

Sonata in c (24)

for Brass Quintet

Trombone 2

Bass Trombone

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Moderato ♩ = 100

Score for Trombone 2 and Bass Trombone, measures 1 through 13.

Measures 1-4:

- Trombone 2:** Starts with a whole rest in measure 1, then plays a half note G2, a quarter note F2, a quarter note E2, and a half note D2 in measure 2. Measures 3 and 4 contain whole rests.
- Bass Trombone:** Plays a half note G2, a quarter note F2, a quarter note E2, and a half note D2 in measure 1. Measures 2-4 contain a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

Measures 5-8:

- Trombone 2:** Measures 5-8 contain a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Bass Trombone:** Measures 5-8 contain a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

Measures 9-12:

- Trombone 2:** Measures 9-12 contain a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Bass Trombone:** Measures 9-12 contain a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

Measures 13-16:

- Trombone 2:** Measures 13-16 contain a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Bass Trombone:** Measures 13-16 contain a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

