

Canzon Vigesimaquarta a 8

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The image displays the first page of a musical score for a piece titled "Canzon Vigesimaquarta a 8". The score is written for eight voices, organized into two systems of four staves each. The first system (staves 1-4) and the second system (staves 5-8) each contain a vocal line and a basso continuo line. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and accidentals, with some passages featuring rapid sixteenth-note runs. The score is presented in a clean, black-and-white format with standard musical notation.

Giuseppe Guami - Rauerij N. 24 (1608)

Transcription by Renato Calcaterra

First system of musical notation, featuring two systems of staves (treble and bass clefs). The notation includes various note values, rests, and dynamic markings (f, p). A section marked 'A' is indicated by a box above the staff.

Second system of musical notation, continuing the piece. The notation includes various note values, rests, and dynamic markings (f, p).

Section B

Section C

First system of musical notation, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals, indicating a complex piece of music.

Second system of musical notation, continuing the piece. It features a key signature change and a 'D' time signature in the first staff of the second system. The notation includes various rhythmic values and accidentals, indicating a complex piece of music.

The first system of the musical score is written for eight staves in 3/4 time, with a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals, with some staves featuring triplets and slurs.

The second system of the musical score is written for eight staves in 3/4 time, with a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals, with some staves featuring triplets and slurs.

Handwritten musical score for a multi-staff instrument, likely a lute or guitar, in G minor (one flat). The score is written in a single system with eight staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A repeat sign is visible at the beginning of the first staff.

Handwritten musical score for a multi-staff instrument, likely a lute or guitar, in G minor (one flat). The score is written in a single system with eight staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A repeat sign is visible at the end of the first staff.

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values and accidentals are as in the original print, apart from:

- the B sharp are converted in B natural
- the perfect brevis rests are dotted

The C clefs are transposed in G clefs and modern Tenor clefs.
The F clefs on the third line are transposed in normal Bass clef

In the two middle sections beginning with the number “**3**”, the number is a “**proportion sign**”, that is in that sections the duration of the dotted “brevis” equals the duration of the preceding undotted “brevis”.