

## Flute 1

## Duetto Op. 2 No. 3

Johann Joachim Quantz (1697-1773)

Allegro

5

9

12

15

18

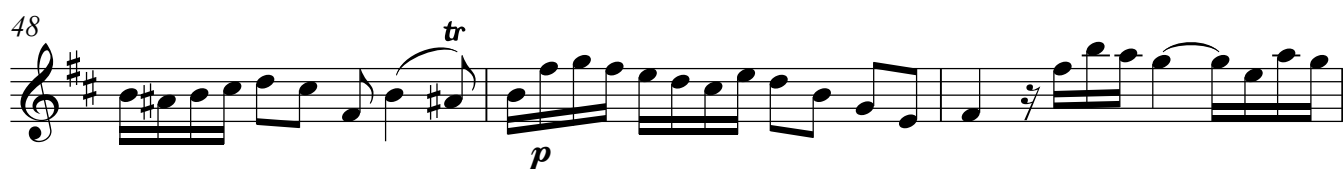
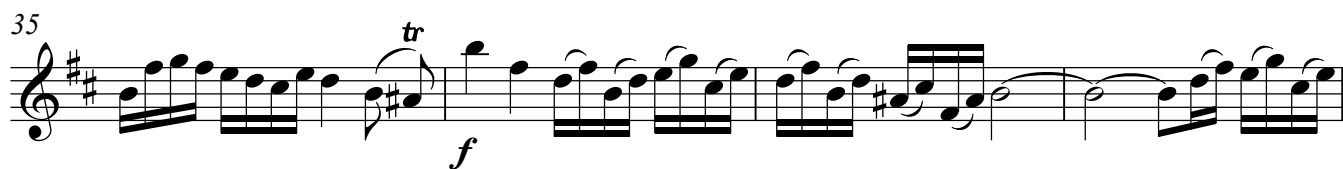
21

24

28

*p* *f* *p* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*



## II - Larghetto, alla Siciliana

Flute 1

1

*p*

7

*f* *tr.* *tr.*

14

*f* *p* *f* *tr.*

20

*p* *f* *tr.*

25

*p* *f* *tr.*

31

*tr.* *p* *f* *tr.*

37

*tr.* *p* *f* *p* *f* *tr.*

43

*tr.* *p* *f* *p*

49

*f* *p* *f* *p* *f*

55

*tr.* *tr.*

61 *p* *f* *p* *f* *tr*

67 *p* *f* *tr* *tr* *p* *f* *tr*

72 *p* *f* *tr*

78 *p* *tr*

83 *f* *p* *tr*

The musical score for Flute 1 consists of five staves of music. The key signature is one sharp (F#). The first staff (measures 61-66) features a series of eighth-note patterns with dynamic markings *p* and *f*, and a trill (*tr*) in measure 66. The second staff (measures 67-71) continues with similar patterns, including trills in measures 69 and 71. The third staff (measures 72-77) shows a transition from a piano (*p*) section to a forte (*f*) section, with a trill in measure 77. The fourth staff (measures 78-82) features a piano (*p*) section with a trill in measure 82. The fifth staff (measures 83-88) begins with a forte (*f*) section, followed by a piano (*p*) section, and ends with a trill in measure 87. The piece concludes with a final key signature change to two sharps (F# and C#) and a 3/4 time signature.

# III - In Tempo di Minuetto ma Grazioso

Flute 1

6

Flute 1

1 *tr* *tr* *tr* *tr* *p*

8 *f* *tr* 3 3 3

15 3 3 3 *p*

21 *f* *tr* 3 3 3 3 3 3 *tr*

26 *p* 3 3 3 3 3 3 *f* *tr*

32 *tr* *tr* *tr* *tr*

39 *p* *f* 3 3 *p* 3 3 3 3 *f*

46 3 3 3 3 3 3 3

51 *p* *f* 3 3 *tr*

57 *tr*

63

*f* *p* *f* *tr* *tr* *tr*

69

*p* *f* *p*

76

*f* *tr*

81

*p*

84

*f* *tr*

Detailed description: The musical score is written for a single flute part. It consists of five staves of music, each containing measures 63 through 84. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, often grouped in triplets. Trills are indicated by 'tr' above notes. Dynamic markings 'f' (forte) and 'p' (piano) are placed below the notes. The piece ends with a repeat sign at the end of measure 84.