

Morten Ræhs

(1702–1766)

Sonata 7.

From

10 Solos à Flauto Traverso & Violoncello

The Royal Library, Copenhagen, Gieddes Samling I

Sonata 2.

From

VI Sonate per il Flauto Traversiere...

1748

Musiksammlung der Landesbibliothek Meckelburg-Vorpommern Schwerin, Mus. 4400

Edited by

Christian Mondrup & Mogens Friis

Flauto Traverso

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscripts, prepared by one or more copyists, have many obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. A few changes made by the editors are not error corrections but rather due to musical considerations such as rhythmic or melodic consistency. These changes are marked directly in the score with note numbers referring to corresponding music examples in the critical notes.

A general problem with the manuscript source of the sonatas is the phrasing slurs which seem to have been drawn sometimes very casually. This often leaves the editors with the problem of ‘reconstructing’ the actual intentions of the composer. Hence the phrasing slurs found in our modern edition should be taken with a grain of salt. We strongly recommend our critical readers to compare our slurs with those found in the facsimiles of the manuscript.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editors want to thank Colin Booth for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

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Flauto Traverso.

10

Measures 10 and 11 of the Flauto Traverso score. The key signature is three sharps (F#, C#, G#). Measure 10 features a melodic line with a trill (tr) and a triplet (3) of eighth notes, and a bass line with a triplet of eighth notes. Measure 11 continues the melodic line with trills and triplets, and the bass line with a triplet of eighth notes.

12

Measures 12 and 13 of the Flauto Traverso score. Measure 12 features a melodic line with a triplet (3) of eighth notes and a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 13 continues the melodic line with a triplet of eighth notes and a triplet of eighth notes, and the bass line with a triplet of eighth notes.

13

Measures 14 and 15 of the Flauto Traverso score. Measure 14 features a melodic line with a triplet (3) of eighth notes and a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 15 continues the melodic line with a triplet of eighth notes and a triplet of eighth notes, and the bass line with a triplet of eighth notes.

14

Measures 16 and 17 of the Flauto Traverso score. Measure 16 features a melodic line with a triplet (3) of eighth notes and a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 17 continues the melodic line with a triplet of eighth notes and a triplet of eighth notes, and the bass line with a triplet of eighth notes.

16

Measures 18 and 19 of the Flauto Traverso score. Measure 18 features a melodic line with a trill (tr) and a triplet (3) of eighth notes, and a bass line with a triplet of eighth notes. Measure 19 continues the melodic line with a trill and a triplet of eighth notes, and the bass line with a triplet of eighth notes.

Flauto Traverso.

18

tr

3

tr

tr

3

20

tr

3

3

3

3

3

tr

22

(3)

(3)

(3)

tr

pia

3

pian.

23

(3)

(3)

(3)

tr

for:

3

fort.

24

tr

3

tr

tr

3

tr

tr

3

3

Flauto Traverso.

Adagio

First system of musical notation for Flauto Traverso, Adagio. The system consists of two staves. The upper staff begins with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes, including trills (tr) and triplets (3). The lower staff also begins with a treble clef and a common time signature (C), mirroring the upper staff with similar rhythmic patterns and triplets.

Second system of musical notation for Flauto Traverso, Adagio. The system consists of two staves. The upper staff begins with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes, including trills (tr) and triplets (3). The lower staff also begins with a treble clef and a common time signature (C), mirroring the upper staff with similar rhythmic patterns and triplets.

Third system of musical notation for Flauto Traverso, Adagio. The system consists of two staves. The upper staff begins with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes, including trills (tr) and triplets (3). The lower staff also begins with a treble clef and a common time signature (C), mirroring the upper staff with similar rhythmic patterns and triplets.

Fourth system of musical notation for Flauto Traverso, Adagio. The system consists of two staves. The upper staff begins with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes, including trills (tr) and triplets (3). The lower staff also begins with a treble clef and a common time signature (C), mirroring the upper staff with similar rhythmic patterns and triplets.

Fifth system of musical notation for Flauto Traverso, Adagio. The system consists of two staves. The upper staff begins with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes, including trills (tr) and triplets (3). The lower staff also begins with a treble clef and a common time signature (C), mirroring the upper staff with similar rhythmic patterns and triplets.

Flauto Traverso.

Measures 6 and 7 of the Flauto Traverso piece. The music is written for a flute and piano accompaniment. Measure 6 features a trill (tr) on the flute and triplets (3) in the piano. Measure 7 continues the trill and triplet patterns, with a plus sign (+) indicating an accent on the piano accompaniment.

Measures 8 and 9 of the Flauto Traverso piece. Measure 8 includes a trill (tr) and triplets (3) on the flute, with a wavy line (~) on the piano. Measure 9 features a trill (tr) and triplets (3) on the flute, with a plus sign (+) on the piano.

Measures 10 and 11 of the Flauto Traverso piece. Measure 10 contains multiple trills (tr) and triplets (3) on the flute, with a plus sign (+) on the piano. Measure 11 features a trill (tr) and triplets (3) on the flute, with a plus sign (+) on the piano.

Measures 12 and 13 of the Flauto Traverso piece. Measure 12 includes a trill (tr) and triplets (3) on the flute, with a plus sign (+) on the piano. Measure 13 features a trill (tr) and triplets (3) on the flute, with a plus sign (+) on the piano.

Measures 14 and 15 of the Flauto Traverso piece. Measure 14 includes a trill (tr) and triplets (3) on the flute, with a plus sign (+) on the piano. Measure 15 features a trill (tr) and triplets (3) on the flute, with a plus sign (+) on the piano.

Cadenza

The Cadenza section, starting at measure 15. It features a trill (tr) and triplets (3) on the flute, with a plus sign (+) on the piano.

Flauto Traverso.

Postiglione, Vivace

Musical score for "Festugnone, vivace" in 2/4 time, key of D major (two sharps). The score is written for two staves. The tempo is marked "vivo". The music features a lively melody with eighth and sixteenth notes, including trills (tr) and triplets (3). The key signature is D major, indicated by two sharps (F# and C#).

8

tr

tr

tr (3)

(3)

(3)

(1) (1)

14

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (two sharps). The melody is in the upper staff, and the accompaniment is in the lower staff. The piece consists of six measures. The first measure is marked with a '14' above the staff. The melody features a trill in the final measure, indicated by a 'tr' above the note. The accompaniment consists of a steady eighth-note pattern in the first five measures, followed by a more complex rhythmic pattern in the final measure.

20

1. 2.

3

3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes first and second endings, indicated by '1.' and '2.' above the first measure of each system. The melody features a triplet of eighth notes in measures 1, 2, 7, and 8. The bass line includes a triplet of eighth notes in measures 1 and 2. The piece concludes with a final cadence in measure 12.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 26 through 31, and the second system contains measures 32 through 37. The music is written for two staves in G major (one sharp) and 3/4 time. The melody in the upper staff features a trill (tr) in measure 26, a triplet of eighth notes in measure 27, and another trill in measure 32. The bass line in the lower staff includes triplet markings in measures 26, 32, and 37. The piece concludes with a final double bar line in measure 37.

Flauto Traverso.

33

tr (3) tr tr tr

40

tr tr (3) tr tr (3) tr tr (3)

45

tr tr (3) tr tr (3) tr tr (3) tr (3) (3) (3) (3)

51

tr (3) (3) tr tr tr

57

tr tr tr tr

63

1. 2.