

Morten Ræhs

(1702–1766)

Sonata 2.

From

VI Sonate per il Flauto Traversiere...

1748

Musiksammlung der Landesbibliothek Meckelburg-Vorpommern Schwerin, Mus. 4400

Edited by

Christian Mondrup & Mogens Friis

Flauto Traverso

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at Musiksammlung der Landesbibliothek Meckelburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscripts have many obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. A few changes made by the editors are not error corrections but rather due to musical considerations such as rhythmic or melodic consistency. These changes are marked directly in the score with note numbers referring to corresponding music examples in the critical notes.

A general problem with the manuscript source of the sonatas is the phrasing slurs which seem to have been drawn sometimes very casually. This often leaves the editors with the problem of ‘reconstructing’ the actual intentions of the composer. Hence the phrasing slurs found in our modern edition should be taken with a grain of salt. We strongly recommend our critical readers to compare our slurs with those found in the facsimiles of the manuscript.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editors want to thank Andrea Friggi and Colin Booth for their kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis (mogens.friis@stofanet.dk)

Christian Mondrup (reccmo@daimi.au.dk)

Flauto Traverso.
Sonata 2.

Allegro moderato

Morten Ræhs (1702-1766)

3

5

7

9

11

13

15

Flauto Traverso.

17

19

21

23

25

pian.

fort.

The musical score is written for Flauto Traverso in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music, numbered 17 through 25. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *pian.* and *fort.*. There are also performance instructions like '+' and '~*)' above certain notes.

*) Finger vibrato, see critical notes

Flauto Traverso.

Adagio

The musical score is written for Flauto Traverso in C major, 4/4 time, at an Adagio tempo. It consists of 12 measures. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature, and dynamic markings. The score features several triplet markings (3) and finger vibrato markings (*). The first measure starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked with a '+' sign. The second measure continues with a triplet of eighth notes (D5, E5, F5) marked with a '+' sign. The third measure has a quarter note G5, followed by a quarter note F5, and a quarter note E5. The fourth measure has a quarter note D5, followed by a quarter note C5, and a quarter note B4. The fifth measure has a quarter note A4, followed by a quarter note G4, and a quarter note F4. The sixth measure has a quarter note E4, followed by a quarter note D4, and a quarter note C4. The seventh measure has a quarter note B3, followed by a quarter note A3, and a quarter note G3. The eighth measure has a quarter note F3, followed by a quarter note E3, and a quarter note D3. The ninth measure has a quarter note C3, followed by a quarter note B2, and a quarter note A2. The tenth measure has a quarter note G2, followed by a quarter note F2, and a quarter note E2. The eleventh measure has a quarter note D2, followed by a quarter note C2, and a quarter note B1. The twelfth measure has a quarter note A1, followed by a quarter note G1, and a quarter note F1. The score ends with a double bar line.

*) Finger vibrato, see critical notes

Flauto Traverso.**Postiglione, Vivace**

The musical score is written for Flauto Traverso in 2/4 time, key of D major (two sharps). It consists of 32 measures, divided into eight systems of four measures each. The notation includes eighth notes, sixteenth notes, and triplets, often grouped with slurs. Accents (+) are placed above several notes. Measure numbers 7, 12, 17, 21, 27, and 32 are indicated at the start of their respective systems. A repeat sign with first and second endings is present at measures 17-18.

7

12

17

21

27

32

Flauto Traverso.

Musical score for Flauto Traverso, measures 38 to 64. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef.

Measures 38-42: Measure 38 has three accents (+) over the first three eighth notes. Measure 42 has a fingering (1) below the first eighth note.

Measures 43-47: Measure 43 has a fingering (1) below the first eighth note. Measure 45 has two triplets (3) over the eighth notes, each with an accent (+). Measure 47 has an accent (+) over the eighth note.

Measures 48-52: Measures 48, 50, 51, and 52 each contain a triplet (3) over the eighth notes. Measure 50 also has a dashed triplet (3) over the eighth notes.

Measures 53-58: Measures 53-58 are eighth-note passages. Measure 58 has a triplet (3) over the eighth notes.

Measures 59-63: Measures 59-63 are eighth-note passages. Measure 63 has a triplet (3) over the eighth notes.

Measure 64: The measure contains two first endings (1. and 2.) marked with repeat signs and ending with a double bar line.