

# Violino I

## Fuga Prima

Giacomo Puccini  
a cura di Jolando Scarpa

### Preludio

The Preludio is written in treble clef, key of D major (one sharp), and common time (C). It consists of five staves of music. The first staff begins with a 'V' marking above the first measure. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' below the notes). The melody is fluid and melodic, with some measures containing slurs. The piece concludes with a final cadence in the fifth staff.

### Fuga

The Fuga is written in treble clef, key of D major (one sharp), and 3/8 time. It consists of five staves of music. The first staff begins with a 'tr' marking above the first measure. The piece is characterized by a more complex and rhythmic texture than the Preludio, featuring many sixteenth and thirty-second notes. There are several triplet markings (indicated by a '3' below the notes). The melody is more fragmented and rhythmic, with some measures containing slurs. The piece concludes with a final cadence in the fifth staff.

76

87

98

106

115

126

139

149

157

167

2

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The score is divided into ten staves, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. A double bar line with a '2' above it appears at the end of the final staff.