

Score

III

Giovanni Benedetto Platti (1697-1763)

Arr. Michel Rondeau

Andantino Cantabile ♩ = 75

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

III

2
12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 12: Vln. I and II begin with eighth-note patterns. Vla. and Vc. play eighth notes. D.B. plays eighth notes. Measure 13: Similar patterns. Measure 14: Vln. I and II have trills. Measure 15: Vln. I and II have triplets. Measure 16: Vln. I and II have triplets. Measure 17: Vln. I and II have triplets.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 18: Vln. I and II have eighth-note patterns. Vla. and Vc. play eighth notes. D.B. plays eighth notes. Measure 19: Similar patterns. Measure 20: Vln. I and II have trills. Measure 21: Vln. I and II have eighth notes. Measure 22: Vln. I and II have eighth notes. Measure 23: Vln. I and II have eighth notes.

III

3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 24-29. Vln. I and II have trills and triplets. Vla. has sixteenth-note patterns. Vc. and D.B. have eighth-note patterns.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 30-35. Vln. I and II have trills and triplets. Vla. has eighth-note patterns. Vc. and D.B. have eighth-note patterns.

III

4
36

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

45