

V-Fanfare

Henry Purcell (1658-1695)

Arr. Michel Rondeau

Marziale (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score is for four brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a repeat sign. Trumpet in C 1 plays a melodic line with eighth and sixteenth notes. Trumpet in C 2 plays a similar line, often in harmony with the first trumpet. The Trombone and Bass Trombone parts are more rhythmic, featuring quarter and eighth notes. The system concludes with a double bar line and repeat dots.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score continues the brass parts. It includes parts for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The C Tpt. 1 part has a fermata and a measure rest at the beginning of the system, marked with a '5' above the staff. The other parts continue their respective melodic and rhythmic lines. The system ends with a double bar line and repeat dots.

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V-Fanfare

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score is for a brass section, specifically measures 17 through 20 of a piece titled 'V-Fanfare'. It is arranged for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is D major (two sharps). The notation is as follows:

- C Tpt. 1:** Measure 17 has a whole rest. Measure 18 starts with a quarter rest, followed by eighth notes D5, E5, F#5, G5, A5, B5, C6. Measure 19 continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, followed by a dotted quarter note B6. Measure 20 is a whole note D6.
- C Tpt. 2:** Measure 17 has a quarter rest, followed by eighth notes D5, E5, F#5, G5, A5, B5, C6. Measure 18 continues with eighth notes D6, E6, F#6, G6, A6, B6, C7. Measure 19 has a quarter note D6, followed by eighth notes E6, F#6, G6, A6, B6, C7. Measure 20 is a whole note D6.
- Tbn.:** Measure 17 has a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5. Measure 18 continues with eighth notes D5, E5, F#5, G5, A5, B5, C6. Measure 19 has a quarter note D6, followed by eighth notes E6, F#6, G6, A6, B6, C7. Measure 20 is a whole note D6.
- B. Tbn.:** Measure 17 has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5. Measure 18 continues with eighth notes D5, E5, F#5, G5, A5, B5, C6. Measure 19 has a quarter note D6, followed by eighth notes E6, F#6, G6, A6, B6, C7. Measure 20 is a whole note D6.