

Morten Ræhs

(1702–1766)

Sonata 7.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Edited by

Christian Mondrup & Mogens Friis

Flauto Traverso

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscripts, prepared by one or more copyists, have many obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. A few changes made by the editors are not error corrections but rather due to musical considerations such as rhythmic or melodic consistency. These changes are marked directly in the score with note numbers referring to corresponding music examples in the critical notes.

A general problem with the manuscript source of the sonatas is the phrasing slurs which seem to have been drawn sometimes very casually. This often leaves the editors with the problem of ‘reconstructing’ the actual intentions of the composer. Hence the phrasing slurs found in our modern edition should be taken with a grain of salt. We strongly recommend our critical readers to compare our slurs with those found in the facsimiles of the manuscript.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editors want to thank Colin Booth for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

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Flauto Traverso.
Sonata 7.

Morten Ræhs (1702-1766)

Allegro moderato

Flauto Traverso.

Musical score for Flauto Traverso, measures 15 to 25. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef.

Measures 15-16: Measure 15 contains a triplet of eighth notes (G#4, A4, B4) marked with a trill (tr) and a triplet of eighth notes (B4, C5, B4) marked with a trill (tr). Measure 16 contains a trill (tr) on G#4, a trill (tr) on A4, a trill (tr) on B4, and a trill (tr) on C5.

Measures 17-18: Measure 17 contains a trill (tr) on G#4, a trill (tr) on A4, a trill (tr) on B4, and a trill (tr) on C5. Measure 18 contains a trill (tr) on G#4, a trill (tr) on A4, a trill (tr) on B4, and a trill (tr) on C5.

Measures 19-20: Measure 19 contains a trill (tr) on G#4, a trill (tr) on A4, a trill (tr) on B4, and a trill (tr) on C5. Measure 20 contains a trill (tr) on G#4, a trill (tr) on A4, a trill (tr) on B4, and a trill (tr) on C5.

Measures 21-22: Measure 21 contains a trill (tr) on G#4, a trill (tr) on A4, a trill (tr) on B4, and a trill (tr) on C5. Measure 22 contains a trill (tr) on G#4, a trill (tr) on A4, a trill (tr) on B4, and a trill (tr) on C5.

Measures 23-24: Measure 23 contains a trill (tr) on G#4, a trill (tr) on A4, a trill (tr) on B4, and a trill (tr) on C5. Measure 24 contains a trill (tr) on G#4, a trill (tr) on A4, a trill (tr) on B4, and a trill (tr) on C5.

Measure 25: Measure 25 contains a trill (tr) on G#4, a trill (tr) on A4, a trill (tr) on B4, and a trill (tr) on C5.

Dynamic markings: *pia* (piano) is marked at the end of measure 22. *for:* (forte) is marked at the beginning of measure 23.

Flauto Traverso.

Adagio

Musical score for Flauto Traverso, Adagio, measures 1-15. The score is written on a single staff in treble clef, key of D major (one sharp), and common time (C). The tempo is marked Adagio. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with trills (tr) and slurs. Measure numbers 3, 5, 7, 9, 11, 13, and 15 are indicated at the beginning of their respective lines. The piece concludes with a Cadenza section starting at measure 15.

Measures 1-15 include various musical notations such as eighth notes, sixteenth notes, and triplets, along with trills (tr) and slurs. Measure numbers 3, 5, 7, 9, 11, 13, and 15 are indicated at the beginning of their respective lines. The piece concludes with a Cadenza section starting at measure 15.

Flauto Traverso.

Postiglione, Vivace

The musical score for Flauto Traverso, Postiglione, Vivace, is written in 2/4 time and the key of D major (two sharps). The piece consists of seven staves of music, with measures numbered 1 through 33. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and repeat signs with first and second endings. The tempo is marked as Vivace.

Staff 1 (Measures 1-6):
Measure 1: Quarter note D4, eighth note E4.
Measure 2: Quarter note F#4, eighth note G4.
Measure 3: Quarter note A4, eighth note B4.
Measure 4: Quarter note C5, eighth note B4.
Measure 5: Quarter note A4, eighth note G4.
Measure 6: Quarter note F#4, eighth note E4.

Staff 2 (Measures 7-11):
Measure 7: Quarter note D4, eighth note E4.
Measure 8: Quarter note F#4, eighth note G4.
Measure 9: Quarter note A4, eighth note B4.
Measure 10: Quarter note C5, eighth note B4.
Measure 11: Quarter note A4, eighth note G4.

Staff 3 (Measures 12-16):
Measure 12: Quarter note D4, eighth note E4.
Measure 13: Quarter note F#4, eighth note G4.
Measure 14: Quarter note A4, eighth note B4.
Measure 15: Quarter note C5, eighth note B4.
Measure 16: Quarter note A4, eighth note G4.

Staff 4 (Measures 17-21):
Measure 17: Quarter note D4, eighth note E4.
Measure 18: Quarter note F#4, eighth note G4.
Measure 19: Quarter note A4, eighth note B4.
Measure 20: Quarter note C5, eighth note B4.
Measure 21: Quarter note A4, eighth note G4.

Staff 5 (Measures 22-26):
Measure 22: Quarter note D4, eighth note E4.
Measure 23: Quarter note F#4, eighth note G4.
Measure 24: Quarter note A4, eighth note B4.
Measure 25: Quarter note C5, eighth note B4.
Measure 26: Quarter note A4, eighth note G4.

Staff 6 (Measures 27-32):
Measure 27: Quarter note D4, eighth note E4.
Measure 28: Quarter note F#4, eighth note G4.
Measure 29: Quarter note A4, eighth note B4.
Measure 30: Quarter note C5, eighth note B4.
Measure 31: Quarter note A4, eighth note G4.
Measure 32: Quarter note F#4, eighth note E4.

Staff 7 (Measures 33-37):
Measure 33: Quarter note D4, eighth note E4.
Measure 34: Quarter note F#4, eighth note G4.
Measure 35: Quarter note A4, eighth note B4.
Measure 36: Quarter note C5, eighth note B4.
Measure 37: Quarter note A4, eighth note G4.

Flauto Traverso.

39

44

49

54

60

65

1. 2.

The musical score is written for Flauto Traverso in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of six staves of music, each containing measures 39 through 65. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills (tr) and triplets (3) are indicated above specific notes. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a double bar line.