

Morten Ræhs

(1702–1766)

Sonata 5^{ta}

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Edited by

Christian Mondrup & Mogens Friis

Flauto Traverso

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I, 15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscripts, prepared by one or more copyists, have many obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. A few changes made by the editors are not error corrections but rather due to musical considerations such as rhythmic or melodic consistency. These changes are marked directly in the score with note numbers referring to corresponding music examples in the critical notes.

A general problem with the manuscript source of the sonatas is the phrasing slurs which seem to have been drawn sometimes very casually. This often leaves the editors with the problem of ‘reconstructing’ the actual intentions of the composer. Hence the phrasing slurs found in our modern edition should be taken with a grain of salt. We strongly recommend our critical readers to compare our slurs with those found in the facsimiles of the manuscript. Musical phrases which at first sight appear rhythmically inconsistent might rather signify freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them. The editors encourage musicians performing this music to consider how to adapt phrasing, articulation and ornamentation to their own taste and to the performance conditions.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editors want to thank Andrea Friggi and Colin Booth for their kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Two of the sonatas, Sonata 2 and Sonata 3 have been recorded by Maria Bania, flute and Lars Ulrik Mortensen, harpsichord. The recording was published on CD 2002 by “dacapo records” (8.224213) in cooperation with The Royal Library, Copenhagen.

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Flauto Traverso.

Sonata 5^{ta}

Adagio

Morten Ræhs (1702-1766)

2

4

6

8

10

12

14

*) Finger vibrato, see critical notes

Flauto Traverso.

Allegro

Musical score for Flauto Traverso, Allegro. The score is written in treble clef, key of D major (one sharp), and common time (C). The tempo is marked Allegro. The score consists of 28 measures, grouped into four systems of seven measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with trills (tr) and slurs. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 26 are indicated at the beginning of their respective lines.

Measures 1-7: The first system contains measures 1 through 7. It begins with a trill on D4, followed by eighth-note patterns and triplets. Measure 7 ends with a trill on D4.

Measures 8-14: The second system contains measures 8 through 14. It continues with eighth-note patterns and triplets. Measure 14 ends with a trill on D4.

Measures 15-21: The third system contains measures 15 through 21. It features a repeat sign at the end of measure 18, followed by a trill on D4 in measure 21.

Measures 22-28: The fourth system contains measures 22 through 28. It continues with eighth-note patterns and triplets. Measure 28 ends with a trill on D4.

Flauto Traverso.

34



38

Measure 38: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

[illegible]

49 

*) See critical notes

Flauto Traverso.

Largo

Musical score for Flauto Traverso, Largo, measures 1-24. The score is written in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Largo".

The score consists of seven staves of music, each containing measures 1 through 24. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. The key signature is two flats (B-flat and E-flat). The tempo is marked "Largo".

Measures 1-4: The first staff contains measures 1 through 4. Measure 1 starts with a whole note B-flat. Measure 2 has a half note E-flat and a quarter rest. Measure 3 has a half note G and a quarter rest. Measure 4 has a half note A and a quarter rest.

Measures 5-8: The second staff contains measures 5 through 8. Measure 5 has a half note B-flat and a quarter rest. Measure 6 has a half note C and a quarter rest. Measure 7 has a half note D and a quarter rest. Measure 8 has a half note E and a quarter rest.

Measures 9-11: The third staff contains measures 9 through 11. Measure 9 has a half note F and a quarter rest. Measure 10 has a half note G and a quarter rest. Measure 11 has a half note A and a quarter rest.

Measures 12-15: The fourth staff contains measures 12 through 15. Measure 12 has a half note B-flat and a quarter rest. Measure 13 has a half note C and a quarter rest. Measure 14 has a half note D and a quarter rest. Measure 15 has a half note E and a quarter rest.

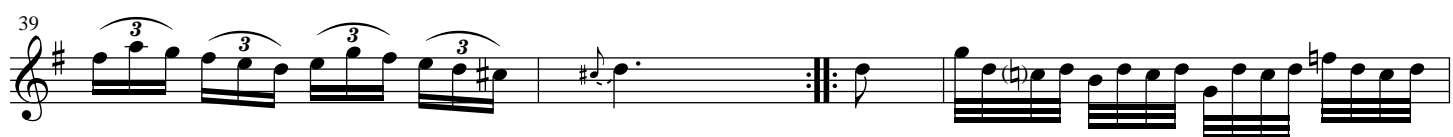
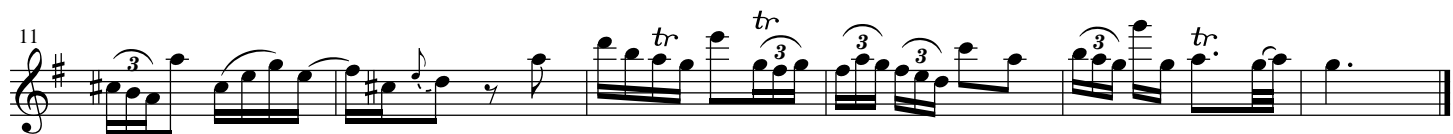
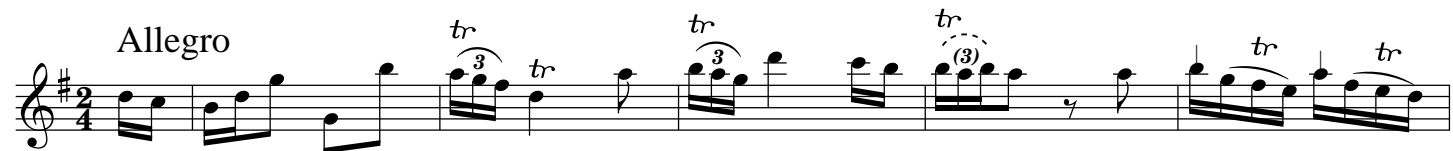
Measures 16-19: The fifth staff contains measures 16 through 19. Measure 16 has a half note F and a quarter rest. Measure 17 has a half note G and a quarter rest. Measure 18 has a half note A and a quarter rest. Measure 19 has a half note B-flat and a quarter rest.

Measures 20-23: The sixth staff contains measures 20 through 23. Measure 20 has a half note C and a quarter rest. Measure 21 has a half note D and a quarter rest. Measure 22 has a half note E and a quarter rest. Measure 23 has a half note F and a quarter rest.

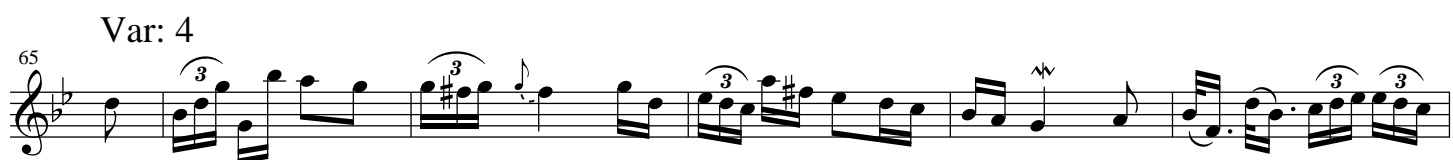
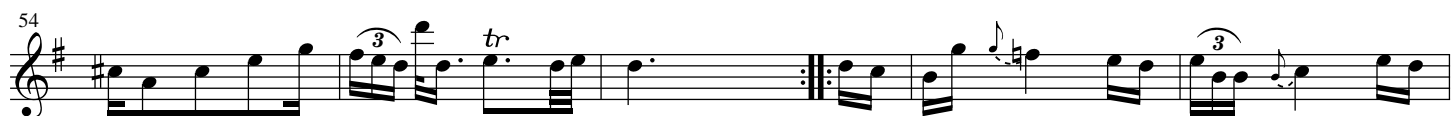
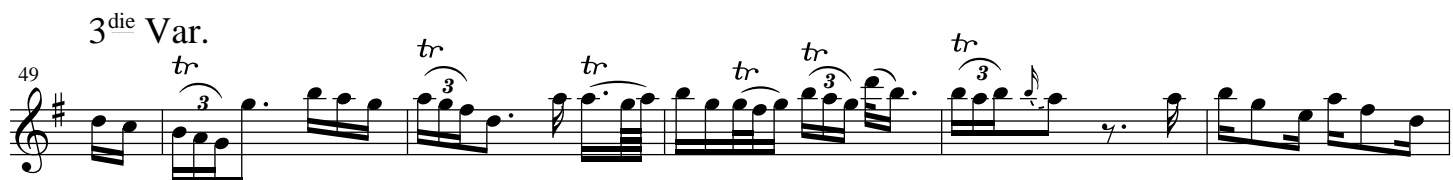
Measures 24: The seventh staff contains measure 24. Measure 24 has a half note G and a quarter rest.

Flauto Traverso.

Allegro



Flauto Traverso.



Flauto Traverso.

