

Echo Gagliarda

for Brass, Organ & Timpany

Score

Isaac Posch (c.1591- c.1623)

Arr. Michel Rondeau

Moderato ♩ = 120

The musical score is written for six parts: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Timpani, and Organ. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Moderato, with a metronome marking of 120 beats per minute. The score is arranged in five systems, each containing two staves. The first four staves correspond to the brass instruments, and the fifth staff is for the Timpani. The Organ part is indicated by a brace on the right side of the score. The dynamics are marked as *mf* (mezzo-forte) for the brass instruments and Timpani. The score includes various musical notations such as notes, rests, and accidentals. The Trumpet in C 1 part features a melodic line with some grace notes. The Trumpet in C 2 part provides a harmonic support. The Trombone and Bass Trombone parts play a steady rhythmic pattern. The Timpani part provides a rhythmic foundation. The Organ part is currently empty.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

Echo Gagliarda

2
6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6

Timp.

6

Org.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

Timp.

13

Org.

mp

tr

mf

The musical score is for a piece titled "Echo Gagliarda". It is written for a woodwind and percussion ensemble. The score is divided into two systems, measures 2-6 and 13-17. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is B-flat major (two flats). The time signature is 2/6. The first system (measures 2-6) shows the C Tpt. 1 and C Tpt. 2 parts with some notes in measure 2. The Tbn. and B. Tbn. parts also have notes in measure 2. The Timp. part has a rest in measure 2. The Org. part has a rest in measure 2. The second system (measures 13-17) shows the C Tpt. 1 and C Tpt. 2 parts with notes in measure 13. The Tbn. and B. Tbn. parts also have notes in measure 13. The Timp. part has a rest in measure 13. The Org. part has a rest in measure 13. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There is a trill (tr) in the Org. part in measure 14.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

mp

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

mf

f

mf

f

Echo Gagliarda

4
34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

34

Org.

mp

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

Timp.

41

Org.

42

43

44

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48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

Timp.

48

Org.

mp

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

Org.

Detailed description of the musical score: The score is for a piece titled 'Echo Gagliarda' on page 5. It consists of two systems of music. The first system starts at measure 48 and ends at measure 53. The second system starts at measure 54 and ends at measure 59. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Organ). The key signature is B-flat major (two flats). The first system shows C Tpt. 1 playing a melodic line with eighth and sixteenth notes, C Tpt. 2 playing a sustained note, Tbn. playing a sustained note, B. Tbn. playing a sustained note, Timp. playing a sustained note, and Org. playing a melodic line with eighth and sixteenth notes and chords. The second system shows C Tpt. 1 playing a melodic line with eighth and sixteenth notes, C Tpt. 2 playing a sustained note, Tbn. playing a sustained note, B. Tbn. playing a sustained note, Timp. playing a sustained note, and Org. playing a melodic line with eighth and sixteenth notes and chords. The organ part includes a dynamic marking of *mp* (mezzo-piano) at measure 48.

Echo Gagliarda

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.