

Martin Friedrich Cannabich

ca. 1700–1773

Sonata 4^{ta}

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1741)

The Royal Library, Copenhagen, Gieddes Samling I,15

Edited by

Christian Mondrup & Mogens Friis

Flauto Traverso

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”. Besides the compositions by Morten Ræhs the manuscript also contains this sonata by Martin Friedrich Cannabich (ca. 1700–1773) published in Paris about 1741 by Leclerc as *Sonate a Flauto Traversiere Solo e Basso Composite dal Sig.^r Canaby ... Opera Prima*.

The manuscripts, prepared by one or more copyists, have many obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. A few changes made by the editors are not error corrections but rather due to musical considerations such as rhythmic or melodic consistency. These changes are marked directly in the score with note numbers referring to corresponding music examples in the critical notes.

A general problem with the manuscript source of the sonatas is the phrasing slurs which seem to have been drawn sometimes very casually. This often leaves the editors with the problem of ‘reconstructing’ the actual intentions of the composer. Hence the phrasing slurs found in our modern edition should be taken with a grain of salt. We strongly recommend our critical readers to compare our slurs with those found in the facsimiles of the manuscript.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editors want to thank Andrea Friggi and Colin Booth for their kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

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Flauto Traverso.
Sonata 4^{ta}

Adagio

Martin Friedrich Cannabich (c.1700-1773)

3

tr *p:* *f*

tr *pia* *for*

6

8

1. 2.

10

pia *f*

13

p *f*

16

19

21

Flauto Traverso.

Allegro

4

p

f *p*

f

11

14

16

19

22

p *for*

25

[p] *[f]*

28

p

31

f

Detailed description: This is a musical score for a Flauto Traverso (Transverse Flute) in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro'. The score consists of nine staves of music, numbered 1 through 31. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p for piano, f for forte, [p] for piano, [f] for forte). The piece features several trills and triplet patterns. The first staff (measures 1-4) starts with a trill and a piano (p) dynamic. The second staff (measures 5-8) begins with a forte (f) dynamic. The third staff (measures 9-12) also starts with a forte (f) dynamic. The fourth staff (measures 13-16) includes a first ending bracket. The fifth staff (measures 17-20) includes a second ending bracket. The sixth staff (measures 21-24) has a piano (p) dynamic and a 'for' marking. The seventh staff (measures 25-28) includes piano ([p]) and forte ([f]) dynamics. The eighth staff (measures 29-32) starts with a piano (p) dynamic. The final staff (measures 33-36) begins with a forte (f) dynamic and ends with a double bar line.

Flauto Traverso.

Largo

Musical score for Flauto Traverso, Largo tempo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Largo". The score consists of 12 measures, grouped into six lines of two measures each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are indicated above several notes. Triplets (3) are marked above groups of three notes. A first and second ending bracket is shown over measures 5 and 6. The piece concludes with a double bar line and repeat dots at the end of measure 12.

Measures 1-12:

- Measure 1: Quarter rest, eighth note F# with trill, eighth note G, quarter note A, eighth note B, quarter note C.
- Measure 2: Quarter note D, eighth note E, quarter note F# with trill, eighth note G, quarter note A, eighth note B, quarter note C.
- Measure 3: Quarter note D, eighth note E, quarter note F# with trill, eighth note G, quarter note A, eighth note B, quarter note C.
- Measure 4: Quarter note D, eighth note E, quarter note F# with trill, eighth note G, quarter note A, eighth note B, quarter note C.
- Measure 5: Quarter note D, eighth note E, quarter note F# with trill, eighth note G, quarter note A, eighth note B, quarter note C.
- Measure 6: Quarter note D, eighth note E, quarter note F# with trill, eighth note G, quarter note A, eighth note B, quarter note C.
- Measure 7: Quarter note D, eighth note E, quarter note F# with trill, eighth note G, quarter note A, eighth note B, quarter note C.
- Measure 8: Quarter note D, eighth note E, quarter note F# with trill, eighth note G, quarter note A, eighth note B, quarter note C.
- Measure 9: Quarter note D, eighth note E, quarter note F# with trill, eighth note G, quarter note A, eighth note B, quarter note C.
- Measure 10: Quarter note D, eighth note E, quarter note F# with trill, eighth note G, quarter note A, eighth note B, quarter note C.
- Measure 11: Quarter note D, eighth note E, quarter note F# with trill, eighth note G, quarter note A, eighth note B, quarter note C.
- Measure 12: Quarter note D, eighth note E, quarter note F# with trill, eighth note G, quarter note A, eighth note B, quarter note C.

Flauto Traverso.

Presto

10

pia *for*

piano.

19

f:

28

37

pia *f* *p*

46

[f] *pia*

54

for

62

p

71

f

1. 2.

Detailed description: This is a musical score for a Flauto Traverso (Transverse Flute) in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The score consists of nine staves of music, numbered 1 through 71. The key signature has one sharp (F#). The time signature is 2/4. The music features various dynamics including *pia* (piano), *for* (forte), *piano.* (piano), *f:* (forte), *f* (forte), *p* (piano), *[f]* (forte), *for* (forte), and *p* (piano). There are several trills (tr) and slurs. The piece ends with a first and second ending (1. 2.).