

Duetto Op. 2 No. 5

Johann Joachim Quantz (1697-1773)

Allegro

Treble Recorder 1

Treble Recorder 2

—

 f f

7

10

p

13

1

16

 f

1

39

Measures 39-41 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section starting at measure 42.

42

Measures 42-44. Measure 42 begins with a forte (*f*) dynamic. The right hand has a melodic line with trills (*tr*) and slurs. The left hand continues with eighth-note accompaniment, also featuring trills and slurs.

45

Measures 45-47. Measure 45 starts with a piano (*p*) dynamic in the right hand. Measure 46 features a forte (*f*) dynamic in the right hand. The left hand has a melodic line with trills and slurs.

48

Measures 48-49. Measure 48 features a trill (*tr*) in the right hand. Measure 49 continues the melodic development in both hands with trills and slurs.

50

Measures 50-52. Measure 50 features a trill (*tr*) in the right hand. Measure 51 has a piano (*p*) dynamic in the right hand. Measure 52 continues the melodic line with trills and slurs.

53

Measures 53-54. Measure 53 features a forte (*f*) dynamic in the right hand. Measure 54 continues the melodic line with trills and slurs.

55

Measures 55-57. Measure 55 features a piano (*p*) dynamic in the right hand. Measure 56 has a trill (*tr*) in the right hand. Measure 57 continues the melodic line with trills and slurs.

58

f *f*

tr *tr* *tr*

61

p *f* *f*

tr *tr*

64

p *p*

67

f *f*

tr *tr*

70

p *p*

tr *tr*

73

f *f*

tr *tr*

75

f *f*

tr *tr*

1

p *tr* *f* *p* *f*

9

p *f*

16

p *f*

24

p *f* *p* *f* *p*

30

f *f* *p* *tr*

36

f *tr*

43

tr *p* *f* *p* *f*

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score is marked with measure numbers 1, 9, 16, 24, 30, 36, and 43. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are indicated above certain notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also rests and slurs throughout the piece.

50

Measures 50-57 of a musical score in B-flat major, 2/4 time. The score features a piano (p) and forte (f) dynamic contrast. Trills (tr) are present in measures 50, 52, 54, and 56. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

58

Measures 58-63 of a musical score in B-flat major, 2/4 time. The score continues the melodic and harmonic development. The key signature has two flats (B-flat and E-flat).

64

Measures 64-71 of a musical score in B-flat major, 2/4 time. The score concludes with a double bar line. The key signature has two flats (B-flat and E-flat).

3 - Allegro di Molto

1

Allegro di molto

Measures 1-7 of a musical score in B-flat major, 2/4 time. The tempo is marked 'Allegro di molto'. The score begins with a trill (tr) in measure 1. The key signature has two flats (B-flat and E-flat).

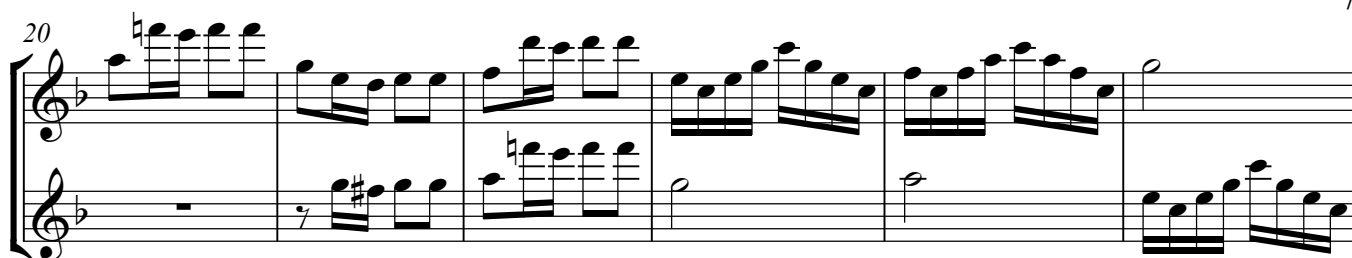
8

Measures 8-13 of a musical score in B-flat major, 2/4 time. The score continues the melodic and harmonic development. The key signature has two flats (B-flat and E-flat).

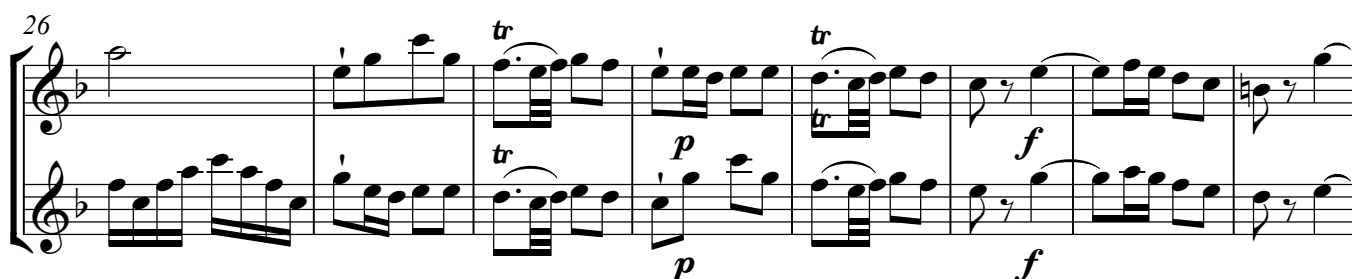
14

Measures 14-19 of a musical score in B-flat major, 2/4 time. The score concludes with a double bar line. The key signature has two flats (B-flat and E-flat).

20



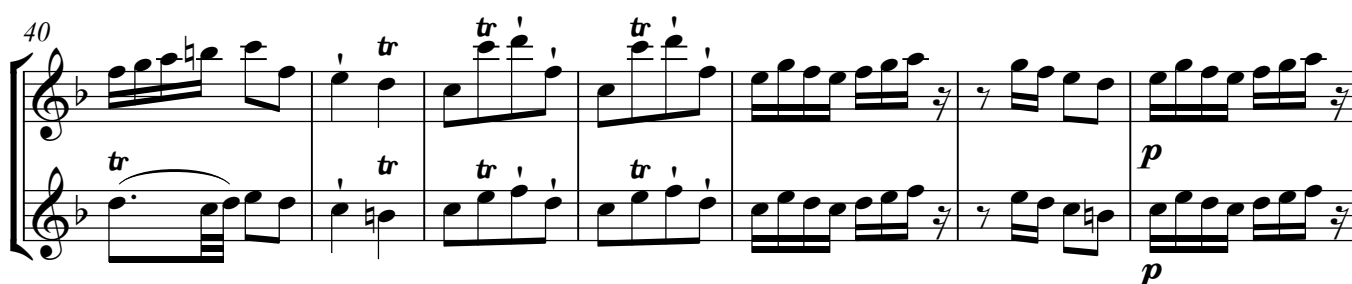
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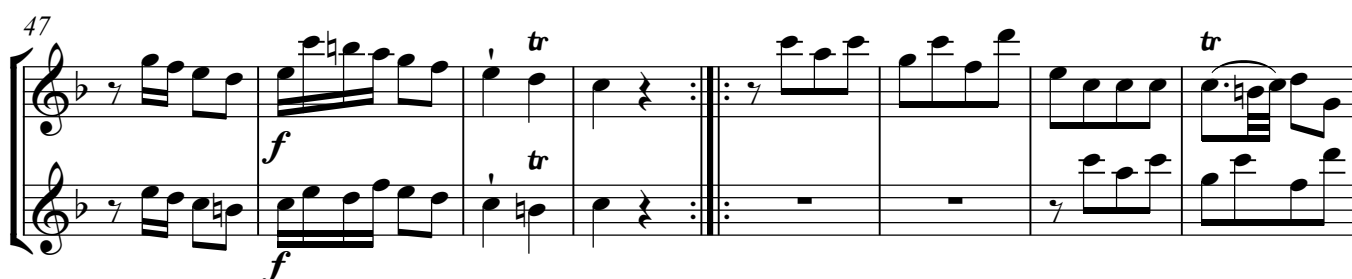
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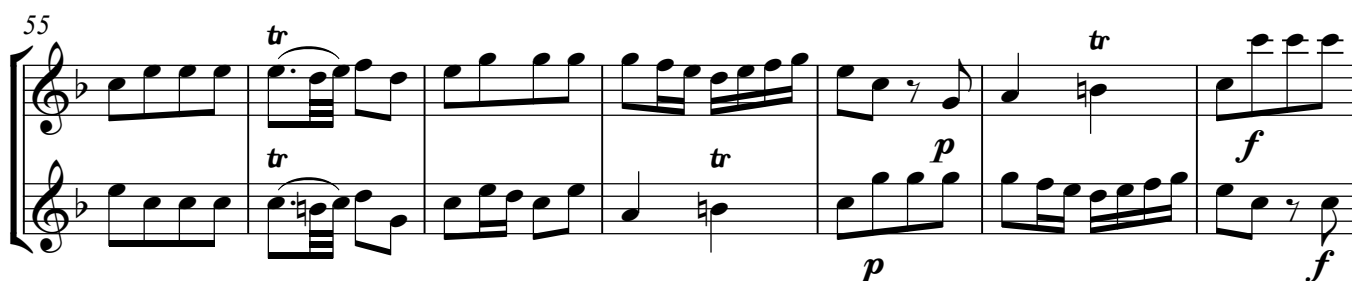
40



47



55



62



69

f

76

tr

83

tr

89

tr

96

tr

p

103

tr

f

110

f

116

Trills (tr) are present in measures 116, 117, 119, and 120. Dynamics include *p* (piano) and *f* (forte).

124

Measures 124-128 showing continuous sixteenth-note patterns in both staves.

129

Trills (tr) are present in measures 129, 130, 131, 132, 133, and 134. Dynamics include *p* (piano).

136

Trills (tr) are present in measures 136, 137, 138, 139, and 140. Dynamics include *f* (forte) and *p* (piano).

142

Trills (tr) are present in measures 142, 143, 144, 145, and 146. Dynamics include *p* (piano) and *f* (forte).