

# Score

## II

Giovanni Benedetto Platti (1697-1763)

Arr. Michel Rondeau

Allegro ♩ = 90

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

2  
8

II

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system contains measures 8 through 19. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 2/8. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Trills are marked with 'tr' above the notes in measures 11 and 15. The system concludes with a double bar line and repeat signs in measures 18 and 19.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system contains measures 12 through 23. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 2/8. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Trills are marked with 'tr' above the notes in measures 15 and 19. The system concludes with a double bar line and repeat signs in measures 22 and 23.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 15 through 18. The key signature is one sharp (F#). The first violin (Vln. I) part begins with a sixteenth-note triplet in measure 15, followed by eighth notes and a half note in measure 16, and then a series of eighth and sixteenth notes with slurs in measures 17 and 18. The second violin (Vln. II) part features a steady eighth-note pattern in measures 15 and 16, followed by a half note and then eighth notes in measures 17 and 18. The viola (Vla.) part plays a continuous eighth-note line throughout all four measures. The violin (Vc.) and double bass (D.B.) parts follow a similar eighth-note pattern, with the double bass part including some sixteenth-note runs in measures 17 and 18.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 19 through 22. The key signature remains one sharp (F#). The first violin (Vln. I) part starts with a half note in measure 19, followed by a half note with a sharp sign in measure 20, and then a series of eighth and sixteenth notes with slurs in measures 21 and 22, ending with a trill (tr) in measure 22. The second violin (Vln. II) part continues with eighth notes in measure 19, a half note in measure 20, and then eighth notes with slurs in measures 21 and 22. The viola (Vla.) part plays eighth notes in measure 19, a half note in measure 20, and then eighth notes with slurs in measures 21 and 22. The violin (Vc.) and double bass (D.B.) parts follow a similar pattern of eighth notes and slurs, with the double bass part including some sixteenth-note runs in measures 21 and 22.

## II

4  
23

Violin I (Vln. I) part, measures 23-25. The staff shows a melodic line with a trill (tr) in measure 23, followed by a series of eighth and sixteenth notes, and a final flourish in measure 25.

Violin II (Vln. II) part, measures 23-25. The staff shows a melodic line with eighth and sixteenth notes, and a final flourish in measure 25.

Viola (Vla.) part, measures 23-25. The staff shows a melodic line with eighth and sixteenth notes, and a final flourish in measure 25.

Violoncello (Vc.) part, measures 23-25. The staff shows a melodic line with eighth and sixteenth notes, and a final flourish in measure 25.

Double Bass (D.B.) part, measures 23-25. The staff shows a melodic line with eighth and sixteenth notes, and a final flourish in measure 25.

26

Violin I (Vln. I) part, measures 26-28. The staff shows a melodic line with eighth and sixteenth notes, and a final flourish in measure 28.

Violin II (Vln. II) part, measures 26-28. The staff shows a melodic line with eighth and sixteenth notes, and a final flourish in measure 28.

Viola (Vla.) part, measures 26-28. The staff shows a melodic line with eighth and sixteenth notes, and a final flourish in measure 28.

Violoncello (Vc.) part, measures 26-28. The staff shows a melodic line with eighth and sixteenth notes, and a final flourish in measure 28.

Double Bass (D.B.) part, measures 26-28. The staff shows a melodic line with eighth and sixteenth notes, and a final flourish in measure 28.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

36