

Violino II

Fuga Prima

Giacomo Puccini
a cura di Jolando Scarpa

Preludio

The Preludio is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1 through 4, featuring a series of eighth and sixteenth notes with triplets. The second staff contains measures 5 through 8, continuing the melodic line with more triplets. The third staff contains measures 9 through 12, showing a more complex rhythmic pattern with triplets and sixteenth notes. The fourth staff contains measures 13 through 16, ending with a double bar line and a repeat sign. The piece is characterized by its intricate triplet patterns and flowing melodic lines.

Fuga

The Fuga is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of four staves of music. The first staff contains measures 17 through 22, starting with a six-measure rest (labeled '6') followed by a series of eighth notes. The second staff contains measures 23 through 28, featuring a more complex rhythmic pattern with eighth and sixteenth notes. The third staff contains measures 29 through 34, showing a continuation of the melodic line with eighth notes and rests. The fourth staff contains measures 35 through 40, ending with a double bar line. The piece is characterized by its rhythmic complexity and the use of eighth and sixteenth notes.

2

59



68



81



92



100



108



117



126



139



147



155



166

