

Morten Ræhs

(1702–1766)

Sonata 3.

From

VI Sonate per il Flauto Traversiere...

1748

Musiksammlung der Landesbibliothek Meckelburg-Vorpommern Schwerin, Mus. 4400

Edited by

Christian Mondrup & Mogens Friis

Flauto Traverso

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at Musiksammlung der Landesbibliothek Meckelburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscripts have many obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. A few changes made by the editors are not error corrections but rather due to musical considerations such as rhythmic or melodic consistency. These changes are marked directly in the score with note numbers referring to corresponding music examples in the critical notes.

A general problem with the manuscript source of the sonatas is the phrasing slurs which seem to have been drawn sometimes very casually. This often leaves the editors with the problem of ‘reconstructing’ the actual intentions of the composer. Hence the phrasing slurs found in our modern edition should be taken with a grain of salt. We strongly recommend our critical readers to compare our slurs with those found in the facsimiles of the manuscript.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editors want to thank Andrea Friggi and Colin Booth for their kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis (mogens.friis@stofanet.dk)

Christian Mondrup (reccmo@daimi.au.dk)

Flauto Traversiere. Sonata 3.

Adagio

Morten Ræhs (1702-1766)

pian.

fort.

pian.

fort.

(+)

(3)

*) Finger vibrato, see critical notes

Flauto Traversiere.

Allegro Moderato

musical score for Flauto Traversiere, Allegro Moderato, measures 1-25. The score is written in treble clef, key of D major (two sharps), and common time (C). It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-3: Initial melodic phrase with triplets and slurs. Measure 3 ends with a fermata.

Measures 4-6: Continuation of the melodic line with triplets and slurs. Measure 6 ends with a fermata.

Measures 7-9: Melodic phrase with triplets and slurs. Measure 9 ends with a fermata.

Measures 10-12: Melodic phrase with triplets and slurs. Measure 12 ends with a fermata.

Measures 13-15: Melodic phrase with triplets and slurs. Measure 15 ends with a fermata.

Measures 16-18: Melodic phrase with triplets and slurs. Measure 18 ends with a fermata.

Measures 19-21: Melodic phrase with triplets and slurs. Measure 21 ends with a fermata.

Measures 22-24: Melodic phrase with triplets and slurs. Measure 24 ends with a fermata.

Measure 25: Final melodic phrase with triplets and slurs, ending with a fermata.

Dynamic markings: *pian.* (piano) at measures 3, 6, 12, and 18; *fort.* (forte) at measures 9, 15, and 21.

Flauto Traversiere.

Adagio

Musical score for Flauto Traversiere, Adagio, measures 1-32. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-5: Measure 1 has a finger vibrato mark (~*) and an accent (+). Measures 2-5 contain eighth and sixteenth note patterns with slurs and ties. Measure 4 has a triplet (3) and a finger vibrato mark (~*). Measure 5 has a triplet (3) and a finger vibrato mark (~*).

Measures 6-9: Measure 6 has a triplet (3) and a finger vibrato mark (~*). Measure 7 has an accent (+). Measure 8 has an accent (+). Measure 9 has an accent (+).

Measures 10-13: Measure 10 has a finger vibrato mark (~*) and an accent (+). Measure 11 has an accent (+). Measure 12 has a triplet (3) and an accent (+). Measure 13 has a triplet (3) and an accent (+).

Measures 14-17: Measure 14 has a triplet (3) and an accent (+). Measure 15 has a triplet (3) and an accent (+). Measure 16 has a triplet (3) and an accent (+). Measure 17 has a triplet (3) and an accent (+).

Measures 18-21: Measure 18 has a triplet (3) and an accent (+). Measure 19 has a triplet (3) and an accent (+). Measure 20 has a triplet (3) and an accent (+). Measure 21 has a triplet (3) and an accent (+).

Measures 22-25: Measure 22 has a triplet (3) and an accent (+). Measure 23 has a triplet (3) and an accent (+). Measure 24 has a triplet (3) and an accent (+). Measure 25 has a triplet (3) and an accent (+).

Measures 26-29: Measure 26 has a triplet (3) and an accent (+). Measure 27 has a triplet (3) and an accent (+). Measure 28 has a triplet (3) and an accent (+). Measure 29 has a triplet (3) and an accent (+).

Measures 30-32: Measure 30 has a triplet (3) and an accent (+). Measure 31 has a triplet (3) and an accent (+). Measure 32 has a triplet (3) and an accent (+).

Dynamic markings: *pian* (measures 5, 14), *fort.* (measures 7, 15).

*) Finger vibrato, see critical notes

Flauto Traversiere.**Allegro Alternat****Allegro**