

# Sonata in d

(From Bicinium Variorum Instrumentum, No.9)  
for Two Treble Instruments & Continuo

## Score

Andante  $\text{♩} = 80$

Johann Christoph Pezel (1639-1694)  
Arr. Michel Rondeau

Musical score for Oboe 1, Oboe 2, and Organ. The score consists of three staves. Oboe 1 and Oboe 2 play eighth-note patterns. The Organ staff uses bass clef and includes harmonic changes indicated by Roman numerals (I, II, III, IV) and key signatures (G major, A major, B major, C major). Measure numbers 6, 4, and 3 are marked below the staff.

Musical score for Oboe 1, Oboe 2, and Organ. The score consists of three staves. Oboe 1 and Oboe 2 play eighth-note patterns. The Organ staff uses bass clef and includes harmonic changes indicated by Roman numerals (V, VI, VII, I) and key signatures (D major, E major, F# major, G major). Measure numbers 8, 4, 2, 7, and 6 are marked below the staff.

Musical score for Oboe 1, Oboe 2, and Organ. The score consists of three staves. Oboe 1 and Oboe 2 play eighth-note patterns. The Organ staff uses bass clef and includes harmonic changes indicated by Roman numerals (VII, I, II, III, IV, V, VI, VII, I) and key signatures (B major, C major, D major, E major, F# major, G major, A major, B major). Measure number 15 is marked below the staff.

## Sonata in d Pezel

22

Ob. 1

Ob. 2

Org.

23

29

Ob. 1

Ob. 2

Org.

29

b 4 3

36

Ob. 1

Ob. 2

Org.

37

## Sonata in d Pezel

3

42

Ob. 1

Ob. 2

Org.

42

4 5 6 5 6 5 6

48

Ob. 1

Ob. 2

Org.

48

5 6 6 7 6 5 6

55

Ob. 1

Ob. 2

Org.

55

6 6 5 4 5 6 5 6