

Morten Ræhs

(1702–1766)

Sonata 6.

From

VI Sonate per il Flauto Traversiere...

1748

Musiksammlung der Landesbibliothek Meckelburg-Vorpommern Schwerin, Mus. 4400

Edited by

Christian Mondrup & Mogens Friis

Flauto Traverso

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at Musiksammlung der Landesbibliothek Meckelburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscripts have many obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. A few changes made by the editors are not error corrections but rather due to musical considerations such as rhythmic or melodic consistency. These changes are marked directly in the score with note numbers referring to corresponding music examples in the critical notes.

A general problem with the manuscript source of the sonatas is the phrasing slurs which seem to have been drawn sometimes very casually. This often leaves the editors with the problem of ‘reconstructing’ the actual intentions of the composer. Hence the phrasing slurs found in our modern edition should be taken with a grain of salt. We strongly recommend our critical readers to compare our slurs with those found in the facsimiles of the manuscript.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editors want to thank Andrea Friggi and Colin Booth for their kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

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Flauto Traversiere. Sonata 6.

Vivace

Morten Ræhs (1702-1766)

The musical score is written for a flute in 2/4 time, key of D major (two sharps). It consists of 32 measures, divided into eight systems of four measures each. The tempo is marked 'Vivace'. The composer is Morten Ræhs (1702-1766). The score includes various musical notations such as triplets (marked with '3' and a bracket), finger vibrato (marked with '~*'), and dynamic markings ('pian' and 'fort'). The first measure of the first system has a '~*' marking. The first measure of the second system has a '~*' marking and is marked 'pian'. The first measure of the third system has a '~*' marking and is marked 'fort'. The first measure of the fourth system has a '~*' marking. The first measure of the fifth system has a '~*' marking. The first measure of the sixth system has a '~*' marking. The first measure of the seventh system has a '~*' marking. The first measure of the eighth system has a '~*' marking. The score ends with a double bar line and repeat dots in the final measure.

*) Finger vibrato, see critical notes

Flauto Traversiere.



Flauto Traversiere.

Adagio

4

6

8

10

12

14

*) Finger vibrato, see critical notes

Moderato

Flauto Traversiere.

Musical score for Flauto Traversiere, Moderato, measures 1-40. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It features various musical notations including triplets, sixteenth notes, and slurs.

Measures 1-4: First system, measures 1-4. Measure 1 contains a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4). Measure 2 contains a quarter note (A4), a triplet of eighth notes (B4, C5, D5), and a quarter note (E5). Measure 3 contains a quarter note (F#5), a triplet of eighth notes (G5, A5, B5), and a quarter note (C6). Measure 4 contains a quarter note (D6), a triplet of eighth notes (E6, F#6, G6), and a quarter note (A6).

Measures 5-8: Second system, measures 5-8. Measure 5 contains a quarter note (B5), a triplet of eighth notes (C6, D6, E6), and a quarter note (F#6). Measure 6 contains a quarter note (G6), a triplet of eighth notes (A6, B6, C7), and a quarter note (D7). Measure 7 contains a quarter note (E7), a triplet of eighth notes (F#7, G7, A7), and a quarter note (B7). Measure 8 contains a quarter note (C8), a triplet of eighth notes (D8, E8, F#8), and a quarter note (G8).

Measures 9-12: Third system, measures 9-12. Measure 9 contains a quarter note (A7), a triplet of eighth notes (B7, C8, D8), and a quarter note (E8). Measure 10 contains a quarter note (F#8), a triplet of eighth notes (G8, A8, B8), and a quarter note (C9). Measure 11 contains a quarter note (D9), a triplet of eighth notes (E9, F#9, G9), and a quarter note (A9). Measure 12 contains a quarter note (B9), a triplet of eighth notes (C9, D9, E9), and a quarter note (F#9).

Measures 13-16: Fourth system, measures 13-16. Measure 13 contains a quarter note (G9), a triplet of eighth notes (A9, B9, C10), and a quarter note (D10). Measure 14 contains a quarter note (E10), a triplet of eighth notes (F#10, G10, A10), and a quarter note (B10). Measure 15 contains a quarter note (C11), a triplet of eighth notes (D11, E11, F#11), and a quarter note (G11). Measure 16 contains a quarter note (A11), a triplet of eighth notes (B11, C12, D12), and a quarter note (E12).

Measures 17-20: Fifth system, measures 17-20. Measure 17 contains a quarter note (F#12), a triplet of eighth notes (G12, A12, B12), and a quarter note (C13). Measure 18 contains a quarter note (D13), a triplet of eighth notes (E13, F#13, G13), and a quarter note (A13). Measure 19 contains a quarter note (B13), a triplet of eighth notes (C14, D14, E14), and a quarter note (F#14). Measure 20 contains a quarter note (G14), a triplet of eighth notes (A14, B14, C15), and a quarter note (D15).

Measures 21-24: Sixth system, measures 21-24. Measure 21 contains a quarter note (E15), a triplet of eighth notes (F#15, G15, A15), and a quarter note (B15). Measure 22 contains a quarter note (C16), a triplet of eighth notes (D16, E16, F#16), and a quarter note (G16). Measure 23 contains a quarter note (A16), a triplet of eighth notes (B16, C17, D17), and a quarter note (E17). Measure 24 contains a quarter note (F#17), a triplet of eighth notes (G17, A17, B17), and a quarter note (C18).

Measures 25-28: Seventh system, measures 25-28. Measure 25 contains a quarter note (D18), a triplet of eighth notes (E18, F#18, G18), and a quarter note (A18). Measure 26 contains a quarter note (B18), a triplet of eighth notes (C19, D19, E19), and a quarter note (F#19). Measure 27 contains a quarter note (G19), a triplet of eighth notes (A19, B19, C20), and a quarter note (D20). Measure 28 contains a quarter note (E20), a triplet of eighth notes (F#20, G20, A20), and a quarter note (B20).

Measures 29-32: Eighth system, measures 29-32. Measure 29 contains a quarter note (C21), a triplet of eighth notes (D21, E21, F#21), and a quarter note (G21). Measure 30 contains a quarter note (A21), a triplet of eighth notes (B21, C22, D22), and a quarter note (E22). Measure 31 contains a quarter note (F#22), a triplet of eighth notes (G22, A22, B22), and a quarter note (C23). Measure 32 contains a quarter note (D23), a triplet of eighth notes (E23, F#23, G23), and a quarter note (A23).

Measures 33-36: Ninth system, measures 33-36. Measure 33 contains a quarter note (B23), a triplet of eighth notes (C24, D24, E24), and a quarter note (F#24). Measure 34 contains a quarter note (G24), a triplet of eighth notes (A24, B24, C25), and a quarter note (D25). Measure 35 contains a quarter note (E25), a triplet of eighth notes (F#25, G25, A25), and a quarter note (B25). Measure 36 contains a quarter note (C26), a triplet of eighth notes (D26, E26, F#26), and a quarter note (G26).

Measures 37-40: Tenth system, measures 37-40. Measure 37 contains a quarter note (A26), a triplet of eighth notes (B26, C27, D27), and a quarter note (E27). Measure 38 contains a quarter note (F#27), a triplet of eighth notes (G27, A27, B27), and a quarter note (C28). Measure 39 contains a quarter note (D28), a triplet of eighth notes (E28, F#28, G28), and a quarter note (A28). Measure 40 contains a quarter note (B28), a triplet of eighth notes (C29, D29, E29), and a quarter note (F#29).

Flauto Traversiere.

44

48

51 3 v:

55

59

62

65

69 4 v:

74

79

84

Detailed description: This is a musical score for a Flauto Traversiere (Transverse Flute) in G major (one sharp). The score consists of ten staves, each containing a measure number and musical notation. Measures 44-47 feature sixteenth-note runs with slurs and a '6' below. Measures 48-50 continue with similar patterns, including a triplet in measure 50. Measures 51-54 are marked '3 v:' and contain triplet figures with slurs and a '3' below. Measures 55-58 continue with triplet patterns, including a triplet with a '+' above in measure 58. Measures 59-61 show eighth-note patterns with '+' above. Measures 62-64 continue with eighth-note patterns and '+' above. Measures 65-68 feature eighth-note patterns with '+' above and a triplet in measure 68. Measures 69-73 are marked '4 v:' and contain sixteenth-note patterns with triplet slurs and '+' above. Measures 74-78 continue with sixteenth-note patterns and triplet slurs. Measures 79-83 show eighth-note patterns with triplet slurs and '+' above. Measure 84 concludes with a triplet and a '+' above.