

# Sonata in e

(From *Bicinia Variorum instrumentum* No.7)

for Two Treble Instruments & Continuo

## Score

Moderato ♩ = 70

Johann Christoph Pezel (1639-1694)

Arr. Michel Rondeau

The musical score is arranged for three parts: Oboe 1, Oboe 2, and Organ. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score is divided into three systems. The first system (measures 1-6) shows the Oboe 1 and Oboe 2 parts with various melodic lines and trills, and the Organ part with a complex harmonic accompaniment. The second system (measures 7-12) continues the melodic development with trills and rapid passages. The third system (measures 13-18) is marked 'Andante' and features a change to 3/2 time, with slower, more sustained melodic lines and a simpler harmonic accompaniment. The Organ part is indicated by a large bracket on the left. The score concludes with a double bar line and repeat signs.

Oboe 1

Oboe 2

Organ

Ob. 1

Ob. 2

Org.

Andante

Ob. 1

Ob. 2

Org.

19

7 6

Ob. 1

Ob. 2

Org.

25

5 6 5 6 5 6

Ob. 1

Ob. 2

Org.

30

6 4 3

Ob. 1

Ob. 2

Org.

36

7 6 #

Ob. 1

Ob. 2

Org.

41

#

5

Ob. 1

Ob. 2

Org.

45

# 2 6 4 # #