

Final System from each part

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Canto

Alto

Tenor

Bass

Bc

The image displays five musical staves, each representing a different vocal or instrumental part. Above each staff, there are bar lines and numbers indicating the final system. The parts are labeled on the left: Canto, Alto, Tenor, Bass, and Bc. The notation includes various musical symbols such as notes, rests, and bar lines.

Part	Bar Lines
Canto	110 112
Alto	110 112
Tenor	110 111 112 113
Bass	111 112 113
Bc	110 111 112

This page shows the final lines of each part from the original.
Above the notes are the corresponding bar lines from my edition.