









For my typesetting a facsimile of the original edition (see Dedication.pdf) was used. Within the presented scores the original ornaments (graces) are used throughout. These ornaments are specially designed for this purpose because they are not available for PMX. The following text is taken from the original.



### Rules for Graces



A **shake** is marked thus  explained thus 



a **beat** is marked thus  explained thus 

a **plain note and shake** thus  explained thus 

a **fore fall** is marked thus  explained thus 

a **back fall** is marked thus  explained thus 

a **turn** is marked thus  explained thus 

a **shake turned** is marked thus  explained thus 

Observe that you always shake from the above note and beat from the note or half note below, according the key you play in, and for the plain note and shake if it be a note without a point you are to be hold half the quantity of it plain, and that upon the note above that which is marked and shake the other half, but if it be a note with a point to it you are to be hold all the note plain and shake only the point.

For those you are interested in historical fingering I give the following scheme which is taken from the original too.



Observe in the fingering of your right hand your thumb is the first so on to the fifth.



Observe in the fingering of your left hand your little finger is the first so on to the fifth.