

Morten Ræhs

(1702–1766)

Sonata 3.

From

VI Sonate per il Flauto Traversiere...

1748

Musiksammlung der Landesbibliothek Meckelburg-Vorpommern Schwerin, Mus. 4400

Edited by

Christian Mondrup & Mogens Friis

Basso

# Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at Musiksammlung der Landesbibliothek Meckelburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscripts have many obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. A few changes made by the editors are not error corrections but rather due to musical considerations such as rhythmic or melodic consistency. These changes are marked directly in the score with note numbers referring to corresponding music examples in the critical notes.

A general problem with the manuscript source of the sonatas is the phrasing slurs which seem to have been drawn sometimes very casually. This often leaves the editors with the problem of ‘reconstructing’ the actual intentions of the composer. Hence the phrasing slurs found in our modern edition should be taken with a grain of salt. We strongly recommend our critical readers to compare our slurs with those found in the facsimiles of the manuscript.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editors want to thank Andrea Friggi and Colin Booth for their kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

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Basso.  
Sonata 3.

Adagio

Morten Ræhs (1702-1766)

3

*p:*

*f:*

*p:*

6

*f:*

9

12

The musical score is written for Bassoon (Basso.) in C major, 3/4 time, and Adagio tempo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a triplet of eighth notes. The third staff shows a change in dynamics to *f:* (forte) and includes a series of eighth notes. The fourth staff continues the melody with a mix of eighth and sixteenth notes. The fifth staff concludes the piece with a final cadence, marked by a double bar line.

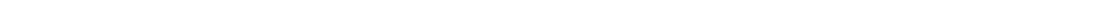
**Basso.**

Allegro Moderato

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of two measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, and a quarter note F#3. The second measure contains a quarter note G#2, a quarter rest, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, and a quarter note F#3. The notation is written on a single staff with a bass clef.

4

*p:* *f:*

8 

19

19

23

Measure 23: Bass clef, key of D major. The measure contains a sequence of eighth and quarter notes, ending with a repeat sign.

**Basso.**

Adagio

6

*p:*

*f:*

12

18

24

29

**Basso.**

## Allegro Alternat

7

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a repeat sign and a fermata over the final note.

[illegible]

19  fine

## Allegro

24 

[illegible]

37  Da Capo

Da Capo