

Violin 1

Duetto VI, Op. 2 No. 6

Johann Joachim Quantz (1697-1773)

Grave

5

9

14

18

tr *tr* *tr* *tr*

p *f*

tr *tr* *tr* *tr* *tr* *tr*

f *p*

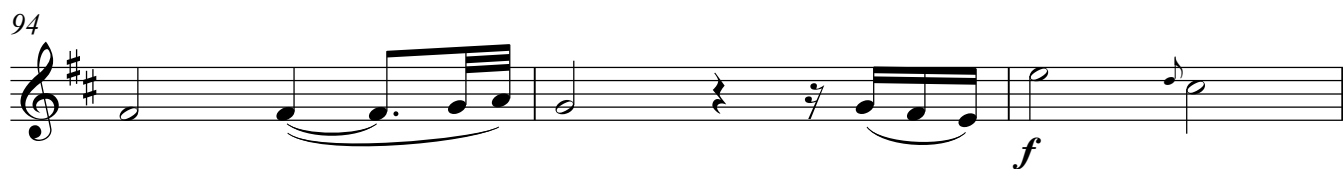
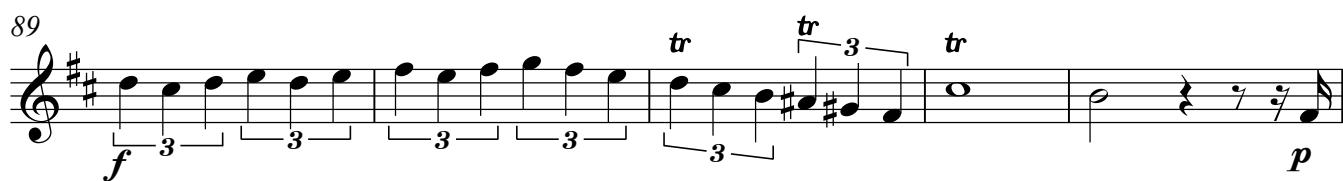
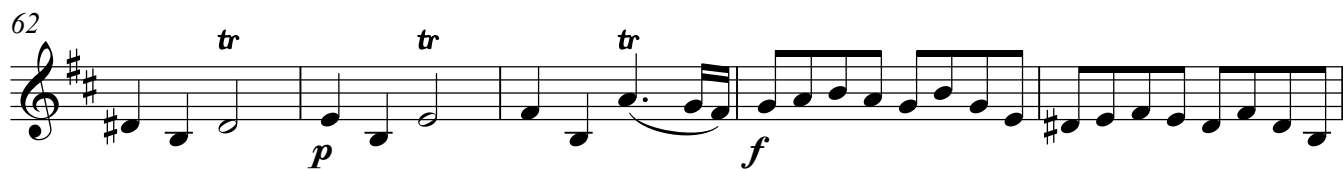
f *p* *tr*

1 Allabreve ma Presto

Violin 1 score for "Allabreve ma Presto". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allabreve ma Presto". The score consists of ten staves, each containing measures 1 through 56. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p). The score is divided into measures by bar lines, and the measures are numbered 1, 6, 12, 18, 24, 30, 34, 39, 44, 50, and 56. The key signature and time signature are consistent throughout the piece.

1 6 12 18 24 30 34 39 44 50 56

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*



101



107



111



116



1 Cantabile

Violin 1 score, Cantabile, measures 1-24. The music is in G major (one sharp) and common time (C). The score consists of nine staves of music. Measures 1-24 are shown. The tempo is marked 'Cantabile'. The dynamics range from *p* (piano) to *f* (forte). Trills are indicated by 'tr' above the notes. The piece ends with a double bar line and a key signature change to A major (two sharps) in measure 24.

Measures 1-24 are shown. The tempo is marked *Cantabile*. The dynamics range from *p* (piano) to *f* (forte). Trills are indicated by *tr* above the notes. The piece ends with a double bar line and a key signature change to A major (two sharps) in measure 24.

Canone infinito
Piu tosto Vivace

Violin 1

1

10

20

30

40

50

60

70

80

90

100

