Morten Ræhs

(1702–1766)

Sonata 10.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Edited by

Christian Mondrup & Mogens Friis

Continuo realizations by

Christian Mondrup

ⓒ2004 Mogens Friis & Christian Mondrup

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^{o}) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscripts, prepared by one or more copyists, have many obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. A few changes made by the editors are not error corrections but rather due to musical considerations such as rhythmic or melodic consistency. These changes are marked directly in the score with note numbers referring to corresponding music examples in the critical notes.

A general problem with the manuscript source of the sonatas is the phrasing slurs which seem to have been drawn sometimes very casually. This often leaves the editors with the problem of ’reconstructing’ the actual intentions of the composer. Hence the phrasing slurs found in our modern edition should be taken with a grain of salt. We strongly recommend our critical readers to compare our slurs with those found in the facsimiles of the manuscript.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editors want to thank Colin Booth for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page *http://www.arkkra.com*) for the note graphics and the publishing program TEX (see the TEX Users Group home page *http://www.tug.org*) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

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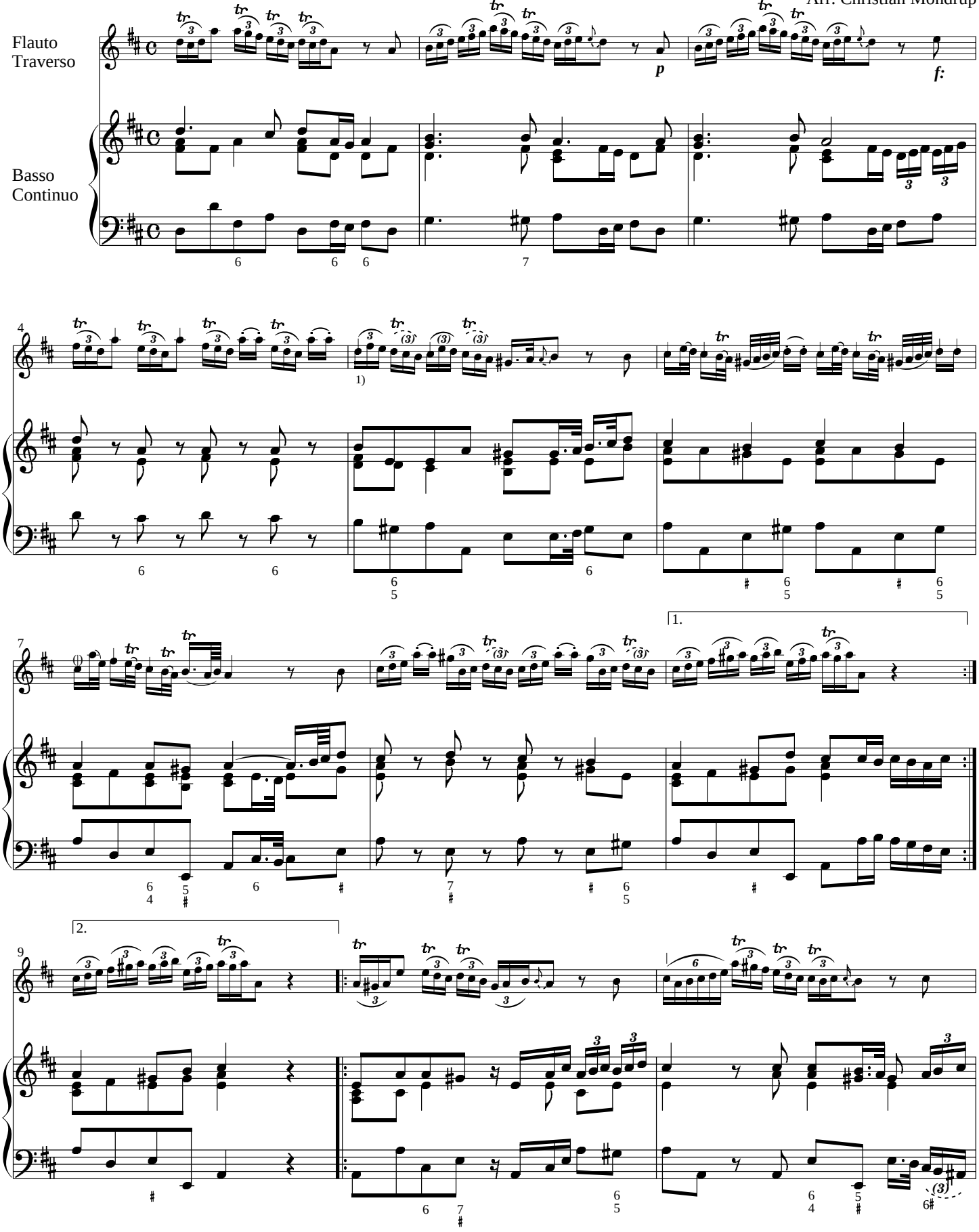
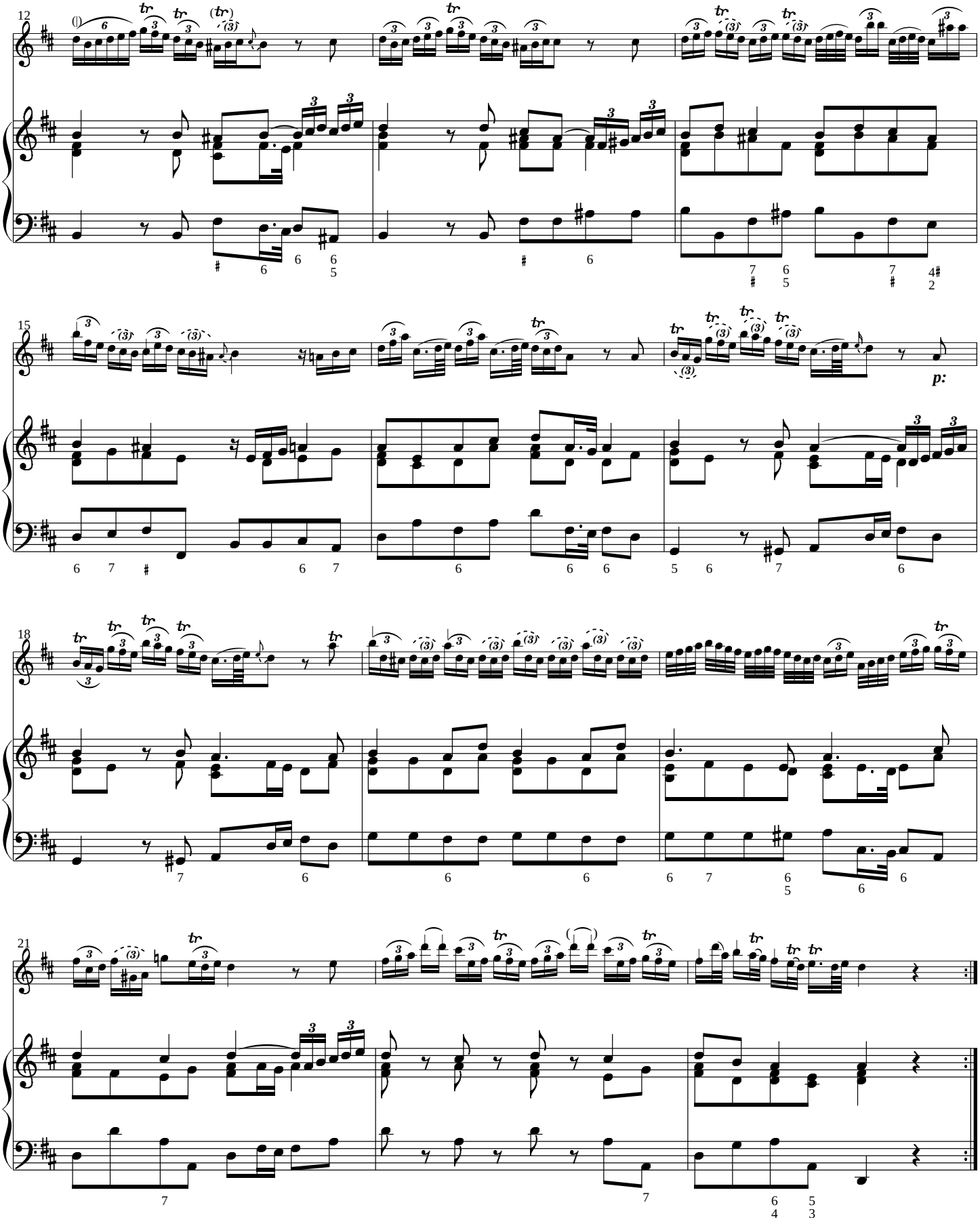
Sonata 10.

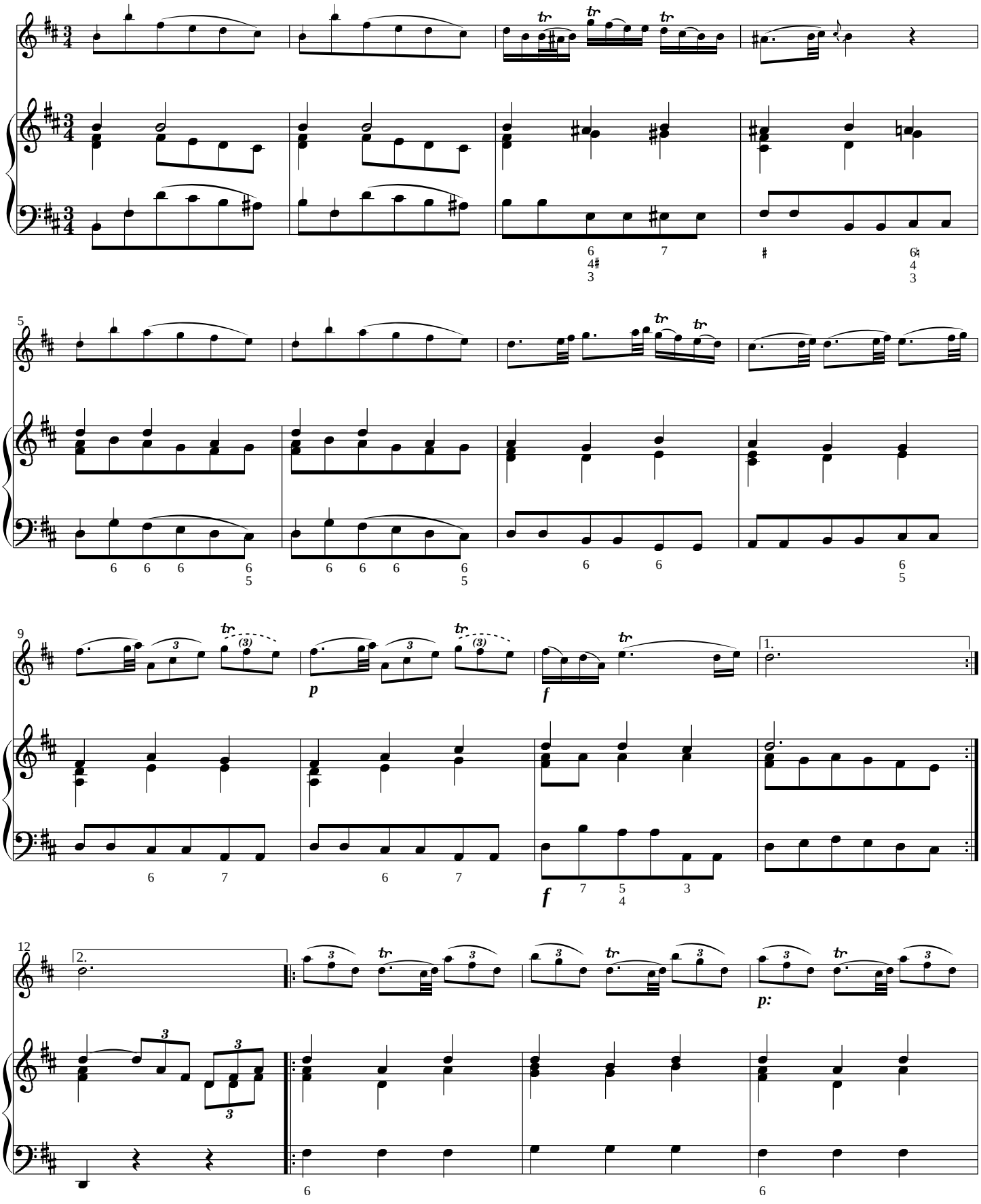
Allegro Moderato

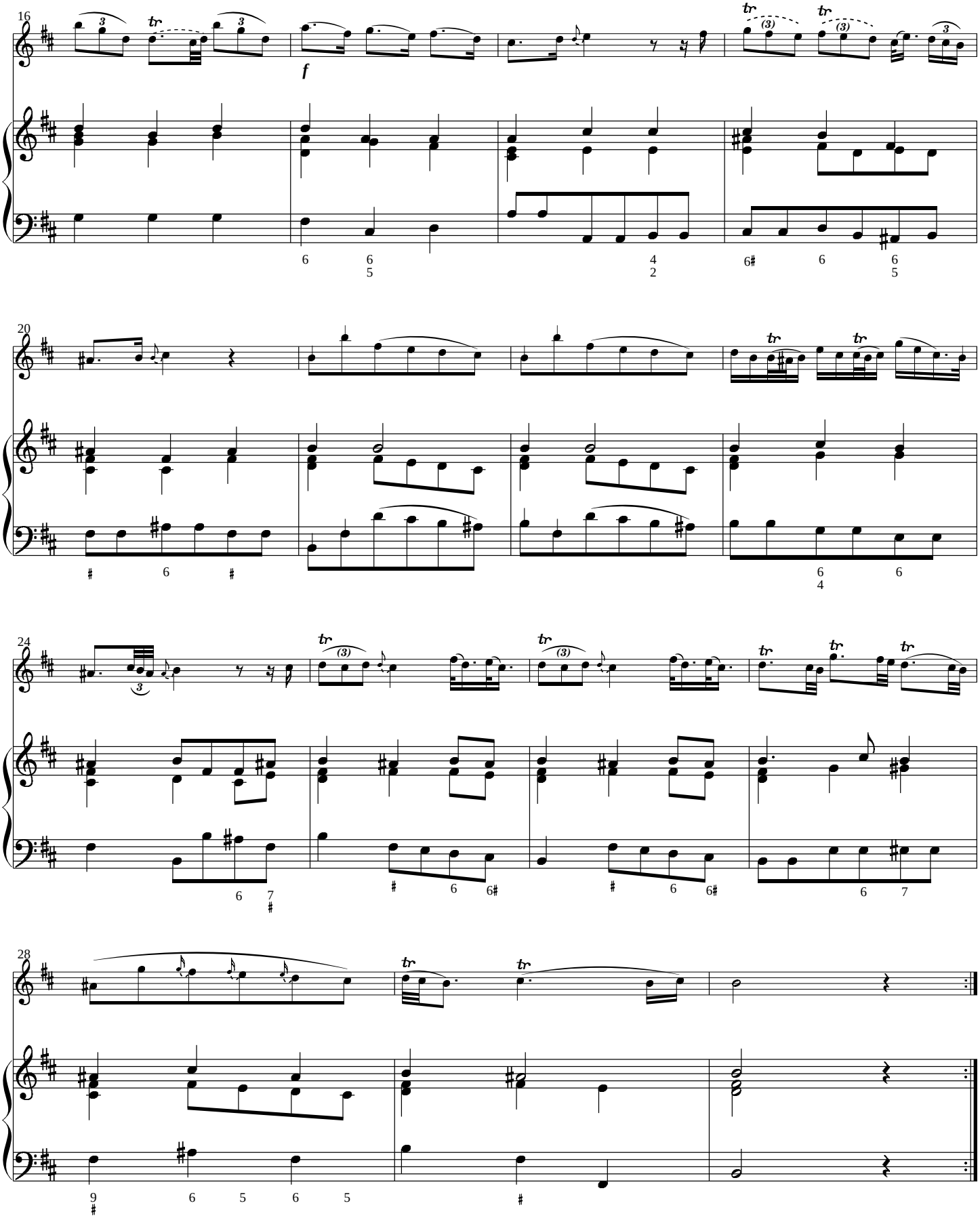
Morten Ræhs (1702-1766)
Arr. Christian Mondrup



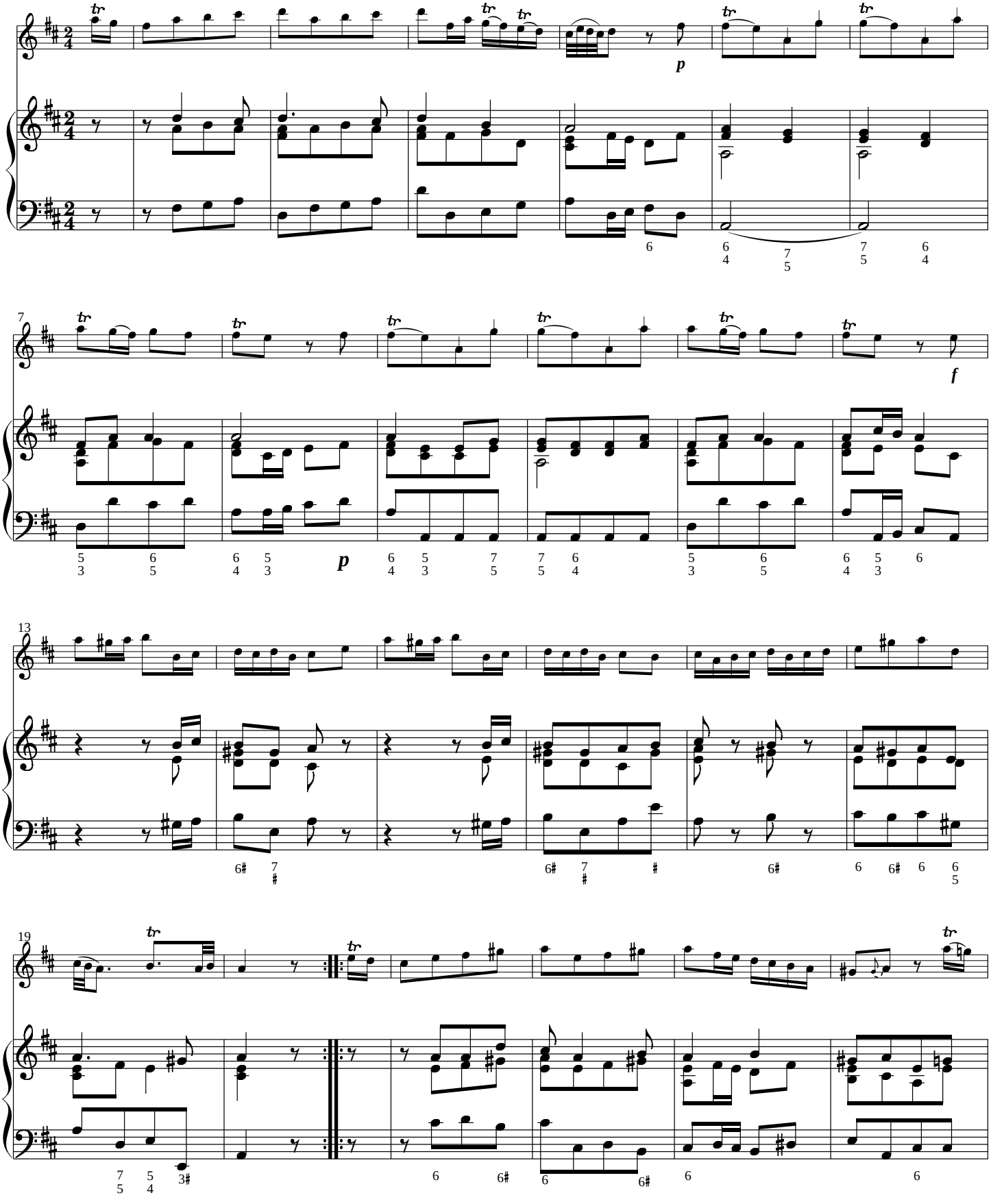

12
15
p:
18
21

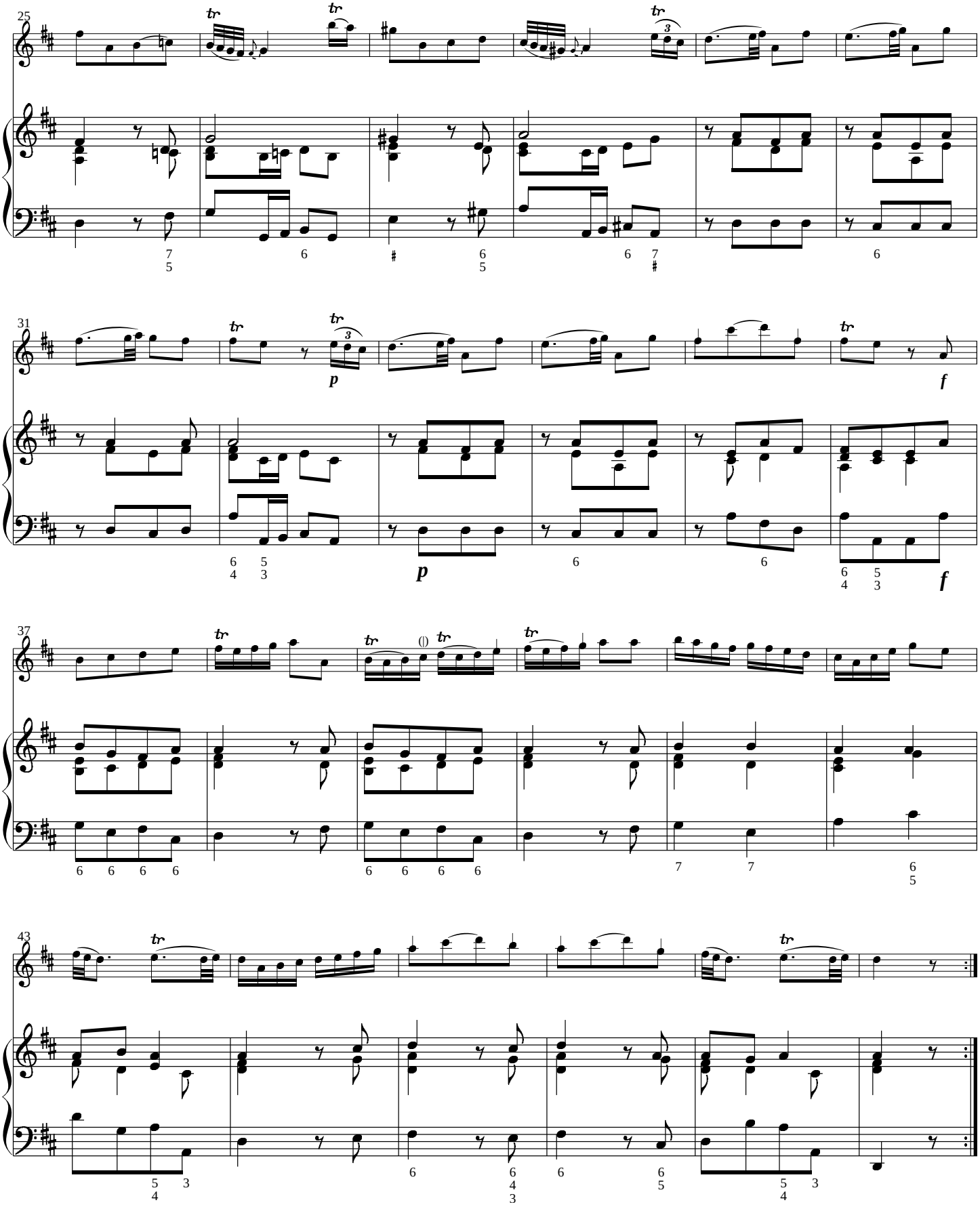
Largo




16
f
20
24
28

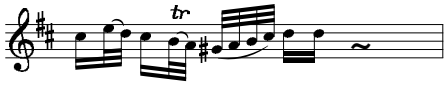
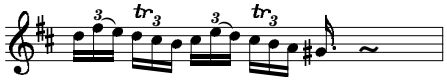
Presto




25
31
37
43
p
f

Critical notes:

Allegro moderato

1) Bar 5 illustrates the problem of determining the nature of some slurs in this manuscript. Opposite to contemporary notational practice using brackets for grouping triplets, quadruplets etc. slurs were used for that previously like in this manuscript. At the same time, however, slurs are also indicating articulation thereby leaving the question of how to interprete at least *some* slurs around triplets. If we compare with the articulation found in the subsequent bar 6:  the slurs found in bar 5 might be actually meant for articulation:  rather than for triplet grouping, their actual starting and ending points taken into account.

Bar No.	*Part*	*Note No.*	*Comment*
1	Basso	1-4	Beaming changed from 2+2 to 4
5	Flauto	14	$\frac{1}{16}$ note in ms.
6	Basso	1-8	Beaming changed from 2+2+2+2 to 4+4
7	Basso	1-4	Beaming changed from 2+2 to 4
8	Flauto	7-8	$\frac{1}{32}$ notes in ms.
9a & 9b	Basso	1-4	Beaming changed from 2+2 to 4
10	Basso	1-4	Beaming changed from 2+2 to 4
14	Basso	1-8	Beaming changed from 2+2+2+2 to 4+4
18	Flauto	1	Dynamic mark "***p:***" in ms.

Largo

Bar No.	*Part*	*Note No.*	*Comment*
6	Basso	1	Accidental ♯ in ms.
6	Basso	2–4	B.c. digits on notes 3–5 in ms.
21	Flauto	1	No dot at $\frac{1}{8}$ note in ms.
21	Basso	1-6	Beaming changed from 2+4 to 6
27	Basso	1-6	Beaming changed from 2+4 to 6

Presto

Bar No.	*Part*	*Note No.*	*Comment*
24	Flauto	5	No accidental ♮ in ms.
37	Basso	4	"d" in ms.