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168

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175

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190

195

Detailed description: This is a musical score for the Bass part of a piece titled 'Pavan Passamezzo „Deo Gratias“' by Peter Philips. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 195 measures, divided into three systems of four staves each. The first system (measures 1-120) is marked with a '4' at the beginning. The second system (measures 121-180) is marked with a '5' at the beginning. The third system (measures 181-195) is marked with a '6' at the beginning. Measure numbers are indicated at the start of each staff line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at measure 195.