

Sonata in e (21)

Trombones 1&2

for Brass Quintet

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Adagio $\text{♩} = 90$

The musical score is written for two trombones, labeled Trombone 1 and Trombone 2. The key signature is one sharp (F#), and the time signature is 3/2. The tempo is marked Adagio with a quarter note equal to 90 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 7, 13, 19, 25, and 30 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals. A repeat sign with first and second endings is present at the end of the fourth system, starting at measure 25. The score concludes at measure 31.

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37

Tbn. 1

Tbn. 2

Measures 37-41. Tbn. 1: G4 (half), rest, A4-B4-C#4-D4-E4-F#4 (sixteenth), G4 (half). Tbn. 2: G3 (half), rest, A3-B3-C#3-D3-E3-F#3 (sixteenth), G3 (half).

42

Tbn. 1

Tbn. 2

Measures 42-46. Tbn. 1: A4-B4-C#4-D4-E4-F#4 (sixteenth), G5 (half), rest, rest, A4-B4-C#4-D4-E4-F#4 (sixteenth), G5 (half). Tbn. 2: G3 (half), A3-B3-C#3-D3-E3-F#3 (sixteenth), G3 (half), A3-B3-C#3-D3-E3-F#3 (sixteenth), G3 (half).

47

Tbn. 1

Tbn. 2

Measures 47-52. Tbn. 1: G4 (half), F#4 (half), G4 (half), F#4 (half), G4 (half), F#4 (half). Tbn. 2: G3 (half), F#3 (half), G3 (half), F#3 (half), G3 (half), F#3 (half).

53

Tbn. 1

Tbn. 2

Measures 53-57. Tbn. 1: G4 (half), F#4 (half), G4 (half), F#4 (half), G4 (half), F#4 (half). Tbn. 2: G3 (half), F#3 (half), G3 (half), F#3 (half), G3 (half), F#3 (half).

58

Tbn. 1

Tbn. 2

Measures 58-62. Tbn. 1: G4 (half), F#4 (half), G4 (half), F#4 (half), G4 (half), F#4 (half). Tbn. 2: G3 (half), F#3 (half), G3 (half), F#3 (half), G3 (half), F#3 (half).