

# SONATA IX

'The Golden Sonata' (Z. 810)

from *Ten Sonatas of Four Parts* (1697)

Arranged for ATB Recorders by R. D. Tennent

Henry Purcell (1659–1695)

*Largo*

T

5

9

14

18

22

The Largo section consists of 22 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written for a recorder (T). The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B-flat4. The fifth measure has a quarter note C5. The sixth measure has a quarter note D5. The seventh measure has a quarter note E5. The eighth measure has a quarter note F5. The ninth measure has a quarter note G5. The tenth measure has a quarter note A5. The eleventh measure has a quarter note B-flat5. The twelfth measure has a quarter note C6. The thirteenth measure has a quarter note D6. The fourteenth measure has a quarter note E6. The fifteenth measure has a quarter note F6. The sixteenth measure has a quarter note G6. The seventeenth measure has a quarter note A6. The eighteenth measure has a quarter note B-flat6. The nineteenth measure has a quarter note C7. The twentieth measure has a quarter note D7. The twenty-first measure has a quarter note E7. The twenty-second measure has a quarter note F7. There are trills (tr) in measures 14, 18, and 22.

*Adagio*

T

7

13

19

26

The Adagio section consists of 26 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written for a recorder (T). The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B-flat4. The fifth measure has a half note C5. The sixth measure has a half note D5. The seventh measure has a half note E5. The eighth measure has a half note F5. The ninth measure has a half note G5. The tenth measure has a half note A5. The eleventh measure has a half note B-flat5. The twelfth measure has a half note C6. The thirteenth measure has a half note D6. The fourteenth measure has a half note E6. The fifteenth measure has a half note F6. The sixteenth measure has a half note G6. The seventeenth measure has a half note A6. The eighteenth measure has a half note B-flat6. The nineteenth measure has a half note C7. The twentieth measure has a half note D7. The twenty-first measure has a half note E7. The twenty-second measure has a half note F7. The twenty-third measure has a half note G7. The twenty-fourth measure has a half note A7. The twenty-fifth measure has a half note B-flat7. The twenty-sixth measure has a half note C8. There are trills (tr) in measures 7, 13, 19, and 26. Dynamics include *f* (forte) and *p* (piano).

# CANZONA

*Allegro*

T

2

7

11

15

19

23

27

32

37

42

46

*Grave*

T

6

11

*tr*

*tr*

Detailed description: This block contains the first ten measures of the 'Grave' section. It is written for a Tenor (T) in G major (one sharp) and common time (C). The tempo is 'Grave'. Measure 1 starts with a whole rest. Measures 2-10 feature a slow, melodic line with various note values including half notes, quarter notes, and eighth notes. Trills are marked above the notes in measures 6 and 11.

*Allegro*

T

13

22

31

40

49

59

68

79

89

*4*

*p*

*f*

*p*

Detailed description: This block contains measures 11 through 89 of the 'Allegro' section. The tempo changes to 'Allegro' and the time signature changes to 3/8. Measure 11 begins with a four-measure rest, indicated by the number '4'. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include piano (p) and forte (f). Trills are marked with a 'tr' symbol. The section concludes with a double bar line at measure 89.