

À Monsieur L. Michelot, Maître de Chapelle à N.D. des Champs.

# *Élévation*

G. O. : Flûte 8' et Salicional 8'  
Récit : Gambe 8' et Voix céleste  
Péd. : Soubasse 16' et Bourdon 8'  
Claviers accouplés

René VIERNE  
(1878-1918)

Édité par Pierre Gouin

Poco adagio

The musical score is written for piano and organ. It consists of four systems of staves. The first system shows the piano introduction with a tempo marking of 'Poco adagio' and a dynamic of 'p'. The organ part enters with a 'Récit' (recital) marking. The second system continues the piano melody and accompaniment. The third system features a more complex organ part with a 'G. O.' (Great Organ) marking. The fourth system concludes with a piano section marked 'f' (forte). The score is written in 3/4 time and B-flat major.

30

37

*molto rit.*

Réc.

44

*a Tempo*

*p*

50

56

*allargando*