

flute 2

Copenhagen, *Gieddes Samling III/29*

Trio a 3 D

Johann Joachim Quantz
(1697-1773)

Adagio

Adagio section of the Trio a 3 D, flute 2 part. The music is in D major (two sharps) and 3/4 time. It consists of five staves of music. The first staff has measures 1-5, the second 6-10, the third 11-15, the fourth 16-20, and the fifth 21-25. The tempo is marked Adagio. The key signature is D major. The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A trill (tr) is indicated in measure 24.

Vivace

Vivace section of the Trio a 3 D, flute 2 part. The music is in D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff has measures 1-5, the second 6-10, the third 11-15, the fourth 16-20, and the fifth 21-25. The tempo is marked Vivace. The key signature is D major. The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A trill (tr) is indicated in measure 24. A note in measure 18 is marked with an asterisk (*), and a footnote below indicates: *MS: f#"e".

(tr) 35
 40
 45 50
 55 (tr)
 60 (tr) *Presto*
 65 *Vivace* 70
 75 *Presto*
 80 85
Vivace 90 *Presto* 95
Vivace 100 tr

Largo 5
 10
 15

Allegro

20 * MS: e'

25

30 35

40

45

50

55

60 * MS: b' a'

65 * MS: d''

70

75

This musical score is for the flute 2 part of Quantz's Trio in D, measures 20 through 75. The tempo is marked 'Allegro'. The key signature is D major (two sharps) and the time signature is 3/4. The score is written on a single staff. Measures 20-21 contain a melodic phrase with an asterisk and the annotation '* MS: e'' below. Measures 25-26 show a change in texture with sixteenth-note patterns. Measures 30-31 and 35-36 feature similar sixteenth-note passages. Measures 40-41 show a melodic line with a sharp sign above the notes. Measures 45-46 and 50-51 contain sixteenth-note runs. Measures 55-56 show a melodic phrase with a sharp sign above. Measures 60-61 feature a melodic phrase with an asterisk and the annotation '* MS: b' a'' below. Measures 65-66 show a melodic phrase with an asterisk and the annotation '* MS: d'' below. Measures 70-71 and 75-76 contain sixteenth-note patterns. The score ends with a double bar line at measure 75.