

*Trio*  
*a 3 flauti traversi*  
*di*  
*Johann Joachim Quantz*

Revisione F. M. Castellarin

v.1.1

# Trio

*J.J. Quantz*  
(1697 - 1773)

Adagio

Flauto 1

Flauto 2

Flauto 3

This system contains the first four measures of the Trio. The key signature is D major (two sharps) and the time signature is 3/4. Flauto 1 plays a continuous eighth-note pattern. Flauto 2 and Flauto 3 play similar eighth-note patterns, with Flauto 3 having a slight rhythmic variation in the fourth measure.

Fl. 1

Fl. 2

Fl. 3

This system contains measures 5 through 9. Measure 5 is marked with a '5' above the first staff. Fl. 1 has a more complex melodic line with some rests. Fl. 2 and Fl. 3 continue with their respective patterns, featuring some rests and slurs.

Fl. 1

Fl. 2

Fl. 3

This system contains measures 10 through 14. Measure 10 is marked with a '10' above the first staff. Fl. 1 has a long note in measure 10 followed by a rest. The other flutes continue their patterns with some variations in the final measures.

15

Fl. 1

Fl. 2

Fl. 3

Measures 15-19. Flute 1 (Fl. 1) has a trill (tr.) in measure 19. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play eighth-note patterns. The key signature is two sharps (F# and C#).

20

Fl. 1

Fl. 2

Fl. 3

Measures 20-24. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play half-note melodies. Flute 3 (Fl. 3) plays an eighth-note pattern. The key signature is two sharps (F# and C#).

25

Fl. 1

Fl. 2

Fl. 3

Measures 25-28. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play half-note melodies. Flute 3 (Fl. 3) plays an eighth-note pattern. The key signature is two sharps (F# and C#).

29

Fl. 1

Fl. 2

Fl. 3

Measures 29-32. Flute 1 (Fl. 1) has a trill (tr.) in measure 30. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play half-note and eighth-note patterns. The key signature is two sharps (F# and C#).

Vivace

Fl. 1

Fl. 2

Fl. 3

Measures 1-5 of the Trio section. Flute 1 plays a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. Flutes 2 and 3 play a rhythmic accompaniment of eighth notes and rests.

6

Fl. 1

Fl. 2

Fl. 3

Measures 6-10. Flute 1 continues the melodic line. Flutes 2 and 3 continue the rhythmic accompaniment.

11

Fl. 1

Fl. 2

Fl. 3

Measures 11-15. Flute 1 has a more active melodic line with sixteenth notes. Flutes 2 and 3 continue the rhythmic accompaniment.

16

Fl. 1

Fl. 2

Fl. 3

Measures 16-20. Flute 1 has a melodic line with a long note in measure 17. Flutes 2 and 3 continue the rhythmic accompaniment.

21

Fl. 1

Fl. 2

Fl. 3

This system contains measures 21 through 25. Flute 1 (Fl. 1) begins with a melodic line in measure 21, featuring eighth and sixteenth notes, and includes a triplet of eighth notes in measure 24. Flute 2 (Fl. 2) provides a harmonic accompaniment with eighth notes. Flute 3 (Fl. 3) plays a steady eighth-note accompaniment throughout the system.

26

Fl. 1

Fl. 2

Fl. 3

This system contains measures 26 through 30. Flute 1 (Fl. 1) continues its melodic line with eighth and sixteenth notes. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) both play continuous eighth-note accompaniment patterns.

31

Fl. 1

Fl. 2

Fl. 3

This system contains measures 31 through 35. Flute 1 (Fl. 1) has a melodic line with some rests. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) continue their accompaniment, with Flute 3 featuring a half-note rest in measure 34.

36

Fl. 1

Fl. 2

Fl. 3

This system contains measures 36 through 40. Flute 1 (Fl. 1) plays a melodic line with eighth and sixteenth notes. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) provide accompaniment, with Flute 3 including a half-note rest in measure 37.

41

Fl. 1

Fl. 2

Fl. 3

46

Fl. 1

Fl. 2

Fl. 3

51

Fl. 1

Fl. 2

Fl. 3

56

Fl. 1

Fl. 2

Fl. 3

Presto

Fl. 1

Fl. 2

Fl. 3

Flute 1 part (Measures 1-6): Measure 1: B4 (F#), quarter rest. Measure 2: Bb4, quarter. Measure 3: A4, quarter. Measure 4: G4, quarter. Measure 5: F#4, quarter. Measure 6: E4, quarter. Asterisk (\*) in measure 6.

Flute 2 part (Measures 1-6): Measure 1: B4 (F#), quarter. Measure 2: A4, quarter. Measure 3: G4, quarter. Measure 4: F#4, quarter. Measure 5: E4, quarter. Measure 6: D4, quarter.

Flute 3 part (Measures 1-6): Measure 1: B3, quarter. Measure 2: A3, quarter. Measure 3: G3, quarter. Measure 4: F#3, quarter. Measure 5: E3, quarter. Measure 6: D3, quarter.

Vivace

Fl. 1

Fl. 2

Fl. 3

Flute 1 part (Measures 7-11): Measure 7: B4, quarter. Measure 8: A4, quarter. Measure 9: G4, quarter. Measure 10: F#4, quarter. Measure 11: E4, quarter.

Flute 2 part (Measures 7-11): Measure 7: B4, quarter. Measure 8: A4, quarter. Measure 9: G4, quarter. Measure 10: F#4, quarter. Measure 11: E4, quarter.

Flute 3 part (Measures 7-11): Measure 7: B3, quarter. Measure 8: A3, quarter. Measure 9: G3, quarter. Measure 10: F#3, quarter. Measure 11: E3, quarter.

Fl. 1

Fl. 2

Fl. 3

Flute 1 part (Measures 12-16): Measure 12: B4, quarter. Measure 13: A4, quarter. Measure 14: G4, quarter. Measure 15: F#4, quarter. Measure 16: E4, quarter.

Flute 2 part (Measures 12-16): Measure 12: B4, quarter. Measure 13: A4, quarter. Measure 14: G4, quarter. Measure 15: F#4, quarter. Measure 16: E4, quarter.

Flute 3 part (Measures 12-16): Measure 12: B3, quarter. Measure 13: A3, quarter. Measure 14: G3, quarter. Measure 15: F#3, quarter. Measure 16: E3, quarter.

Presto

Fl. 1

Fl. 2

Fl. 3

Flute 1 part (Measures 17-21): Measure 17: B4, quarter. Measure 18: A4, quarter. Measure 19: G4, quarter. Measure 20: F#4, quarter. Measure 21: E4, quarter.

Flute 2 part (Measures 17-21): Measure 17: B4, quarter. Measure 18: A4, quarter. Measure 19: G4, quarter. Measure 20: F#4, quarter. Measure 21: E4, quarter.

Flute 3 part (Measures 17-21): Measure 17: B3, quarter. Measure 18: A3, quarter. Measure 19: G3, quarter. Measure 20: F#3, quarter. Measure 21: E3, quarter.

22

Fl. 1

Fl. 2

Fl. 3

27

Vivace

Presto

Fl. 1

Fl. 2

Fl. 3

33

Fl. 1

Fl. 2

Fl. 3

38

Vivace

Fl. 1

Fl. 2

Fl. 3



Largo

Fl. 1

Fl. 2

Fl. 3

Measures 1-5 of the first system. Fl. 1: G4 (whole), A4 (half), B4 (half), C5 (half), D5 (half). Fl. 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (half), D6 (half). Fl. 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (half), D6 (half).

Fl. 1

Fl. 2

Fl. 3

Measures 6-9 of the first system. Fl. 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (half), D6 (half). Fl. 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (half), D6 (half). Fl. 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (half), D6 (half).

Fl. 1

Fl. 2

Fl. 3

Measures 10-13 of the first system. Fl. 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (half), D6 (half). Fl. 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (half), D6 (half). Fl. 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (half), D6 (half).

Fl. 1

Fl. 2

Fl. 3

Measures 14-17 of the first system. Fl. 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (half), D6 (half). Fl. 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (half), D6 (half). Fl. 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half), B5 (half), C6 (half), D6 (half).

Allegro

Fl. 1

Fl. 2

Fl. 3

This system contains the first four measures of the piece. Flute 1 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a beamed eighth-note pair (G4-A4). In measure 2, it plays a quarter note B4, an eighth note C5, and a beamed eighth-note pair (B4-A4). In measure 3, it plays a quarter note B4, an eighth note A4, and a quarter rest. In measure 4, it plays a quarter note G4, an eighth note F#4, and a quarter rest. Flute 2 begins with a quarter note G4, an eighth note A4, and a quarter rest. In measure 2, it plays a quarter note B4, an eighth note C5, and a quarter rest. In measure 3, it plays a quarter note B4, an eighth note C5, and a beamed eighth-note pair (B4-A4). In measure 4, it plays a quarter note B4, an eighth note A4, and a quarter rest. Flute 3 begins with a quarter note G4, an eighth note A4, and a quarter rest. In measure 2, it plays a quarter note B4, an eighth note C5, and a quarter rest. In measure 3, it plays a quarter note B4, an eighth note A4, and a quarter rest. In measure 4, it plays a quarter note G4, an eighth note F#4, and a quarter rest.

5

Fl. 1

Fl. 2

Fl. 3

This system contains measures 5 through 8. Flute 1 has a whole rest in measure 5, then plays a continuous eighth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measures 6 and 7, followed by a quarter note G5 and a quarter rest in measure 8. Flute 2 plays a continuous eighth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measures 6 and 7, followed by a quarter note G5 and a quarter rest in measure 8. Flute 3 has a whole rest in measure 5, then plays a continuous eighth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measures 6 and 7, followed by a quarter note G5 and a quarter rest in measure 8.

10

Fl. 1

Fl. 2

Fl. 3

This system contains measures 9 through 12. Flute 1 plays a continuous eighth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measures 9 and 10, followed by a quarter note G5 and a quarter rest in measure 11. Flute 2 has a whole rest in measure 9, then plays a continuous eighth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measures 10 and 11, followed by a quarter note G5 and a quarter rest in measure 12. Flute 3 has a whole rest in measure 9, then plays a continuous eighth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measures 10 and 11, followed by a quarter note G5 and a quarter rest in measure 12.

15

Fl. 1

Fl. 2

Fl. 3

This system contains measures 13 through 16. Flute 1 has a whole rest in measure 13, then plays a continuous eighth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measures 14 and 15, followed by a quarter note G5 and a quarter rest in measure 16. Flute 2 plays a continuous eighth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measures 13 and 14, followed by a quarter note G5 and a quarter rest in measure 15. Flute 3 has a whole rest in measure 13, then plays a continuous eighth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in measures 14 and 15, followed by a quarter note G5 and a quarter rest in measure 16.

20

Fl. 1

Fl. 2

Fl. 3

24

Fl. 1

Fl. 2

Fl. 3

29

Fl. 1

Fl. 2

Fl. 3

33

Fl. 1

Fl. 2

Fl. 3

37

Fl. 1

Fl. 2

Fl. 3

41

Fl. 1

Fl. 2

Fl. 3

45

Fl. 1

Fl. 2

Fl. 3

49

Fl. 1

Fl. 2

Fl. 3

52

Fl. 1

Fl. 2

Fl. 3

55

Fl. 1

Fl. 2

Fl. 3