

1. St. *mf*

1. Chor

2. St. *mf*

3. St. *mf*

Chor 1

4. St. *mf*

1. St.

Chor 2

2. St.

Chor 2

3. St.

Chor 2

4. St.

6

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St. *mp*

Chor 2 *mp*

2. St. *mp*

3. St. *mp*

Chor 2 *mp*

4. St. *mp*

13

1. St.  
Chor 1

2. St.

3. St.  
Chor 1

4. St.

*mf*

Detailed description: This system contains measures 13 through 19. Measures 13 and 14 are whole rests for all four staves. In measure 15, all parts enter with a mezzo-forte (*mf*) dynamic. The first staff (1. St.) has a treble clef and a key signature of one sharp (F#). The second staff (2. St.) has a treble clef and a key signature of one sharp. The third staff (3. St.) has an alto clef and a key signature of one sharp. The fourth staff (4. St.) has a bass clef and a key signature of one sharp. The music continues through measures 16, 17, 18, and 19.

1. St.  
Chor 2

2. St.

3. St.  
Chor 2

4. St.

Detailed description: This system contains measures 13 through 19. Measures 13 and 14 contain music for all four staves. In measure 15, all parts enter with a mezzo-forte (*mf*) dynamic. The first staff (1. St.) has a treble clef and a key signature of one sharp. The second staff (2. St.) has a treble clef and a key signature of one sharp. The third staff (3. St.) has an alto clef and a key signature of one sharp. The fourth staff (4. St.) has a bass clef and a key signature of one sharp. Measures 16, 17, 18, and 19 are whole rests for all four staves.

20

1. St.  
Chor 1

2. St.

3. St.  
Chor 1

4. St.

Detailed description: This system contains measures 20 through 26. Measures 20 and 21 contain music for all four staves. In measure 22, all parts enter with a mezzo-forte (*mf*) dynamic. The first staff (1. St.) has a treble clef and a key signature of one sharp. The second staff (2. St.) has a treble clef and a key signature of one sharp. The third staff (3. St.) has an alto clef and a key signature of one sharp. The fourth staff (4. St.) has a bass clef and a key signature of one sharp. Measures 23, 24, 25, and 26 are whole rests for all four staves.

1. St.  
Chor 2

2. St.

3. St.  
Chor 2

4. St.

*mp*

Detailed description: This system contains measures 20 through 26. Measures 20 and 21 are whole rests for all four staves. In measure 22, all parts enter with a mezzo-piano (*mp*) dynamic. The first staff (1. St.) has a treble clef and a key signature of one sharp. The second staff (2. St.) has a treble clef and a key signature of one sharp. The third staff (3. St.) has an alto clef and a key signature of one sharp. The fourth staff (4. St.) has a bass clef and a key signature of one sharp. The music continues through measures 23, 24, 25, and 26.

26

Lobte den Gütigen Vater (1621)

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

33

1. St.  
Chor 1

2. St.

3. St.  
Chor 1

4. St.

1. St.  
Chor 2

2. St.

3. St.  
Chor 2

4. St.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

39

1. St. Chor 1

2. St.

3. St. Chor 1

4. St.

1. St. Chor 2

2. St.

3. St. Chor 2

4. St.

45

1. St. Chor 1

2. St.

3. St. Chor 1

4. St.

*f* *mf*

1. St. Chor 2

2. St.

3. St. Chor 2

4. St.

*f* *mp*

51

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

56

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

61

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

67

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.