

Sing we now merily

A Round or Catch for ten or eleuen voices

Thomas Ravenscroft
Pammelia, 1609, no. 100

1. Sing we now me - ri - ly our pur - ses be

2. emp - ty hey ho, let them take care that

3. list to spare for I will not doe so, who can

4. sing so mer - ry a note, as he that

5. can - not change a goat hey hoe trol - - ly lol - ly,

6. trol - ly lol - ly lo.

The musical score is written for ten or eleven voices. It begins with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into six systems, each containing a line of music and its corresponding lyrics. The first system starts with a treble clef and a common time signature. The second system starts with a treble clef and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system starts with a treble clef and a common time signature. The fifth system starts with a treble clef and a common time signature. The sixth system starts with a treble clef and a common time signature. The score ends with a double bar line.