

Dedicated to the memory of
Lisa Pruett and Anthony Knight

THRENODY

Jeffrey Rathbun
(1959-)

$\text{♩} = 60-66$

Oboe

Piano

mf *mf* *p*

ped. ped.

p *mp*

ped.

mf *mp* *mf* *mp* *p*

ped.

Full Score - 2

System 1: Treble clef, 3/4 time. Measures 28-31. Dynamics: *mf*, *p*. Pedal: *ped.*

System 2: Piano, 3/4 time. Measures 28-31. Dynamics: *mf*, *mp*. Pedal: *ped.*

System 3: Treble clef, 3/4 time. Measures 32-35. Dynamics: *mf*, *p*. Pedal: *ped.*

System 4: Piano, 3/4 time. Measures 32-35. Dynamics: *p*, *cresc.*

System 5: Treble clef, 3/4 time. Measures 36-39. Dynamics: *ff*. Pedal: *ped.*

System 6: Piano, 3/4 time. Measures 36-39. Dynamics: *ff*. Pedal: *ped.*

System 7: Treble clef, 3/4 time. Measures 40-43. Dynamics: *mf*, *cresc.*, *ff*, *mf*. Pedal: *ped.*

System 8: Piano, 3/4 time. Measures 40-43. Dynamics: *f*, *ff*. Pedal: *ped.*

42 *f*

ped.

ped.

45 *ff*

mf *f* *mf*

(ped.)

ped.

49 *mp*

mp *p*

(ped.)

ped.

ped.

54 *mf*

f *mf* *mf*

(ped.)

ped.

mp

ped.

ped.

59 *mp* *pp* *mp*
mp (ped.) *p* *pp* *ped.*

This system contains measures 59 to 64. The right hand has a melodic line with some rests. The left hand features a complex texture with many beamed sixteenth notes and chords. Dynamics include *mp*, *pp*, and *mp*. Pedal markings are present at the beginning and end of the system.

65 *p* *cresc.* *ped.*

This system contains measures 65 to 71. The right hand continues the melodic line. The left hand has a more active bass line. Dynamics include *p* and *cresc.*. A pedal marking is at the end.

69 *mf* *p* *mp* *ped.*

This system contains measures 72 to 77. It includes triplet markings in both hands. Dynamics include *mf*, *p*, and *mp*. A pedal marking is at the end.

72 *mf* *cresc.* *mf* *cresc.*

This system contains measures 78 to 83. The right hand has a melodic line with a crescendo. The left hand has a complex texture with many beamed sixteenth notes. Dynamics include *mf* and *cresc.*.

74 *p* *f* 3 3 3

76 *mf* 3 3 3 *cresc.* *molto rit.* 3 3 5/4

A Tempo ♩=72 *ff* *p* *f* *rit.* *ped.* 5/4

A Tempo *ff* *p* *mf* *accel.* *ff* *ped.* 4/4

A Tempo $\text{♩} = 60-66$

83 *p* *mp* *p* *mp*

88 *p* *mp* *p*

93 *mf* *mp* *cresc.* *p*

97 *mf* *f* *p*

ped. ped. ped.

A Tempo

A Tempo

A Tempo

(ped.) ped.

Freely

123

$\text{♩} = 60$

124

mp

p

mp

ped.

128

mp

p

ped.

132

mp

p

rit. . .

mp

rit. . .

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THRENODY

Oboe

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♩ = 60-66

The musical score for Oboe, titled "Threnody" by Jeffrey Rathbun, is written in 4/4 time with a tempo of 60-66 beats per minute. The score is dedicated to the memory of Lisa Pruett and Anthony Knight. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-4) features a series of rests followed by a single note (F#) marked *p*. The second staff (measures 5-8) contains a melodic line with a triplet of eighth notes marked *mf*. The third staff (measures 9-12) shows a melodic line with a triplet of eighth notes marked *mp* and a final note marked *f*. The fourth staff (measures 13-16) features a melodic line with a triplet of eighth notes marked *mf* and a final note marked *p*. The fifth staff (measures 17-20) contains a melodic line with a triplet of eighth notes marked *mf* and a final note marked *mp*. The sixth staff (measures 21-24) features a melodic line with a triplet of eighth notes marked *f* and a final note marked *mp*. The seventh staff (measures 25-28) contains a melodic line with a triplet of eighth notes marked *p* and a final note marked *mp*. The eighth staff (measures 29-32) features a melodic line with a triplet of eighth notes marked *mf* and a final note marked *p*. The ninth staff (measures 33-36) contains a melodic line with a triplet of eighth notes marked *mf* and a final note marked *p*.

32 *mf* *p* 2

36 *ff* 3 6

38 *mf* *cresc. . .* 3

41 *ff* *tr* *mf* *f* 5/4

44 *ff* *mf* 3 5/4

47 *f* *mf* *mp* 3

51 *p* 3 3

56 *mf* *p* 3

63 3 2

70 *p* *mp* 3

73 *mf* *cresc. . .*

75 *f* *molto rit. . .* 6 6 6 *mf*

78 A Tempo ♩=72 *ff* 3 3 3 *f* *rit. . .*

80 A Tempo *ff* 3 *mf* *accel. . .* 6 6 *fff*

83 A Tempo ♩=60-66 *p* *mp* 3

87 *mp* *p* *mp*

92 *mf*

96 *mp* *cresc. . .* *mf* *f*

101 *p* *molto rit.* *A Tempo*

110 *mp* *mf* *mp* *p* *molto rit. . .* *A Tempo*

115 *mp*

119 *mf* *p* *p* *mf* *p*

123 *Freely* *mf* *f* *mf* *p*

124 *♩=60* *p* *mp*

130 *p* *mp* *p* *rit. . .*