

1. St. *mf*

1. Chor

2. St. *mf*

3. St. *mf*

Chor 1

4. St. *mf*

1. St.

Chor 2

2. St.

Chor 2

3. St.

Chor 2

4. St.

6

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

mp

mp

mp

mp

13

1. St.
Chor 1

2. St.

3. St.
Chor 1

4. St.

mf

Musical score for measures 13-19, first system. Measures 13-14 are rests for all parts. Measures 15-19 contain musical notation for four staves. Dynamics include *mf*.

1. St.
Chor 2

2. St.

3. St.
Chor 2

4. St.

Musical score for measures 13-19, second system. Measures 13-14 contain musical notation for four staves. Measures 15-19 are rests for all parts.

20

1. St.
Chor 1

2. St.

3. St.
Chor 1

4. St.

Musical score for measures 20-25, first system. Measures 20-21 contain musical notation for four staves. Measures 22-25 are rests for all parts.

1. St.
Chor 2

2. St.

3. St.
Chor 2

4. St.

mp

Musical score for measures 20-25, second system. Measures 22-25 contain musical notation for four staves. Measures 20-21 are rests for all parts. Dynamics include *mp*.

26

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.
Chor 1

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.
Chor 2

33

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.
Chor 1

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.
Chor 2

39

1. St. Chor 1

2. St.

3. St. Chor 1

4. St.

1. St. Chor 2

2. St.

3. St. Chor 2

4. St.

45

1. St. Chor 1

2. St.

3. St. Chor 1

4. St.

1. St. Chor 2

2. St.

3. St. Chor 2

4. St.

51

1. St.

Chor 1

2. St.

3. St.

Chor 1

8

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

8

4. St.

56

1. St.

Chor 1

2. St.

3. St.

Chor 1

8

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

8

4. St.

61

1. St.

Chor 1

2. St.

3. St.

Chor 1

8

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

8

4. St.

67

1. St.

Chor 1

2. St.

3. St.

Chor 1

8

4. St.

f

1. St.

Chor 2

2. St.

3. St.

Chor 2

8

4. St.

f