

# Suite in D

from Purcell Society Volume VI

for Brass quartet

## I- Gavott

Henry Purcell (1659-1695)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 10-14 of Suite in D. The score is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various note values, rests, and articulation marks.

| Measure | C Tpt. 1     | C Tpt. 2   | Tbn.  | B. Tbn.   |
|---------|--------------|--|---|---|
| 10      | Quarter rest | Quarter note D4, eighth note E4, quarter note F#4, quarter note G4 | Quarter note D3, quarter note E3, quarter note F#3, quarter note G3 | Quarter note D2, quarter note E2, quarter note F#2, quarter note G2 |
| 11      | Quarter rest | Quarter note D4, eighth note E4, quarter note F#4, quarter note G4 | Quarter note D3, quarter note E3, quarter note F#3, quarter note G3 | Quarter note D2, quarter note E2, quarter note F#2, quarter note G2 |
| 12      | Quarter rest | Quarter note D4, eighth note E4, quarter note F#4, quarter note G4 | Quarter note D3, quarter note E3, quarter note F#3, quarter note G3 | Quarter note D2, quarter note E2, quarter note F#2, quarter note G2 |
| 13      | Quarter rest | Quarter note D4, eighth note E4, quarter note F#4, quarter note G4 | Quarter note D3, quarter note E3, quarter note F#3, quarter note G3 | Quarter note D2, quarter note E2, quarter note F#2, quarter note G2 |
| 14      | Quarter rest | Quarter note D4, eighth note E4, quarter note F#4, quarter note G4 | Quarter note D3, quarter note E3, quarter note F#3, quarter note G3 | Quarter note D2, quarter note E2, quarter note F#2, quarter note G2 |

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 15-19 of Suite in D. The score is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various note values, rests, and articulation marks.

| Measure | C Tpt. 1   | C Tpt. 2  | Tbn.  | B. Tbn.   |
|---------|--|---|---|---|
| 15      | Quarter note D4, eighth note E4, quarter note F#4, quarter note G4 | Quarter note D4, quarter note E4, quarter note F#4, quarter note G4 | Quarter note D3, quarter note E3, quarter note F#3, quarter note G3 | Quarter note D2, quarter note E2, quarter note F#2, quarter note G2 |
| 16      | Quarter note D4, eighth note E4, quarter note F#4, quarter note G4 | Quarter note D4, quarter note E4, quarter note F#4, quarter note G4 | Quarter note D3, quarter note E3, quarter note F#3, quarter note G3 | Quarter note D2, quarter note E2, quarter note F#2, quarter note G2 |
| 17      | Quarter note D4, eighth note E4, quarter note F#4, quarter note G4 | Quarter note D4, quarter note E4, quarter note F#4, quarter note G4 | Quarter note D3, quarter note E3, quarter note F#3, quarter note G3 | Quarter note D2, quarter note E2, quarter note F#2, quarter note G2 |
| 18      | Quarter note D4, eighth note E4, quarter note F#4, quarter note G4 | Quarter note D4, quarter note E4, quarter note F#4, quarter note G4 | Quarter note D3, quarter note E3, quarter note F#3, quarter note G3 | Quarter note D2, quarter note E2, quarter note F#2, quarter note G2 |
| 19      | Quarter note D4, eighth note E4, quarter note F#4, quarter note G4 | Quarter note D4, quarter note E4, quarter note F#4, quarter note G4 | Quarter note D3, quarter note E3, quarter note F#3, quarter note G3 | Quarter note D2, quarter note E2, quarter note F#2, quarter note G2 |

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 20-23 of the Suite in D. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is D major (two sharps). Measure 20: C Tpt. 1 has a treble clef and a key signature of two sharps. It starts with a whole note D4, followed by a half note E4, and then a quarter note F#4. C Tpt. 2 has a whole rest. Tbn. has a whole note D3. B. Tbn. has a whole note D2. Measure 21: C Tpt. 1 has a whole note G4. C Tpt. 2 has a whole rest. Tbn. has a whole note E3. B. Tbn. has a whole note E2. Measure 22: C Tpt. 1 has a whole note A4. C Tpt. 2 has a whole rest. Tbn. has a whole note F#3. B. Tbn. has a whole note F#2. Measure 23: C Tpt. 1 has a whole note B4. C Tpt. 2 has a whole rest. Tbn. has a whole note G4. B. Tbn. has a whole note G2.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 24-27 of the Suite in D. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is D major (two sharps). Measure 24: C Tpt. 1 has a whole note D4. C Tpt. 2 has a whole note D4. Tbn. has a whole note D3. B. Tbn. has a whole note D2. Measure 25: C Tpt. 1 has a whole note E4. C Tpt. 2 has a whole note E4. Tbn. has a whole note E3. B. Tbn. has a whole note E2. Measure 26: C Tpt. 1 has a whole note F#4. C Tpt. 2 has a whole note F#4. Tbn. has a whole note F#3. B. Tbn. has a whole note F#2. Measure 27: C Tpt. 1 has a whole note G4. C Tpt. 2 has a whole note G4. Tbn. has a whole note G4. B. Tbn. has a whole note G2.

## Suite in D

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score page contains measures 29 through 32 of a piece titled 'Suite in D'. The score is written for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. Measure 29 features a continuous eighth-note melody in the first C Trumpet. Measure 30 shows a more active role for the second C Trumpet and the Trombone. Measure 31 continues the development of these parts. Measure 32 concludes the section with sustained notes in the first C Trumpet and Trombone, and a half-note in the second C Trumpet.