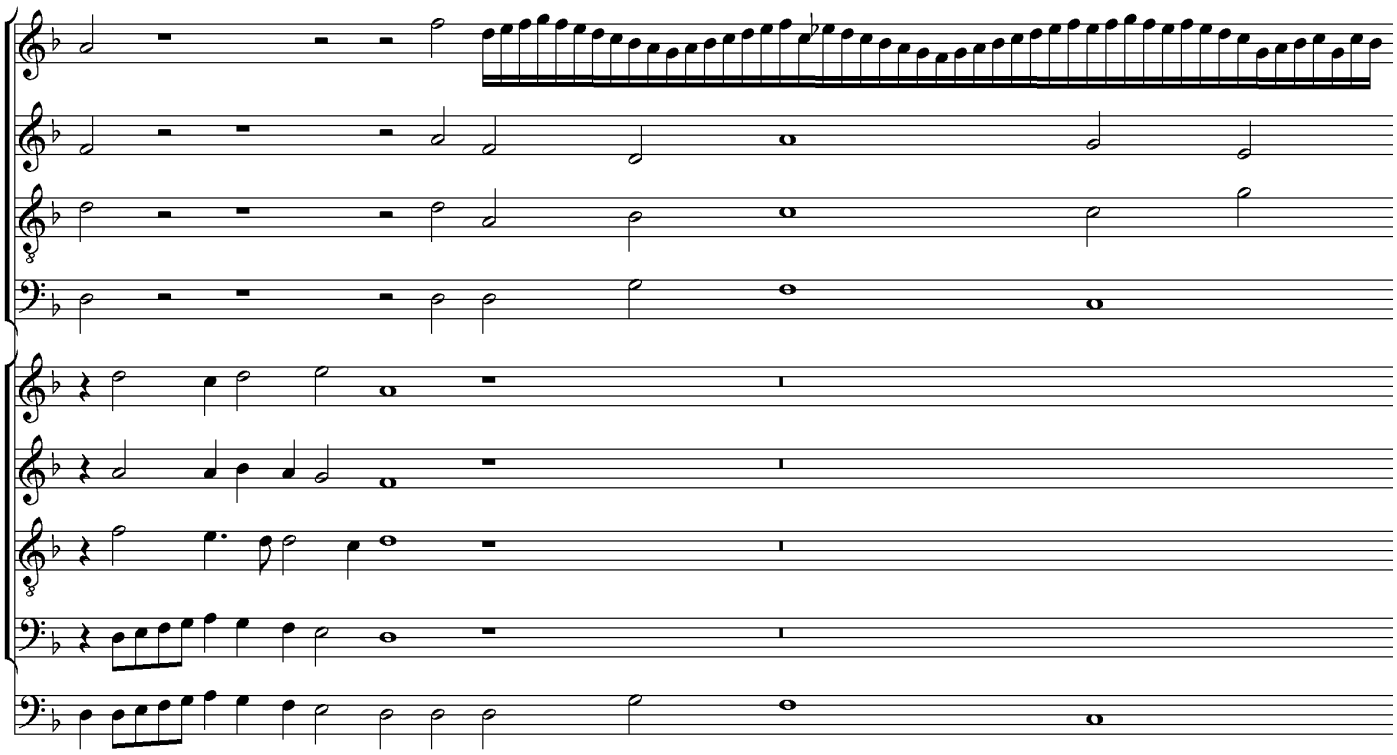

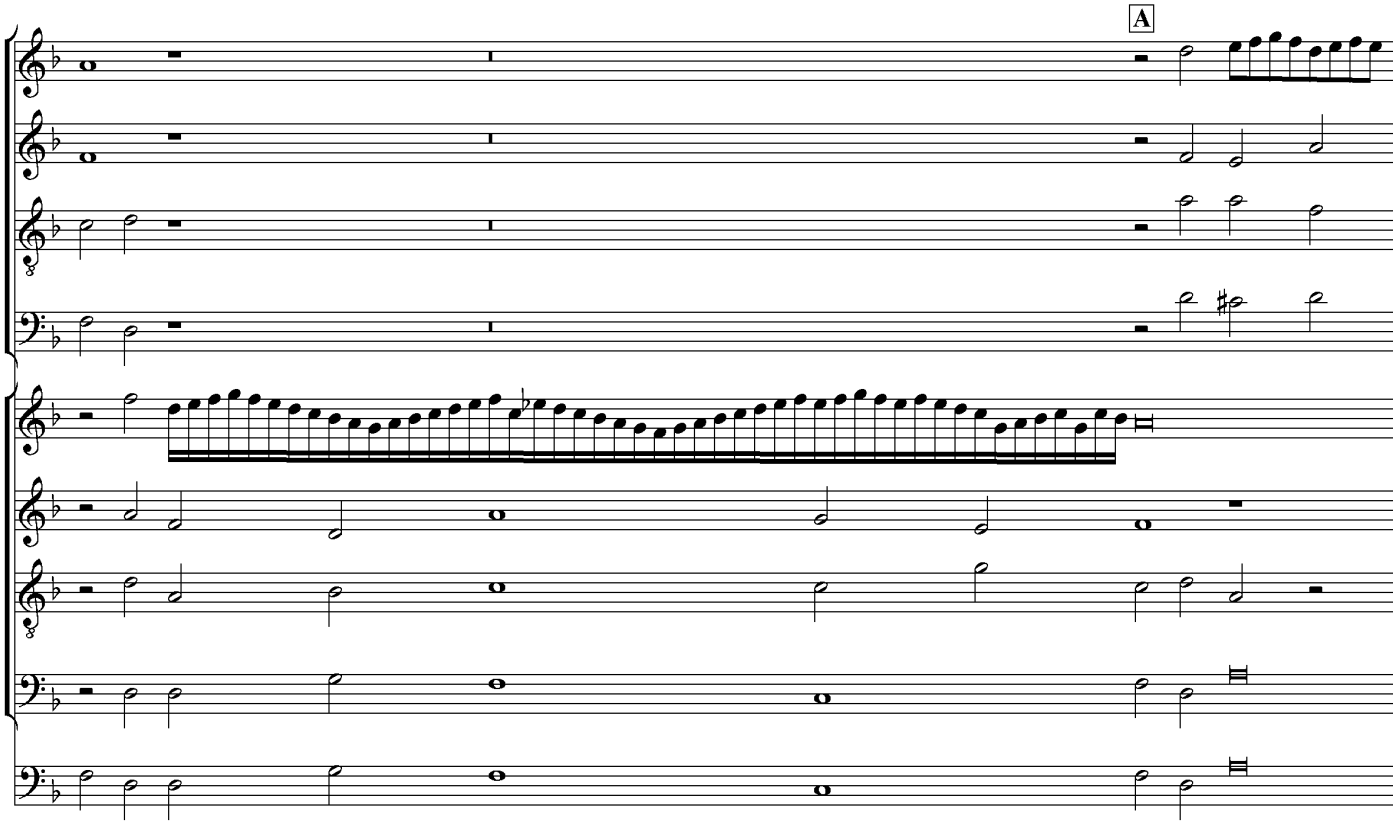

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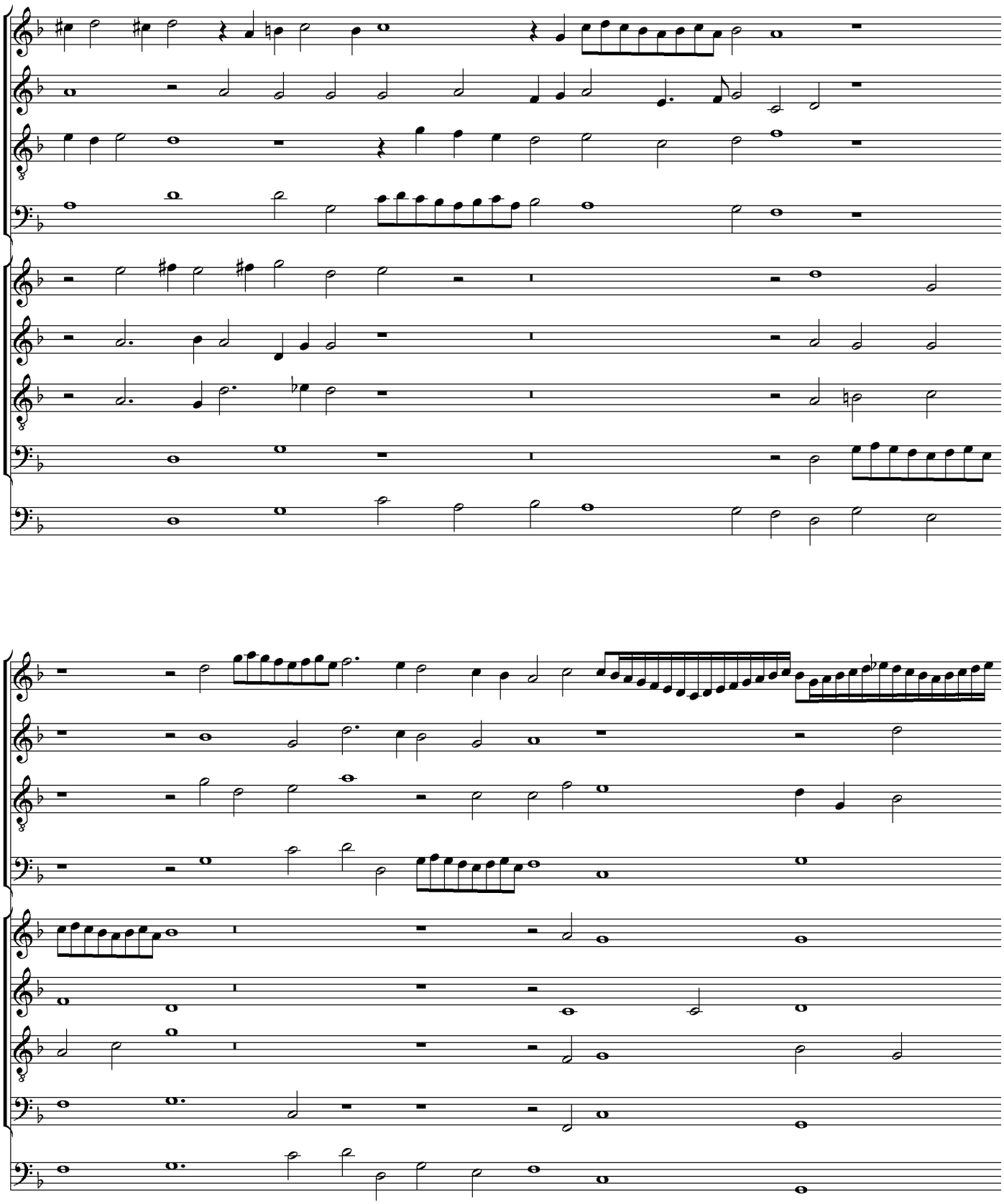

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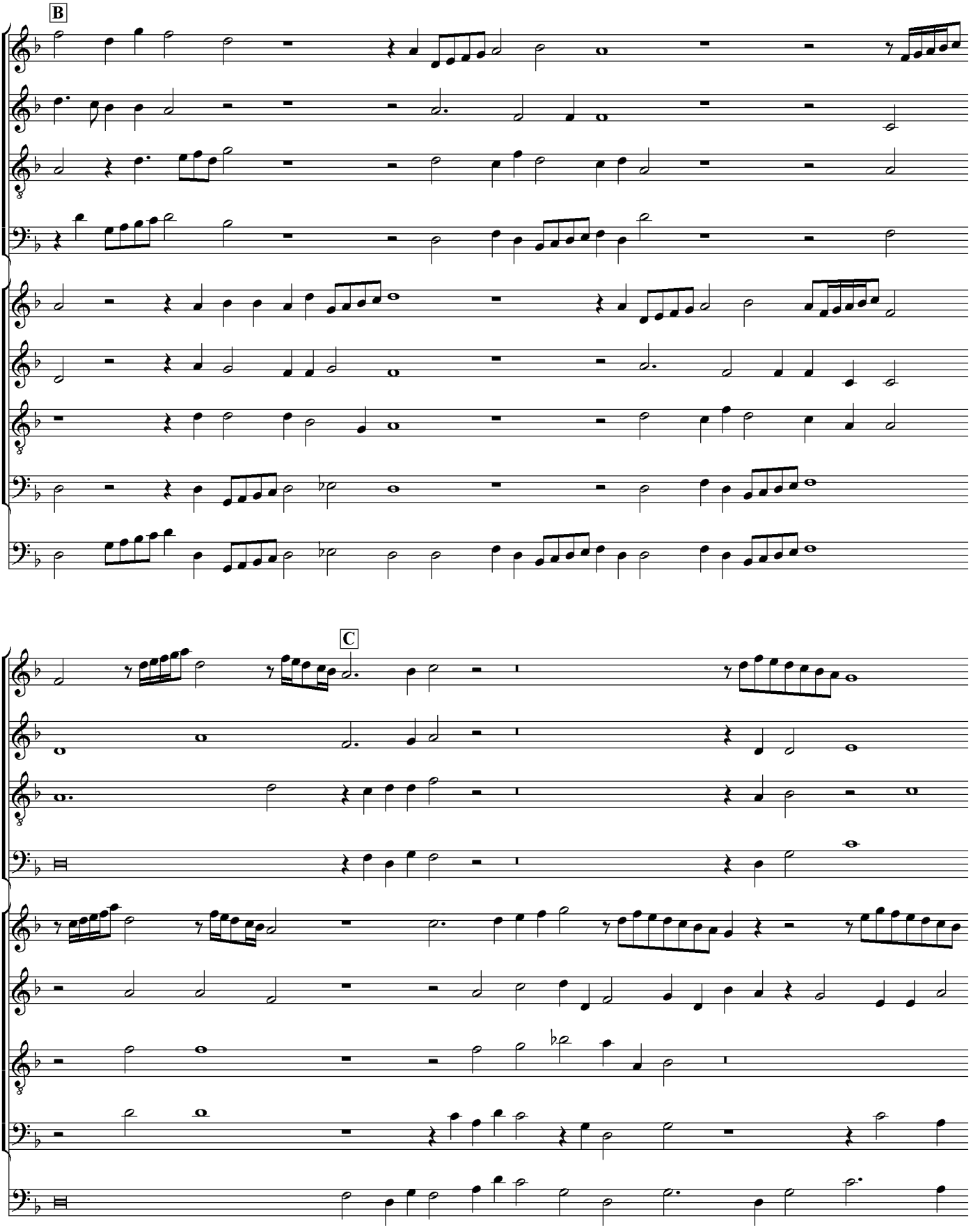

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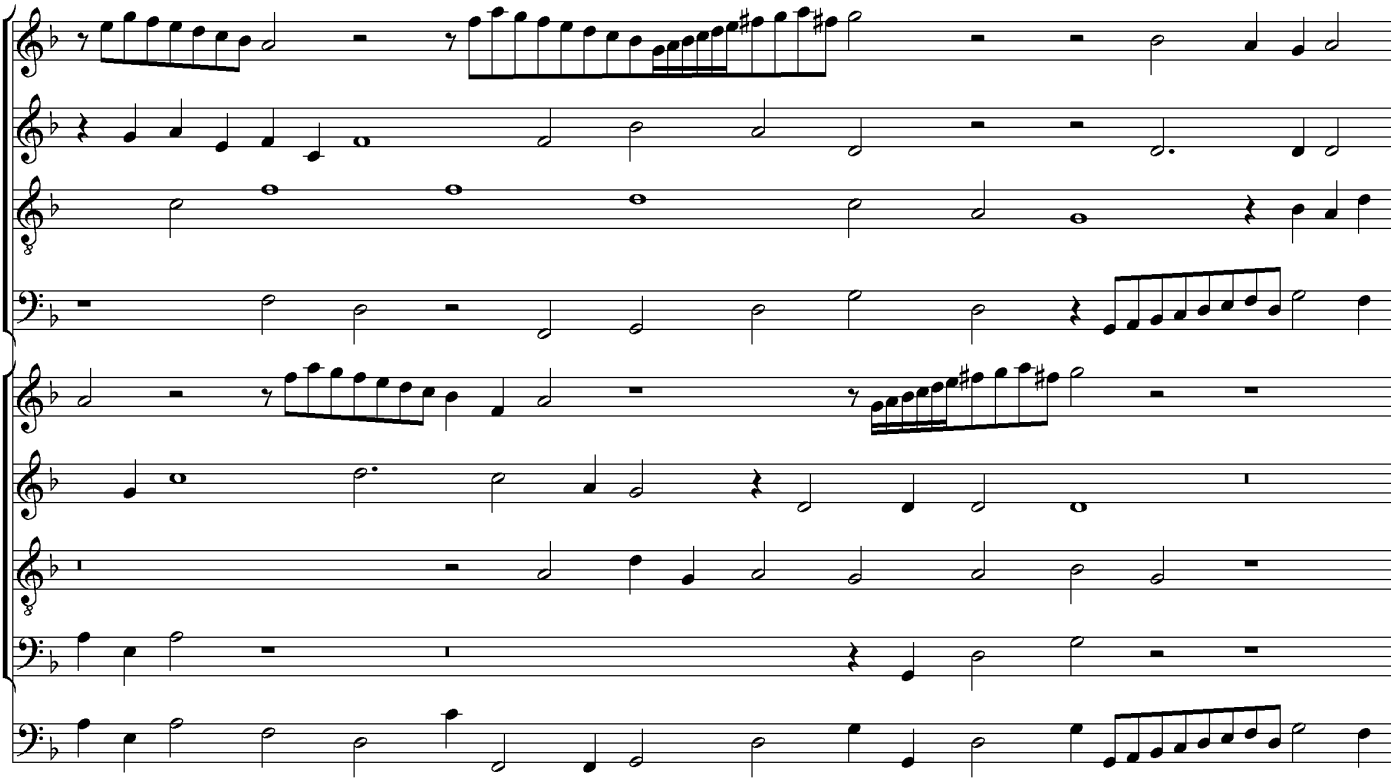

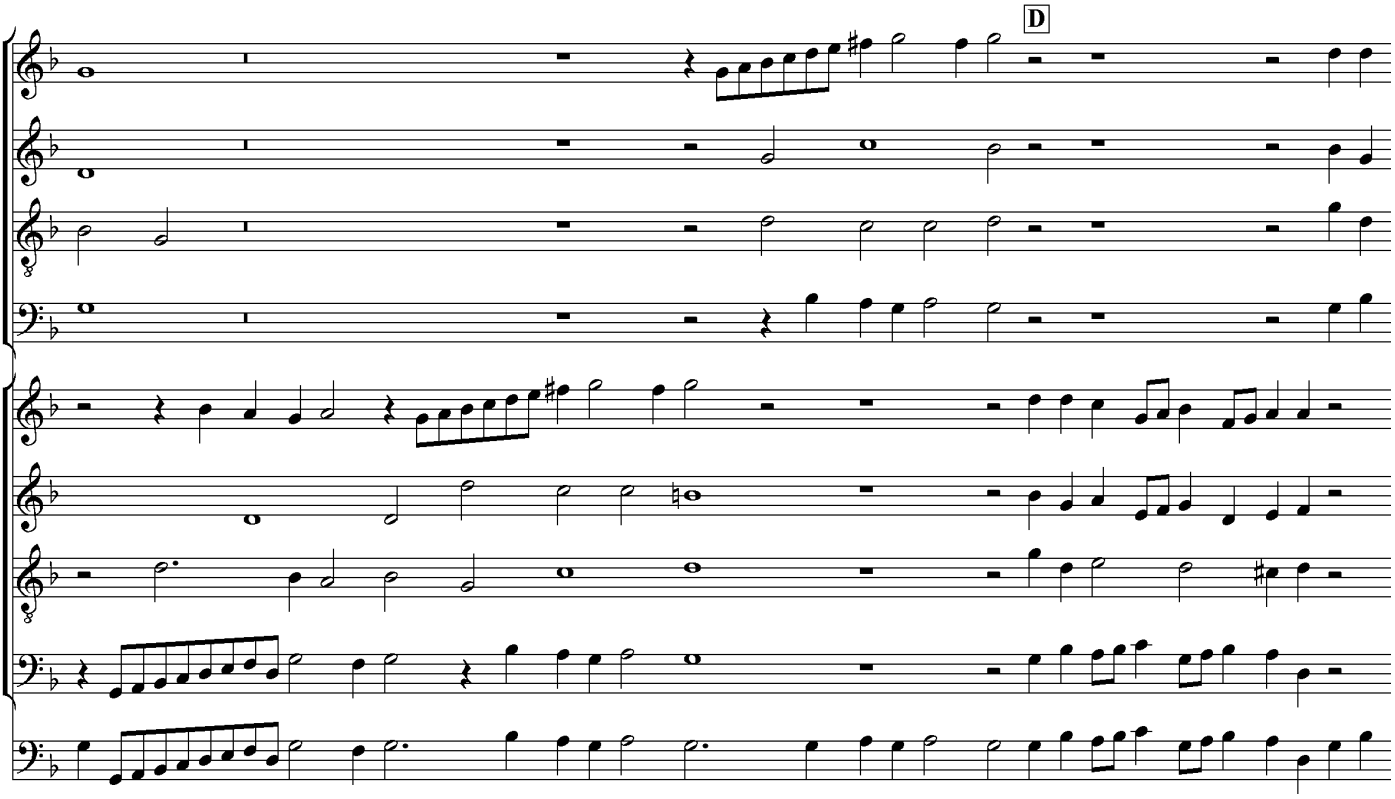

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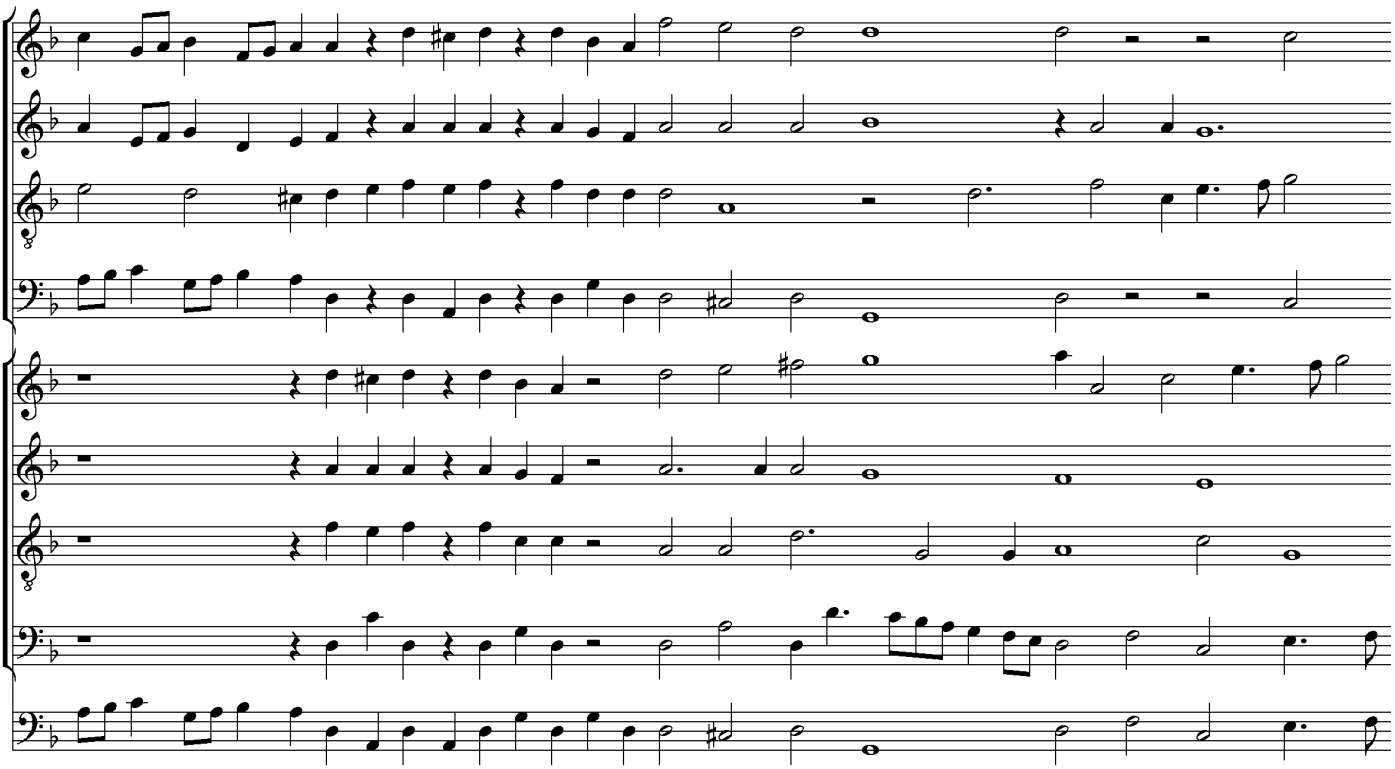

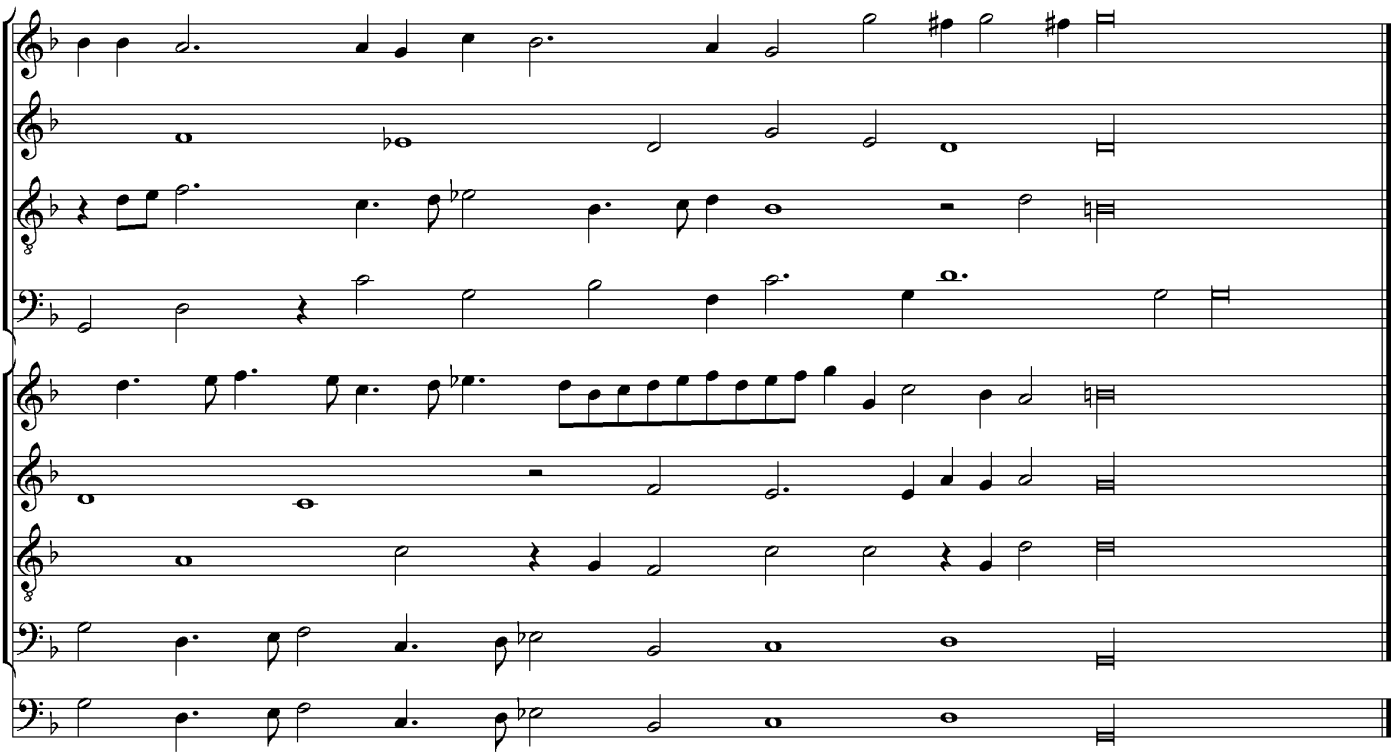

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NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values and accidentals are as in the original print, apart from:

- the B sharp are converted in B natural

The C clefs are transposed in G clefs and modern Tenor clefs.
The F clefs on the third line are transposed in normal Bass clef