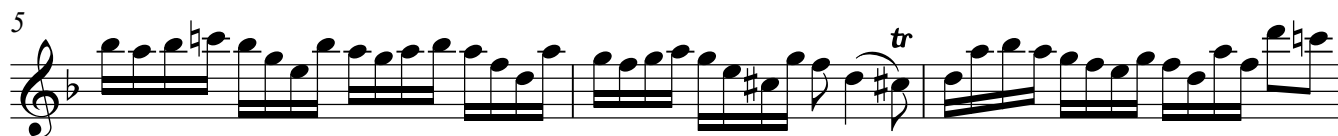


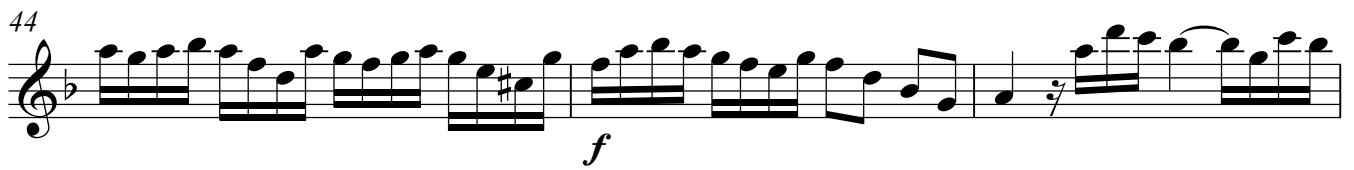
# Treble Recorder 2

Johann Joachim Quantz (1697-1773)

Allegro

2

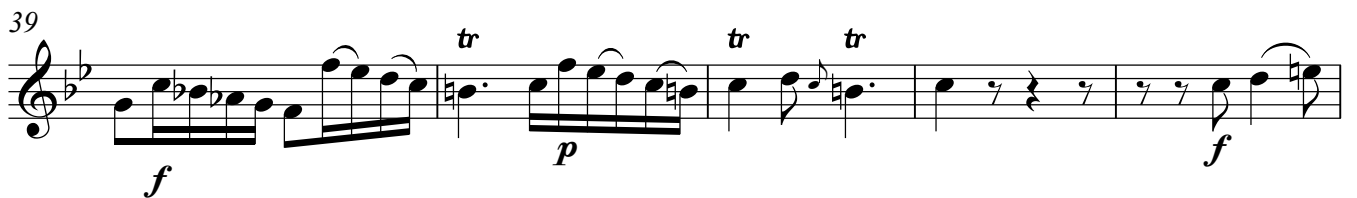
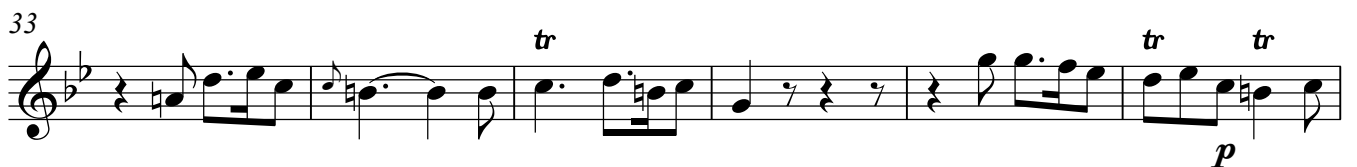
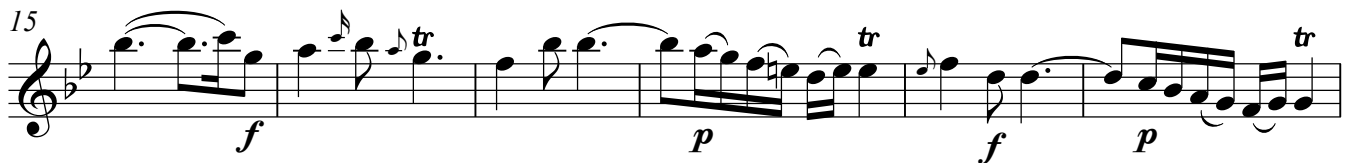




## II - Larghetto, alla Siciliana

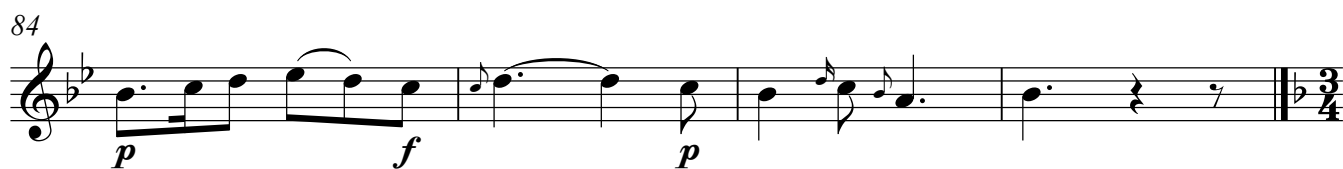
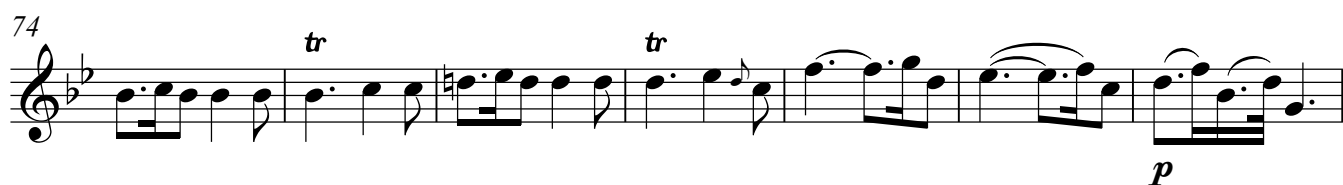
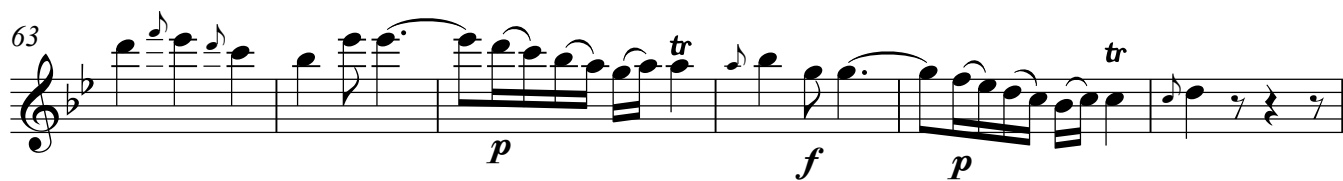
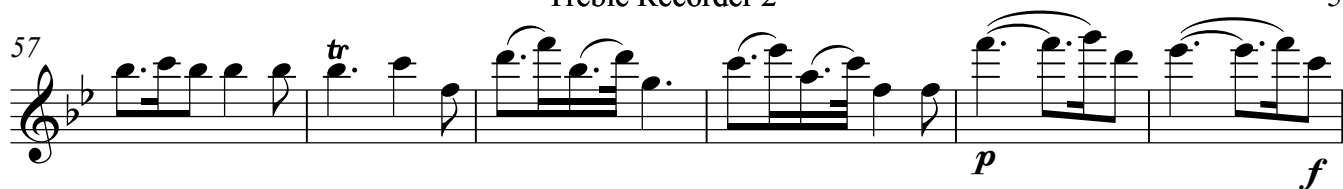
<sup>4</sup>/<sub>1</sub> Treble Recorder 2

Treble Recorder 2



# Treble Recorder 2

5



## Treble Recorder 2

6

6

## Treble Recorder 2

7

58

Measures 58-61 of the piece. Measure 58 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a half note A4. Measures 59-61 consist of a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. This pattern is repeated for the entire duration of measures 59, 60, and 61. The piece concludes with a double bar line at the end of measure 61.

63

*f* *p* *f* *f* *tr* *tr* *tr* *tr* *f* *#*

70

[illegible]

82

*p*

84

*f*