

Duetto II

Johann Joachim Quantz, op. 2 No. 2

Allegro assai

Flute 1

Flute 2

tr

tr

5

tr

9

tr

tr

12

tr

tr

15

p

p

18

f

p

p

22

f

f

25

tr

tr

28

tr

tr

tr

tr

32

tr

tr

36

p

p

39

f

f

tr

42

p

tr

f

f

Detailed description: This is a musical score for piano, spanning measures 22 to 42. The score is written for two staves, treble and bass clef. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. Trills are marked with 'tr'. A repeat sign is present at measure 28. The key signature has one sharp (F#). The score is divided into systems of three measures each.

45

p *tr* *f* *tr* *f*

49

tr *p* *p*

53

f *p*

57

f *f* *tr* *tr*

60

tr *tr*

63

p *p*

65

f *tr* *tr*

4

[illegible]

45

p *f*

51

p

56

f *p* *f*

63

p *f* *p* *f* *p* *f*

70

p *pp*

74

f *p*

III - Presto

6

Flute 1

Flute 2

88

95

103

110

118

127

tr

p

f

The musical score is for two flutes in 3/8 time. Flute 1 is mostly silent, with rests in measures 88-94, 100-102, 108-110, 116-118, and 124-127. Flute 2 plays a continuous, intricate melody. Measures 88-94 show a series of eighth and sixteenth notes with various accidentals. Measures 95-102 introduce trills and slurs. Measures 103-110 continue the melodic development with trills and slurs. Measures 111-117 feature a trill in measure 118 and a piano (*p*) dynamic marking. Measures 118-127 include a forte (*f*) dynamic marking and trills. The key signature has one sharp (F#).

135

System 135-142: Treble and bass staves. Treble staff starts with a whole rest, followed by eighth-note runs. Bass staff has eighth-note runs and rests. Measure 142 has a flat key signature change.

143

System 143-149: Treble staff has eighth-note runs and a whole rest. Bass staff has eighth-note runs and quarter notes. Measure 149 has a flat key signature change.

150

System 150-157: Treble staff has eighth-note runs and quarter notes. Bass staff has eighth-note runs and quarter notes. Measure 157 has a flat key signature change.

158

System 158-164: Treble staff has eighth-note runs and quarter notes. Bass staff has eighth-note runs and quarter notes. Measure 164 has a sharp key signature change.

165

System 165-171: Treble staff has eighth-note runs and quarter notes. Bass staff has eighth-note runs and quarter notes. Measure 171 has a flat key signature change.

172

System 172-178: Treble staff has eighth-note runs and quarter notes. Bass staff has eighth-note runs and quarter notes. Measure 178 has a flat key signature change.

179

System 179-185: Treble staff has eighth-note runs and quarter notes. Bass staff has eighth-note runs and quarter notes. Measure 185 has a flat key signature change.

187

tr *p* *f*

195

tr

203

tr *p* *f*

210

tr *tr*

This musical score is for a piano piece, spanning measures 187 to 210. It is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trills). The score is divided into four systems, each starting with a measure number (187, 195, 203, 210). The first system (measures 187-194) includes a trill in measure 187, followed by piano and forte dynamics. The second system (measures 195-202) features a trill in measure 195. The third system (measures 203-210) includes trills in measures 203 and 210, and piano and forte dynamics. The piece concludes with a double bar line at the end of measure 210.