

Sonata in C

(From the Gustav Düben collection, University of Uppsala, Sweden)

for Natural Trumpet, Sackbutt & Continuo

Organ

Johannes Prentzel (C.1650?)

Arr. Michel Rondeau

Andante ♩ = 70

Organ

Org.

Org.

Org.

Org.

Org.

33

4 3 7 6 7 6

Org.

39

6 4 # 7 6

Org.

46

6 # # 6 4 #3

Org.

52

7 #6 7 6 7 6

Org.

58

7 6 7 6 7 6 7 6 4 3

Org.

64

6 $\flat 6$

70

4 3

75

4 3

80

86

Org. 91

Measures 91-96. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of half notes. Measure 96 ends with a repeat sign.

Org. 97

Measures 97-101. The right hand continues the melodic pattern. Measure 101 includes a triplet of eighth notes in the bass line, indicated by a '3' below the staff.

Org. 102

Measures 102-106. The right hand features a more active melodic line with eighth notes. Measure 106 includes a triplet of eighth notes in the bass line, indicated by a '3' below the staff.

Org. 107

Measures 107-111. The right hand has a melodic line with some rests. Measure 111 ends with a repeat sign. Measure 112 begins with a new section.

Org. 112

Measures 112-116. The right hand features a melodic line with eighth notes. Measure 116 ends with a repeat sign. Measure 117 begins with a new section.