

Duetto II

Flute 2

Johann Joachim Quantz, op. 2 No. 2

Allegro assai

6

10

14

17

p

21

p *f*

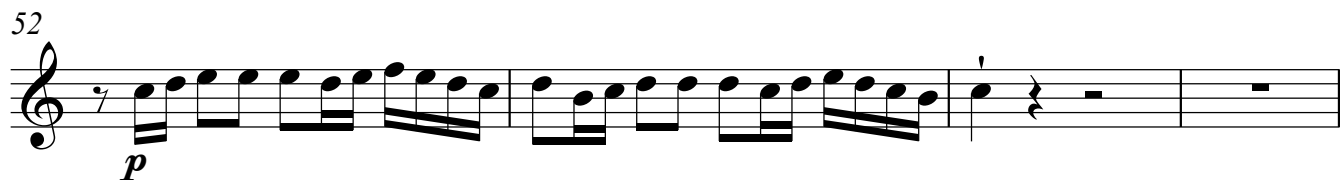
24

27

tr *tr* *tr*

31

tr *tr*



56

59

62

65

p *f* *p* *f* *tr* *tr*

The image shows a musical score for Flute 2, spanning measures 56 to 65. The notation is in treble clef. Measures 56-58 start with a piano (*p*) dynamic and feature eighth-note patterns. Measures 59-61 continue with a forte (*f*) dynamic and similar eighth-note patterns. Measure 62 begins with a piano (*p*) dynamic and includes a trill (*tr*) on the second measure. Measures 63-65 continue with eighth-note patterns, with a trill (*tr*) on the third measure. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) and a 2/4 time signature.

II - Andantino

Flute 2

Flute 2

5

1

p *f* *p*

8

f *p* *tr* *tr*

16

f *p* *f* *p* *tr*

22

f *tr* *tr*

29

p *tr* *tr* *tr* *f*

33

p *tr* *f*

39

p *f* *tr* *tr*

45

p *f* *tr* *tr*

51

p *tr* *tr* *tr* *tr*

56

f *p* *f* *tr* *tr*

V.S.

63

69

73

p *f* *p* *f* *p* *f* *3*

tr *tr*

3 *p* *3* *3* *pp*

f *p*

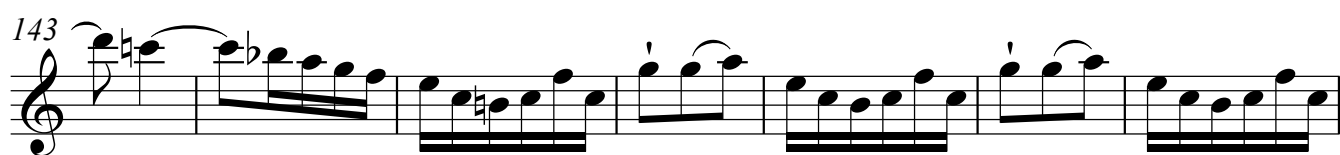
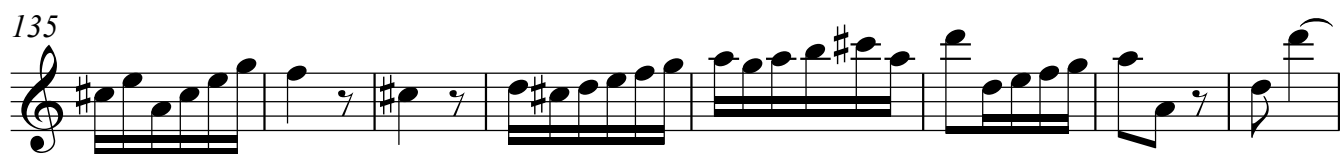
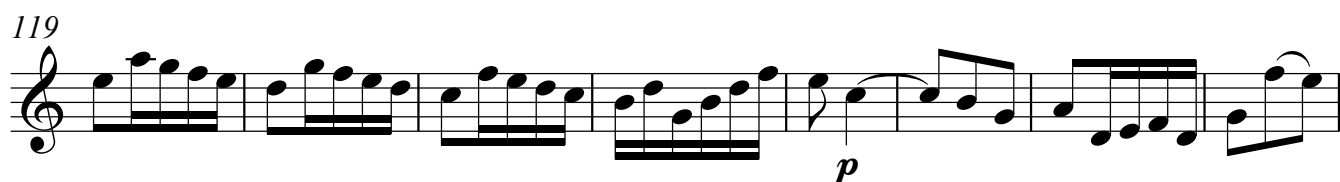
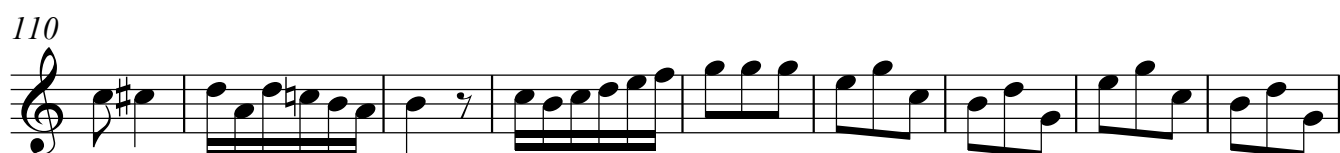
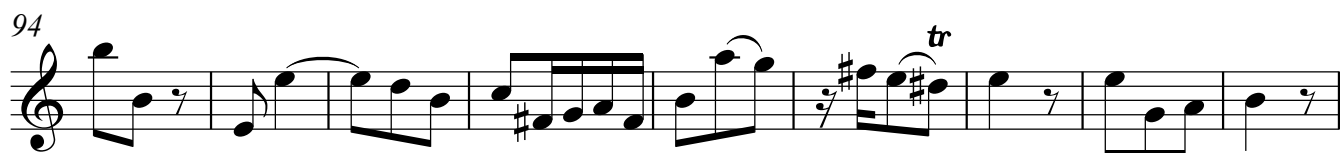
Detailed description: This is a musical score for Flute 2, spanning measures 63 to 73. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is written on a single staff. Measures 63-68 feature a series of eighth-note patterns with dynamic markings of *p* (piano), *f* (forte), and *tr* (trill). Measure 69 begins with a triplet of eighth notes marked *p*, followed by a triplet marked *3*, and ends with a half note marked *pp* (pianissimo). Measures 70-73 continue with various eighth-note and quarter-note patterns, including a triplet marked *3* in measure 71, and end with a half note marked *p* in measure 73. The score concludes with a double bar line and a final chord marked *3*.

III - Presto

Flute 2

Flute 2

7



V.S.

