

EUGENIO POZZOLI

ELEVAZIONE

MARCIA PER DOPO LA MESSA

Per Organo

Transcription et révision de Jean-Pierre Coulon

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Andante

This musical score is for a piano accompaniment, marked 'Andante'. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a [ped] marking in the first measure. The first system (measures 1-5) features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) shows a more active bass line with sixteenth-note patterns. The fourth system (measures 16-21) includes a repeat sign and a change in the bass line's texture. The fifth system (measures 22-27) features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The sixth system (measures 28-32) includes a repeat sign and a change in the bass line's texture. The seventh system (measures 33-37) concludes the piece with a final cadence.

6

11

16

22

28

33

38

43

48

53

57

63

68

MARCIA

6

11

16

21

27

32

37

42

47

53

TRIO

pp

58

f

64

D.C.

Les dictionnaires biographiques sont muets à propos d'Eugenio Pozzoli, qu'il ne faut pas confondre avec Ettore Pozzoli. D'après F. Pazdirek (Vienne, 1904-1910), il a publié une vingtaine de pièces diverses pour piano chez les éditeurs Ricordi (Milan) et Hug (Suisse) et quatre Messes pour orgue seul chez l'éditeur milanais Martinenghi. Dans notre collection, deux d'entre elles sont publiées dans le périodique musical pour organistes «Il Raccoglitore musicale» pour l'année 1883, ce qui laisse supposer que E. Pozzoli fut actif en Lombardie dans la seconde moitié du XIXe siècle.

Biographic dictionaries omit Eugenio Pozzoli, not to be confounded with Ettore Pozzoli. According to F. Pazdirek (Vienne, 1904-1910) he published about 20 various pieces for piano with the publishers Ricordi (Milan) and Hug (Switzerland) and 4 Masses for solo organ with Martinenghi, Milan. In our collection, two such Masses are published in the musical organists' magazine "Il raccoglitore musicale" of 1883, which lets us assume that E. Pozzoli was active in Lombardy in the second half of 19c.

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