

Morten Ræhs

(1702–1766)

Sonata 10.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Edited by

Christian Mondrup & Mogens Friis

Flauto Traverso

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscripts, prepared by one or more copyists, have many obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. A few changes made by the editors are not error corrections but rather due to musical considerations such as rhythmic or melodic consistency. These changes are marked directly in the score with note numbers referring to corresponding music examples in the critical notes.

A general problem with the manuscript source of the sonatas is the phrasing slurs which seem to have been drawn sometimes very casually. This often leaves the editors with the problem of ‘reconstructing’ the actual intentions of the composer. Hence the phrasing slurs found in our modern edition should be taken with a grain of salt. We strongly recommend our critical readers to compare our slurs with those found in the facsimiles of the manuscript.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editors want to thank Colin Booth for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis (mogens.friis@mail1.stofanet.dk)

Christian Mondrup (scancm@biobase.dk)

Flauto Traverso.
Sonata 10.

Allegro Moderato

Morten Ræhs (1702-1766)

3

tr 3 tr 3 tr 3 tr 3

p

3

tr 3 tr 3 tr 3 tr 3 tr 3 tr 3

f:

5

tr 3 (3) (3) (3) tr tr tr

7

tr 3 tr 3 tr 3 tr 3 tr 3 tr 3

9

1. 2.

tr 3 tr 3 tr 3 tr 3 tr 3

10

tr 3 tr 3 tr 3 tr 3 tr 3 tr 3

12

tr 3 tr 3 (tr) (3) tr 3 tr 3 tr 3 tr 3

Flauto Traverso.

14

16

18

20

22

p:

The musical score is written for Flauto Traverso in treble clef with a key signature of two sharps (F# and C#). The piece consists of five staves of music, numbered 14 through 22. The notation is highly technical, featuring numerous triplets and trills. Measures 14-15, 16-17, 18-19, and 20-21 contain dense runs of eighth and sixteenth notes, often grouped in triplets. Trills (tr) are placed over various notes throughout the piece. Measure 16 includes a dynamic marking of *p:* (piano). The piece concludes with a double bar line and repeat dots at the end of measure 22.

Flauto Traverso.

Largo

Musical score for Flauto Traverso, Largo, measures 1-30. The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Largo'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Trills (tr) and triplets (3) are indicated above specific notes. Dynamics include piano (p) and forte (f). The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, and 26 marked at the beginning of their respective lines. The final measure (30) ends with a double bar line.

Measures 1-4: Eighth notes, quarter notes, and a trill.

Measures 5-8: Eighth notes, quarter notes, and trills.

Measures 9-12: Eighth notes, quarter notes, trills, and triplets. Dynamics: *p* (piano) and *f* (forte).

Measures 13-16: Eighth notes, quarter notes, trills, and triplets. Dynamics: *p* (piano).

Measures 17-21: Eighth notes, quarter notes, trills, and triplets. Dynamics: *f* (forte).

Measures 22-25: Eighth notes, quarter notes, trills, and triplets.

Measures 26-30: Eighth notes, quarter notes, trills, and triplets. Ends with a double bar line.

Flauto Traverso.

Presto

Musical score for Flauto Traverso, Presto. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 48 measures, divided into eight systems of six measures each. The tempo is marked 'Presto'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p for piano, f for forte). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 2/4. The score begins with a treble clef and a key signature of two sharps. The first system contains measures 1-6, the second system measures 7-12, the third system measures 13-18, the fourth system measures 19-24, the fifth system measures 25-30, the sixth system measures 31-36, the seventh system measures 37-42, and the eighth system measures 43-48. The score concludes with a double bar line and repeat dots in the final measure.

Measures 1-6: Measure 1 has a trill (tr) on the first note. Measure 6 has a piano (p) dynamic marking.

Measures 7-12: Measure 12 has a forte (f) dynamic marking.

Measures 13-18: Measure 18 has a forte (f) dynamic marking.

Measures 19-24: Measure 24 has a forte (f) dynamic marking.

Measures 25-30: Measure 30 has a forte (f) dynamic marking.

Measures 31-36: Measure 36 has a forte (f) dynamic marking.

Measures 37-42: Measure 42 has a forte (f) dynamic marking.

Measures 43-48: Measure 48 has a forte (f) dynamic marking.