

Trio a 3 F

Johann Joachim Quantz
(1697-1773)

Adagio

alto 1

alto 2

alto 3

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

*MS: c'' e'' c''

*MS: d'

tr.

(tr)

(tr)

tr

(tr)

Quantz: *Trio in F**Vivace*

1 

2

3 * *MS: b \flat '*

1 

2

3

1 

2 * *MS: a''g''*

3

1 

2

3

1 

2 *MS.:*

3

35

1 2 3

40

1 2 3

45

1 2 3

50

1 2 3

55

1 2 3

60

1 2 3

Presto

65

1 2 3

Vivace [70]

[75] *Presto* [80]

MS.: [85] *Vivace*

[90] *Presto* [95]

Vivace [100]

Quantz: Trio in F

Largo

1 2 3

5 10 15

tr

1 2 3

1 2 3

Allegro.

20 25

* MS: g'

1 2 3

1 2 3

30

35 40

45

50

55

1

2

3

60

*MS: $d''c''$

65

*MS: f''

70

*MS: g'

75

MS.:

The musical score is written for three staves, numbered 1, 2, and 3. The key signature is one flat (F major). The time signature is not explicitly shown but is implied to be 3/4. The score consists of five systems of music. The first system starts at measure 55. The second system starts at measure 60 and includes the instruction **MS: $d''c''$* . The third system starts at measure 65 and includes the instruction **MS: f''* . The fourth system starts at measure 70 and includes the instruction **MS: g'* . The fifth system starts at measure 75 and includes the instruction *MS.:* followed by two short musical examples. The notation includes various note values, rests, and articulation marks.