

[Suite in B \flat]

Pavin-Almaine

treble

bassus

2)

3)

5

10

15

Almaine

treble

bassus

1.

2.

3)

5

10

1) William Faithorne's engraving of Christopher Simpson (1659) is based on a portrait by John Carwarden

2) no rest in source; bassus has ♩ 3) source has $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

15

1. 2.

4)

Coranto

treble

5)

bassus

5

10

Coranto

treble

5)

bassus

5

Carwarden: *[Suite in B♭]*

5) 10 15

Saraband

Sarabanda

treble

bassus

5

Detailed description: This image shows the first system of a musical score for a piece titled 'Sarabanda'. It consists of two staves, 'treble' and 'bassus', in 6/4 time with a key signature of two flats. The first system contains measures 1 through 8. Measure 1 is marked with a box containing the number '5'. The music features a mix of eighth and quarter notes, with some rests. The second system continues the piece with measures 9 through 16, also ending with repeat signs. The notation is clear and professional, typical of a printed musical score.

A Jigge

A Jigge

5

10

15