

Johann Pfeiffer (1697 - 1761)

# Concerto

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D-Dl Mus 2469-O-1

in the original: violino primo, violino secondo and viola has two different copies of each part with minor differences

basso also has a separate part

the original has some probably mistakes and i have chosen not to change them

modern music notation not taken in consider

some mistakes probably added by me

## Concerto

Johann Pfeiffer (1697 - 1761)

Violino Concertato

Violino Primo

Violino Secondo

Viola

Cembalo

6 7 4 2 7 7 7 6 7 # 7 4 5 7 6 5 7

5

# 7 6 # 7 4 6 6 5 3 6 # 7 6 5 6 5 5

9

4 2 6 6 6 4 5 3

13

16

19

6 7 # 4 2 5 7 7 # 5

23

7 6 # # 7 # 4 5 # 6 7 6 7 # 6 7 6 #

27

# 7 # 6 6 # 4 2 6 6 5 #

30

3 3 piano 3 3 3

33

System 33-36: This system contains measures 33 through 36. Measure 33 features a melodic line in the upper voice with eighth and sixteenth notes, while the lower voices have rests. Measures 34 and 35 consist of dense block chords in the upper voice, with rests in the lower voices. Measure 36 introduces a triplet of eighth notes in the upper voice, with rests in the lower voices.

37

System 37-39: This system contains measures 37 through 39. Measure 37 has a melodic line in the upper voice with a triplet of eighth notes, and eighth-note accompaniment in the lower voices. Measures 38 and 39 continue this pattern with various triplet and eighth-note figures in the upper voice and consistent eighth-note accompaniment in the lower voices.

40

System 40-42: This system contains measures 40 through 42. Measure 40 features a melodic line in the upper voice with a triplet of eighth notes, and eighth-note accompaniment in the lower voices. Measure 41 continues the melodic and accompaniment patterns. Measure 42 includes a triplet of eighth notes in the upper voice, a trill (tr) in the upper voice, and eighth-note accompaniment in the lower voices.

43

*forte* *tutti* *solo* 3 3

*forte* 7 6 5

46

*tutti* *solo* 3 3 3 3 3 3 *piano*

7 6 5 7 *piano*

49

3 3 3 3 *piano*

6 6

51

3 3 3 3 3 3 3 3

6 6 6 5

53

6 7 6 7

56

6 6 5 7 7 5 6 5

60

3 3 3 3 3 3

*tutti*

*forte*

6 6 7 6 6 6 5 *forte* 6 6  $\flat$  5  $\sharp$  7

63

*tr* *tr*

4 7  $\flat$  6 7  $\sharp$  7 6 5 4 2 6

66

*tr* *tr* *tr* *tr*

6 5 4 3  $\sharp$  7  $\flat$  5 6 6 5 4 2 6 6 5 4 3



Andante

Measures 1-5. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment in the right hand and a bass line in the left hand. The right hand has triplets and trills. The piano part is marked *piano*.

Measures 6-10. The score continues with the same instrumentation. The right hand features more complex triplet patterns and trills. The piano part remains *piano*.

11

Measures 11-15. The score continues with the same instrumentation. The right hand features more complex triplet patterns and trills. The piano part is marked *forte*. The score includes the instruction *tutti* and *c* (crescendo).

6 7 9 8 6 7 9 8 76 5 6  
4 3 4 3 34 3 4

17

3 5 4 7 5 6 6 5 4 3

22

27

piano piano

piano 6

31

7 6 7 6 7 6 7

5 5 5 5 5 5 5

36

3 3 3 3

40

tutti

forte

forte 6 7 6 6 7 6

5 5 5 5 5 5 5

47

7 6 4  
5 6 4  
5 5

50

tr

Voltate

7 5  
6 5  
6 5

### Allegro

6 5 6 6 6

7

7 6 5 4 2 6 5 6

14

6 7 5

21

7 6

piano

28

*pianissimo*

*pianissimo*

*pianissimo*

35

*pianissimo*

41

*pianissimo*

48

*piano*

*piano*

53

*tutti*

*forte*

*forte*

*forte*

*tr*

*tr*

# 5 $\sharp$  6 5 $\sharp$  6

60

*tr*

*tr*

# 5 $\sharp$  # # 8 7 $\sharp$  # 7 $\sharp$  5 #

67

*solo*

*piano*

5 6 7 6 # 6

73

*tr*

6 # 5b #

79

6



86

*forte*

92

*forte*

6 5# # 6 7 4 #

99

106

*tutti*

*tutti*

*forte*

6 # 5 $\sharp$  # 7 # 7 6 # 6

113

*solo*

?bar is missing?

*piano*

*forte*

6 *piano* 5 $\flat$  6

119

*tutti*

*piano*

*forte*

*tr*

*solo*

6 5 $\flat$  *forte* 6 5 $\sharp$  4 2 6 5 $\sharp$  6 5

126

*piano*

*piano*

133

140

*capriccio*

*Capriccio*

*Capriccio*

*Capriccio*

*tutti*

6 54

148

tr

tr

6 5 6 6 6 7

155

7 5 7 5 6

160

7 5 7 5 6