

En natus est Emanuel

for Brass Quartet

Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

En natus est Emanuel

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Fine

Detailed description: This system contains measures 29 through 36. Measures 29-32 are marked with a double bar line and repeat dots, indicating the end of a phrase. Measures 33-36 continue the musical line. The parts for C Tpt. 1, C Tpt. 2, and Tbn. all have a 'Fine' marking at measure 32. The B. Tbn. part continues through measure 36.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 30 through 39. Measures 30-39 show a continuous melodic line for the trumpets and tubas. The parts for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. are all active throughout this system.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

D.S. al Fine

Detailed description: This system contains measures 43 through 46. Measures 43-46 show a continuous melodic line for the trumpets and tubas. The parts for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. are all active throughout this system. The system ends with a 'D.S. al Fine' marking for all parts.