

## Violin 1

## Duetto Op. 2 No. 5

Johann Joachim Quantz (1697-1773)

**Allegro**

5

8

12

16

19

23

26

30

34

38

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

41 *f* *tr* *tr* *tr*

45 *p* *f* *tr* *tr* *tr*

49 *tr*

52 *p* *f*

55 *p* *f* *tr*

59 *tr* *tr* *p* *f* *tr*

63 *tr* *p*

66 *f*

70 *tr* *p*

73 *f* *tr* *tr*

75

The musical score is for Violin 1, page 3. It contains ten staves of music. The key signature is three sharps (F#, C#, G#). The music is written in a single melodic line. Dynamics include forte (f), piano (p), and trills (tr). The piece concludes with a double bar line and a final sharp sign.

# 2 - Mesto

Violin 1

4

Violin 1 score for "2 - Mesto". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings (p for piano, f for forte) are placed below the staff to indicate volume changes. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

1 *p* *f* *p* *f*

9 *p* *f*

17 *p* *f* *p* *f*

25 *p* *f* *p* *f*

32 *p* *f*

40 *p* *f*

47 *p* *f*

55 *p* *f*

63 *p* *f* *p*

# 3 - Allegro di Molto

Violin 1

*Allegro di molto*

This musical score for Violin 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro di molto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). The piece concludes with a repeat sign and a double bar line.

1 *Allegro di molto* *tr* *tr*

8 *tr*

15

22 *tr* *p*

30 *tr* *f*

37 *tr* *tr* *tr*

44 *p* *f* *tr*

51 *tr* *tr*

58 *p* *f* *p* *f* *tr*

66 *p* *tr*

74 *tr*

