

alto recorder 2

Copenhagen, *Gieddes Samling III/29*

Trio a 3 F

Johann Joachim Quantz
(1697-1773)

Adagio

Adagio section of the Trio a 3 F. The music is in 3/4 time and F major. It consists of five staves of music. The first staff begins with a wavy line indicating a trill. The second staff has a measure rest followed by a trill. The third staff has a measure rest followed by a trill. The fourth staff has a measure rest followed by a trill. The fifth staff has a measure rest followed by a trill. The section ends with a double bar line.

Vivace

Vivace section of the Trio a 3 F. The music is in 2/4 time and F major. It consists of five staves of music. The first staff begins with a measure rest followed by a trill. The second staff has a measure rest followed by a trill. The third staff has a measure rest followed by a trill. The fourth staff has a measure rest followed by a trill. The fifth staff has a measure rest followed by a trill. The section ends with a double bar line.

(tr) 35
 40
 45 50
 (tr) 55
 tr 60 (tr) *Presto*
 65 *Vivace* 70
 75 *Presto*
 80 85
Vivace tr 90 *Presto* 95
Vivace 100 tr
Largo 5
 10
 15

Allegro

20 * MS: g'

25

30 35

40

45

50

55

60 *MS: f' e''

65 *MS: f''

70

75