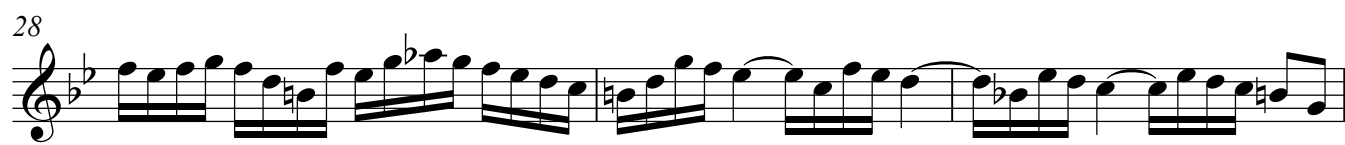
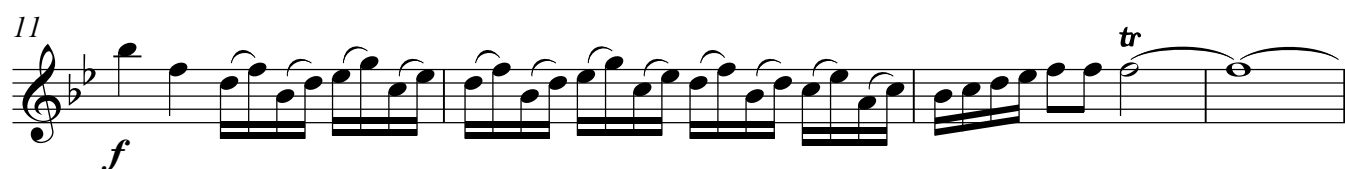
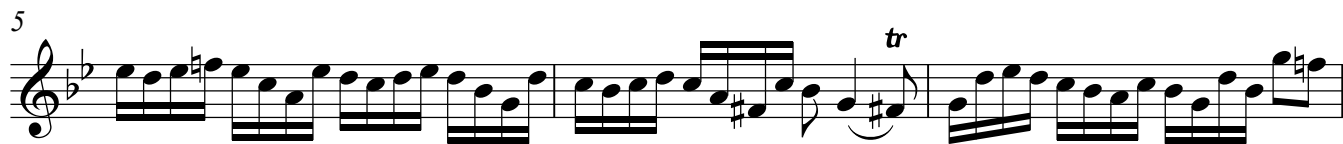


Violin 2

Johann Joachim Quantz (1697-1773)

Allegro

2



35 *tr*
p *f*

38 *tr*
p

41 *f* *p*

44 *f*

47 *tr*
p

51 *f* *tr*

Violin 2

4

II - Larghetto, alla Siciliana

Violin 2

1

7

13

19

25

31

37

42

48

55

p

f

tr

62 *f* *p* *f* *p* *tr* *tr*

68 *f* *p* *f* *tr* *tr* *tr*

73 *f* *tr* *tr*

79 *p* *f* *p* *tr*

84 *p* *f* *p*

The musical score for Violin 2, page 5, is written in 3/4 time and B-flat major. It consists of five staves of music. The first staff (measures 62-67) begins with a forte (f) dynamic, followed by piano (p), forte (f), and piano (p) dynamics, and includes two trills (tr). The second staff (measures 68-72) continues with forte (f), piano (p), forte (f), and three trills (tr). The third staff (measures 73-78) starts with forte (f), followed by two trills (tr). The fourth staff (measures 79-83) features piano (p), forte (f), and piano (p) dynamics, and a trill (tr). The fifth staff (measures 84-88) begins with piano (p), forte (f), and piano (p) dynamics, and ends with a double bar line and a key signature change to B-flat major.

III - In Tempo di Minuetto ma Grazioso

Violin 2

1

7

14

21

26

33

39

45

51

58

64

p *f* *tr* *tr* *tr* *tr*

70

p *f* *p*

77

tr *f* *tr*

82

p *f*