

1. St. *mf*

1. Chor

2. St. *mf*

3. St. *mf*

Chor 1

4. St. *mf*

1. St.

Chor 2

2. St.

Chor 2

3. St.

Chor 2

4. St.

6

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2 *mp*

2. St. *mp*

3. St. *mp*

Chor 2 *mp*

4. St. *mp*

13

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

*mf*

Detailed description: This system contains measures 13 through 19. Measures 13 and 14 are rests for all parts. From measure 15, the music begins. The first staff (1. St.) is in treble clef. The second staff (2. St.) is in treble clef. The third staff (3. St.) is in alto clef (C4). The fourth staff (4. St.) is in bass clef. The music is in 3/4 time. The dynamic marking *mf* is present in measures 15, 16, and 17.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

Detailed description: This system contains measures 13 through 19. Measures 13 and 14 contain music for all four staves. The first staff (1. St.) is in treble clef. The second staff (2. St.) is in treble clef. The third staff (3. St.) is in alto clef (C4). The fourth staff (4. St.) is in bass clef. Measures 15 through 19 are rests for all parts.

20

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

Detailed description: This system contains measures 20 through 25. Measures 20 and 21 contain music for all four staves. The first staff (1. St.) is in treble clef. The second staff (2. St.) is in treble clef. The third staff (3. St.) is in alto clef (C4). The fourth staff (4. St.) is in bass clef. Measures 22 through 25 are rests for all parts.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

*mp*

Detailed description: This system contains measures 20 through 25. Measures 20 and 21 are rests for all parts. From measure 22, the music begins. The first staff (1. St.) is in treble clef. The second staff (2. St.) is in treble clef. The third staff (3. St.) is in alto clef (C4). The fourth staff (4. St.) is in bass clef. The dynamic marking *mp* is present in measures 22, 23, and 24.

26

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

*f*

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

*f*

69

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

*mf*

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

*mp*

75

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

81

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

Musical score for "Echo - Gagliarda" by Isaac Posch (1621), page 4. The score is written for four staves (1. St., 2. St., 3. St., 4. St.) and four choirs (Chor 1, Chor 2). The time signature is 13/8. The key signature has one sharp (F#). The score is divided into two systems, with measures 75-80 and 81-85. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes various note values, rests, and accidentals.

87

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

92

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

97

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

103

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.