

Violin 2

Duetto Opus 2 No. 4

1 - Allegro

Johann Joachim Quantz (1697-1773)

Allegro

Violin 2 score for Duetto Opus 2 No. 4 by Johann Joachim Quantz. The piece is in G major (one sharp) and 3/4 time, marked Allegro. The score consists of 33 measures, divided into nine staves. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). Trills (*tr*) are indicated above several notes. The key signature has one sharp (F#).

Measures 1-4: *p*, *f*, *tr*

Measures 5-8: *p*, *f*, *tr*, *mp*

Measures 9-11: *f*, *mp*

Measures 12-14: *f*

Measures 15-17: *p*, *f*, *tr*

Measures 18-21: *p*, *tr*

Measures 22-24: *f*, *p*

Measures 25-28: *f*, *tr*, *p*

Measures 29-32: *f*, *tr*, *p*

Measures 33: *p*, *f*, *p*, *tr*

Violin 2 musical score, measures 37-65. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, mp).

Measures 37-40: Trills on G4, A4, and B4. Measure 40 ends with a *p* dynamic marking.

Measures 43-46: Trills on G4, A4, and B4. Measure 43 starts with a *f* dynamic marking. Measure 46 ends with a *f* dynamic marking.

Measures 50-53: Trills on G4, A4, and B4. Measure 50 starts with a *mp* dynamic marking. Measure 53 ends with a *f* dynamic marking.

Measures 56-59: Trills on G4, A4, and B4. Measure 56 starts with a *p* dynamic marking. Measure 59 ends with a *p* dynamic marking.

Measures 63-65: Trills on G4, A4, and B4. Measure 63 starts with a *f* dynamic marking. Measure 65 ends with a *tr* marking and a 3/4 time signature change.

2 - Affetuoso

4

Violin 2

1

tr

p *f* *p*

8

f *p* *f*

15

tr *p* *f* *p* *f* *p*

21

f *p*

27

f

34

tr *tr* *p*

41

f *tr* *p* *f*

48

p *tr* *f*

55

tr *tr* *tr* *p* *f* *p*

62

f *p* *f* *tr*

65

p *f* *tr*

2/4

Detailed description: This is a musical score for Violin 2, titled '2 - Affetuoso'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 65 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Trills (tr) are indicated above several notes. Dynamic markings (f, p) are placed below the staff to indicate volume changes. The score is divided into systems, with measure numbers 1, 8, 15, 21, 27, 34, 41, 48, 55, 62, and 65 marking the beginning of new systems. The final measure (65) ends with a double bar line and a key signature change to two sharps (F# and C#).

3 - Presto

Violin 2

1 **Presto**

The musical score is written for Violin 2 in G major (one sharp) and 2/4 time. It consists of nine staves of music, each containing measures 1 through 80. The tempo is marked 'Presto'. The score includes various musical notations: triplets, slurs, dynamics (p, f, tr), and a repeat sign with a first ending bracket. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into measures by bar lines. The first staff starts with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The score ends with a repeat sign and a first ending bracket.

Measures 1-80 are shown, including triplets, slurs, dynamics (*p*, *f*, *tr*), and a repeat sign with a first ending bracket.

85

p *tr* *tr* *f*

95

p *f*

102

110

118

p *f* *tr*

124

tr

Detailed description of the musical score: The score is for Violin 2, measures 85 to 124. It is written in G major (one sharp) and 4/4 time. The notation includes treble clefs, key signatures, and various musical symbols. Measures 85-94: Measure 85 starts with a piano (p) dynamic and a trill (tr) over a triplet of eighth notes. Measures 86-94 continue with triplets and trills. Measures 95-101: Measure 95 starts with a piano (p) dynamic and a triplet. Measures 96-101 continue with triplets and a forte (f) dynamic. Measures 102-117: Measures 102-117 show a mix of triplets and eighth notes. Measures 118-123: Measure 118 starts with a piano (p) dynamic and a triplet. Measures 119-123 continue with triplets and a trill (tr). Measure 124: Measure 124 ends with a trill and a repeat sign.