

treble

Court Ayres...Nos. 174-179

(Playford, London, 1655)

[Suite in B \flat]

Mr. John Carwarden 1)

(1615?-1660?)

Pavin-Almaine

2) 5 10 15 3)

Almaine

5 10 15 1. 2. 3) 1. 2. 4)

1) William Faithorne's engraving of Christopher Simpson (1659) is based on a portrait by John Carwarden

2) no rest in source; bassus has

3) source has

4) source has only

5) no rest in source

Coranto

Measures 1-10 of the Coranto. The music is in 3/2 time, B-flat major, and treble clef. It begins with a 5-measure rest. The melody features eighth and sixteenth notes, with a repeat sign at measure 6. Measure 10 ends with a double bar line.

Coranto

Measures 11-20 of the Coranto. The melody continues with eighth and sixteenth notes. Measure 15 includes a sharp sign on the eighth note. Measure 20 ends with a double bar line.

Saraband

Measures 1-5 of the Saraband. The music is in 6/4 time, B-flat major, and treble clef. It begins with a 5-measure rest. The melody is slower, featuring dotted rhythms and eighth notes. Measure 5 ends with a double bar line.

A Jigge

Measures 1-15 of the A Jigge. The music is in 6/4 time, B-flat major, and treble clef. It begins with a 5-measure rest. The melody is lively, featuring eighth and sixteenth notes. Measure 15 ends with a double bar line.