

Overture to "Fairy Queen" (Z629/27)

For Brass, Organ & Timpany

Timpani

Symphony

Henry Purcell (1659-1695)

Arr. Michel Rondeau

Allegro (♩ = circa 110)



Overture to "Fairy Queen" (Z629/27) Timpani

51 **Largo** (♩ = circa 70) **Allegro** (♩. = circa 75)

27

83 7

95

102 4

112 **Adagio** (♩ = circa 60) 12

Fine

Detailed description of the musical score: The score is for a timpani part. It begins at measure 51 with a half note F#4. After a 27-measure rest, the time signature changes to 6/8 at measure 83. The tempo changes from Largo (♩ = circa 70) to Allegro (♩. = circa 75). The music consists of eighth notes, mostly on F#4 and G#4. At measure 102, there is a 4-measure rest. At measure 112, the tempo changes to Adagio (♩ = circa 60) and the time signature changes to 4/4. The piece ends at measure 123 with a double bar line and the word 'Fine'.