

# Duetto Opus 2 No. 4

## Johann Joachim Quantz (1697-1773)

A musical score for a piece titled "Allegro". The score consists of ten staves of music, each containing four measures. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms. Trills are indicated by "tr" above certain notes. Dynamic markings include piano (*p*), forte (*f*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The first staff begins with measure 1 and ends with measure 4. Subsequent staves begin at measures 7, 10, 14, 17, 20, 23, 26, and 29 respectively. The final staff concludes at measure 32.

32

The musical score for Violin 1, measures 32-35, is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 32 begins with a treble clef and a sharp sign, followed by a series of eighth and sixteenth notes. Measure 33 starts with a piano (*p*) dynamic marking and continues with eighth and sixteenth notes. Measure 34 features a trill (*tr*) over a half note. Measure 35 concludes with a forte (*f*) dynamic marking and a half note. The piece ends with a double bar line.

Violin 1 musical score, measures 35 to 65. The key signature is one sharp (F#). The score is written on a single staff in treble clef. The tempo and dynamics are indicated by various markings throughout the piece.

Measures 35-37: *p* (piano), *f* (forte). Trills (*tr*) are present in measures 36 and 37.

Measures 38-40: *f* (forte). Trills (*tr*) are present in measures 38 and 40.

Measures 41-43: *p* (piano).

Measures 44-46: *f* (forte), *mp* (mezzo-piano). Trills (*tr*) are present in measures 44 and 45.

Measures 47-49: *f* (forte).

Measures 50-53: *mp* (mezzo-piano).

Measures 54-56: *f* (forte), *p* (piano). Trills (*tr*) are present in measures 54 and 56.

Measures 57-59: *f* (forte). Trills (*tr*) are present in measures 57 and 59.

Measures 60-62: *p* (piano). Trills (*tr*) are present in measures 60 and 62.

Measures 63-65: *f* (forte). Trills (*tr*) are present in measures 63 and 65. The piece concludes with a final measure in 3/4 time.

## 2 - Affettuoso

Violin 1

5

Violin 1 score for "2 - Affettuoso". The score is written in 3/4 time and consists of 65 measures. The key signature is one sharp (F#). The score is divided into systems of five measures each, with measure numbers 1, 8, 15, 21, 27, 34, 40, 47, 54, 61, and 65 marked at the beginning of each system. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

1 *tr* *p* *f* *p* *tr*

8 *f* *tr* *p* *f*

15 *tr* *p* *f* *p* *f* *p* *f*

21 *tr* *tr* *tr* *p* *tr*

27 *f* *tr* *tr*

34 *tr* *tr* *tr* *p*

40 *f* *p* *f* *tr*

47 *tr* *p* *tr*

54 *tr* *f* *p* *f* *p* *tr*

61 *f* *p* *f* *tr*

65 *p* *f* *tr*

## 3 - Presto

Violin 1

1 Presto



