

## Flute 1

## Duetto I - Op. 2 No. 1

I - Allegro

Johann Joachim Quantz (1697-1773)

1

*p*

8

*f*

*tr*

15

*p*

*f*

23

*p*

*f*

*p*

*f*

31

*tr*

*p*

*f*

*tr*

39

*p*

*f*

*p*

46

*f*

*p*

*tr*

53

*f*

*p*

*f*

61

*tr*

*p*

*f*

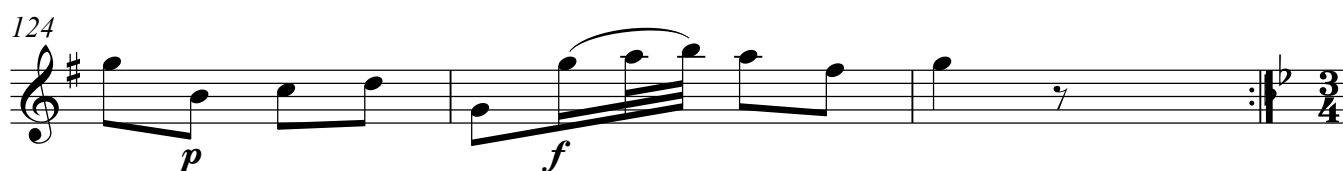
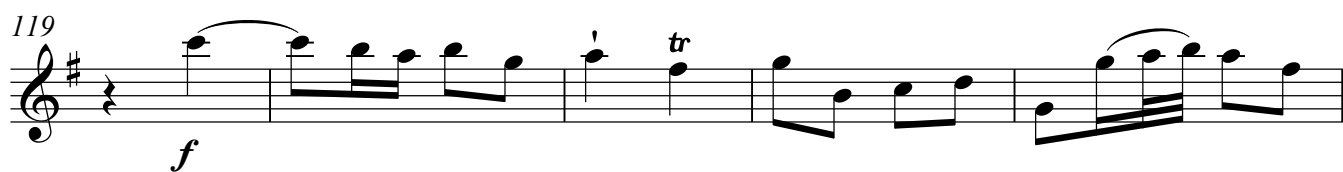
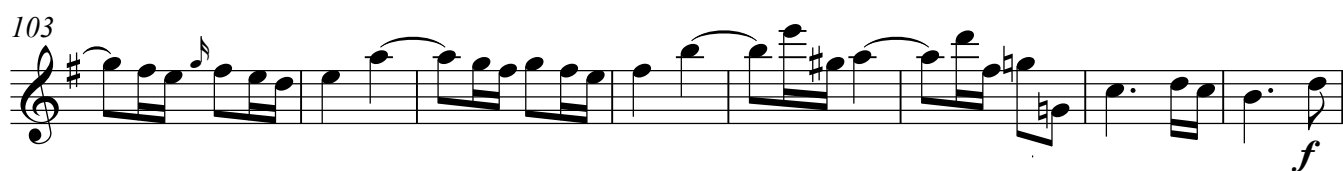
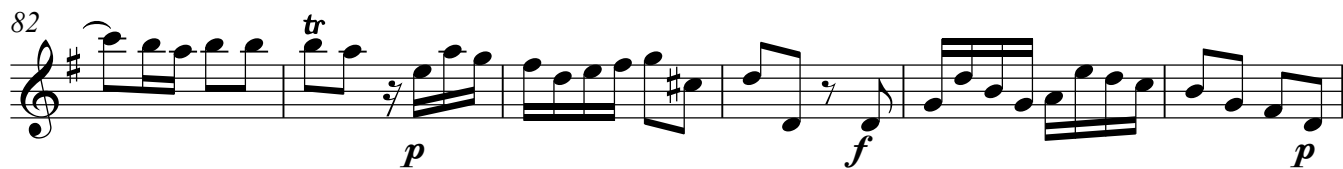
68

*p*

*f*

*p*

*f*



## II - Larghetto

Flute 1

Flute 1

3

1 *p* *f* *p* *tr* *tr* *tr*

8 *f* *p* *tr* *tr* *tr*

16 *f* *p* *f* *tr* *tr*

22 *p* *f* *tr* *tr* *tr*

29 *p* *tr* *tr* *tr*

36 *f* *p* *tr*

43 *f* *tr* *tr* *tr*

50 *p* *f* *tr*

54 *p* *tr* *tr*

# III - Presto

Flute 1

Flute 1

1 9

15 *p* *f*

20

24

29 *p* *f*

34 *p*

39 *f*

44

51

56 *p* *f* *tr*

62



68



73



80



86



90



95



101



105



108



Detailed description: This image shows a page of a musical score for Flute 1, page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (62-67) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano. The second staff (68-72) is marked piano. The third staff (73-79) features a forte (*f*) dynamic and includes a double bar line with a '2' above it, indicating a second ending. The fourth staff (80-85) is marked piano, with a forte (*f*) dynamic at the end. The fifth staff (86-90) continues the piano melody. The sixth staff (90-94) also continues the piano melody. The seventh staff (95-100) includes a trill (*tr*) and a fermata. The eighth staff (101-104) continues the piano melody. The ninth staff (105-107) is marked piano. The tenth staff (108-110) includes a forte (*f*) dynamic and a trill (*tr*).