

# Duetto I - Op. 2 No. 1

### Johann Joachim Quantz (1697-1773)

1

*p*

7

*tr*

*f*

*tr*

15

*p*

*f*

21

*p*

*f*

*p*

28

*f*

*p*

*tr*

*f*

*tr*

36

*p*

*f*

43

*p*

*f*

50

*p*

*f*

*p*

*tr*

58

*f*

*tr*

*p*

*f*

66

*p*

*f*

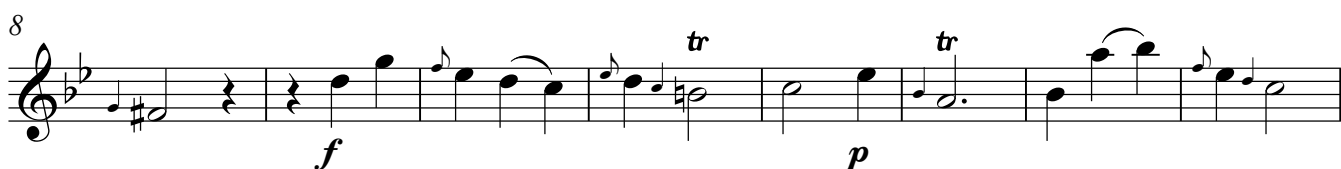
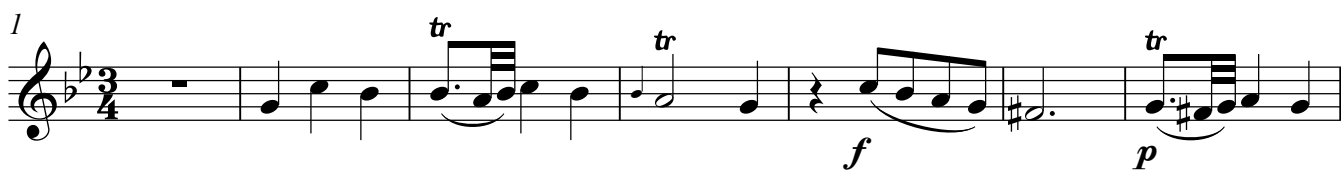
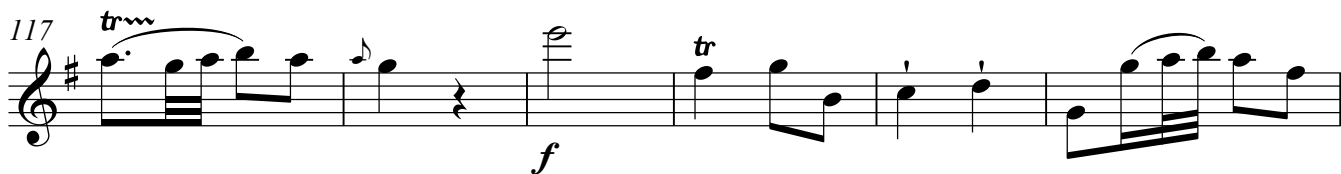
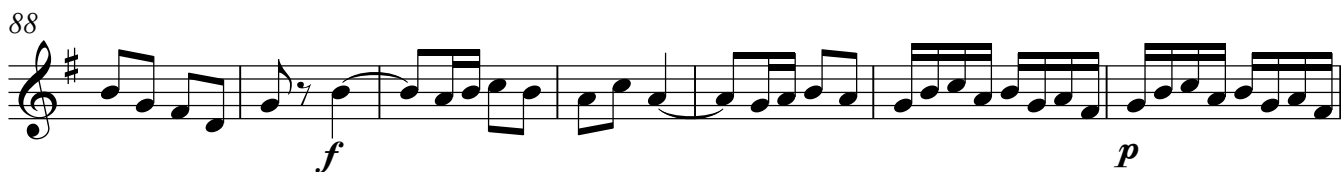
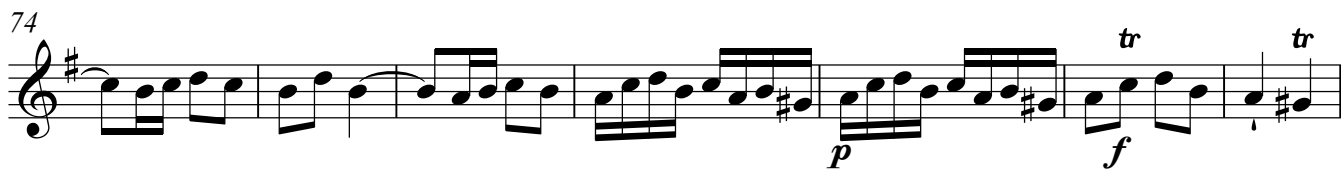
*p*

*f*

V.S.

## Flute 2

## Flute 2



16

*f* *p* *tr* *f*

23

*p* *tr* *f* *tr* *tr*

30

*tr* *p* *tr* *tr*

37

*f* *p* *f* *p*

44

*f* *tr* *tr*

50

*p* *tr* *f* *tr*

54

*tr* *p*

The musical score for Flute 2, page 3, is written in 3/4 time and B-flat major. It consists of seven staves of music. The first staff (measures 16-22) begins with a forte (f) dynamic, followed by a piano (p) section, and ends with a forte (f) dynamic. The second staff (measures 23-29) starts with a piano (p) dynamic, followed by a forte (f) section. The third staff (measures 30-36) begins with a piano (p) dynamic, followed by a forte (f) section. The fourth staff (measures 37-43) starts with a forte (f) dynamic, followed by a piano (p) section. The fifth staff (measures 44-49) begins with a forte (f) dynamic, followed by a piano (p) section. The sixth staff (measures 50-53) starts with a piano (p) dynamic, followed by a forte (f) section. The seventh staff (measures 54-59) begins with a piano (p) dynamic, followed by a forte (f) section, and ends with a key signature change to C major.

## III - Presto

Flute 2

Flute 2

1



7



13



18



23



27



32



38



44



49



55

60

65

71

77

83

89

94

99

104

*p* *f* *p* *f* *p* *f* *p* *f* *p*

*tr*

*V.S.*

108

