

Violin 2

Duetto I - Op. 2 No. 1

I - Allegro

Johann Joachim Quantz (1697-1773)

Violin 2 score for Duetto I - Op. 2 No. 1 by Johann Joachim Quantz. The score is in G major (one sharp) and 2/4 time. It consists of 72 measures across nine staves. The music features various dynamics (p, f), trills (tr), and slurs. The key signature is G major, and the time signature is 2/4. The tempo is marked 'I - Allegro'.

Measures 1-7: *p*

Measures 8-15: *f*, *tr*

Measures 16-21: *p*, *f*

Measures 22-28: *p*, *f*, *p*

Measures 29-37: *f*, *p*, *f*, *tr*

Measures 38-44: *p*, *f*

Measures 45-51: *p*, *f*

Measures 52-59: *p*, *f*, *p*, *f*, *tr*

Measures 60-67: *p*, *f*, *p*, *f*, *tr*

76



83



91



98



105



113



121



Detailed description: This image shows a page of a musical score for Violin 2, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, each starting with a measure number. The first staff (76-82) features a series of eighth and sixteenth notes, with a piano (p) dynamic at measure 79 and a forte (f) dynamic at measure 81, both marked with trills (tr). The second staff (83-90) continues with similar rhythmic patterns, including a piano (p) dynamic at measure 84, a forte (f) dynamic at measure 86, and a piano (p) dynamic at measure 88. The third staff (91-97) shows a piano (p) dynamic at measure 94 and a forte (f) dynamic at measure 96, both with trills. The fourth staff (98-104) has a piano (p) dynamic at measure 100 and a forte (f) dynamic at measure 102, both with trills. The fifth staff (105-112) features a piano (p) dynamic at measure 108 and a forte (f) dynamic at measure 110. The sixth staff (113-120) has a piano (p) dynamic at measure 114, a forte (f) dynamic at measure 116, a piano (p) dynamic at measure 118, and a forte (f) dynamic at measure 120. The seventh staff (121-127) begins with a trill at measure 121, followed by a piano (p) dynamic at measure 123 and a forte (f) dynamic at measure 125. The piece concludes with a double bar line and a 3/4 time signature at the end of the seventh staff.

II - Larghetto

Violin 2

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1

tr tr tr

f *p*

8

f *p*

tr tr

16

f *p* *f*

tr

23

p *f*

tr tr tr tr

30

p

tr 3 tr tr

37

f *p* *f* *p*

44

f

tr tr

50

p *f*

tr tr

54

p

tr

The musical score is written for Violin 2 in 3/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a measure rest, followed by a half note B-flat, a quarter note A, and a half note G. The second staff contains a half note F, a quarter note E, a half note D, and a quarter note C. The third staff starts with a half note B-flat, a quarter note A, and a half note G. The fourth staff begins with a half note F, a quarter note E, and a half note D. The fifth staff contains a half note C, a quarter note B-flat, and a half note A. The sixth staff starts with a half note G, a quarter note F, and a half note E. The seventh staff begins with a half note D, a quarter note C, and a half note B-flat. The eighth staff contains a half note A, a quarter note G, and a half note F. The ninth staff starts with a half note E, a quarter note D, and a half note C. The piece concludes with a double bar line and a key signature change to C major.

III - Presto

Violin 2

Violin 2

1

7

13

18

23

27

32

38

45

50

56

p *f* *tr*

