

Sonata in C

(From Bicinia Variorum Instrumentum No.75)

for Piccolo Trumpet, Trombone & Continuo

Score

Johann Christoph Pezel (1639-1694)

Arr. Michel Rondeau

Allegro Moderato ♩ = 70

Trumpet in C

Trombone

Organ

2 6 # 5 6 7 6 7 6

C Tpt.

Tbn.

Org.

7 6 7 6 7 2 # 7 7

C Tpt.

Tbn.

Org.

7 6 7 6 7 6 7 6

Sonata in C

2
16

C Tpt.

Tbn.

Org.

Measures 16-18. The C Tpt. part has rests. The Tbn. part plays a continuous eighth-note pattern. The Org. part provides harmonic support with chords and single notes.

19

C Tpt.

Tbn.

Org.

tr

4
2

Measures 19-23. The C Tpt. part has a melodic line. The Tbn. part has a trill in measure 19 and then continues with eighth notes. The Org. part has a complex accompaniment. A 4/2 time signature change is indicated below measure 20.

24

C Tpt.

Tbn.

Org.

Measures 24-29. The C Tpt. part has a melodic line. The Tbn. part has a complex accompaniment. The Org. part has a complex accompaniment.

Sonata in C

3

30

C Tpt.

Tbn.

Org.

Faster

4 3

6 6

Detailed description: This system covers measures 30 to 35. The C Tpt. and Tbn. parts feature rapid sixteenth-note runs. The Organ part consists of block chords in the right hand and a more active line in the left hand. A 'Faster' tempo marking is placed above the Tbn. staff at measure 33. Fingering numbers 4, 3, 6, and 6 are indicated below the Organ staff.

36

C Tpt.

Tbn.

Org.

7 6 #

#4 4 #

Detailed description: This system covers measures 36 to 40. The C Tpt. part has a melodic line with a trill in measure 39. The Tbn. part has a trill in measure 36. The Organ part provides harmonic support with chords and moving lines. Fingering numbers 7, 6, #, #4, and 4 # are indicated below the Organ staff.

41

C Tpt.

Tbn.

Org.

Detailed description: This system covers measures 41 to 45. The C Tpt. part is silent. The Tbn. and Organ parts play sixteenth-note patterns. The Organ part has a more active line in the left hand.

Sonata in C

4
45

C Tpt.

Tbn.

Org.

4 3

Measures 45-48. The C Tpt. part has a trill in measure 48. The Tbn. part has a trill in measure 47. The Org. part has a triplet in measure 46.

49

C Tpt.

Tbn.

Org.

#

Measures 49-52. The C Tpt. part has a trill in measure 50. The Tbn. part has a trill in measure 50. The Org. part has a sharp sign in measure 51.

53

C Tpt.

Tbn.

Org.

6 5

Measures 53-56. The C Tpt. part has a trill in measure 53. The Tbn. part has a trill in measure 53. The Org. part has a triplet in measure 53.

57

C Tpt.

Tbn.

Org.

7 6 7 6 7 6 7 6

63

C Tpt.

Tbn.

Org.

3 7 6 7 6 7

70

C Tpt.

Tbn.

Org.

4 3 6 5

Sonata in C

6
76

C Tpt.

Tbn.

Org.

6 4 5

80

C Tpt.

Tbn.

Org.

Allegro $\text{♩} = 60$

85

C Tpt.

Tbn.

Org.

6 6 6 6 6

91

C Tpt.

Tbn.

Org.

#4

4 #

97

C Tpt.

Tbn.

Org.

103

C Tpt.

Tbn.

Org.

Sonata in C

8
109

C Tpt.

Tbn.

Org.

6.
#4
4

6.

115

C Tpt.

Tbn.

Org.

6.
6.
6.
6.
6.
6.

121

C Tpt.

Tbn.

Org.

6.
6.
6.
6.
6.
6.

127

C Tpt.

Tbn.

Org.

Measures 127-132. C Tpt. has whole rests. Tbn. plays a descending eighth-note scale. Org. provides harmonic support with chords and a moving bass line.

133

C Tpt.

Tbn.

Org.

Measures 133-138. C Tpt. plays a descending eighth-note scale. Tbn. plays a descending eighth-note scale. Org. provides harmonic support with chords and a moving bass line.

139

C Tpt.

Tbn.

Org.

Measures 139-144. C Tpt. plays a descending eighth-note scale. Tbn. plays a descending eighth-note scale. Org. provides harmonic support with chords and a moving bass line.

Sonata in C

10
145

C Tpt.

Tbn.

Org.

This system contains measures 10 through 145. The C Tpt. and Tbn. parts feature a melodic line with a trill at the beginning. The Organ part provides harmonic support with chords and a bass line.

151

C Tpt.

Tbn.

Org.

This system contains measures 151 through 156. The C Tpt. and Tbn. parts feature a melodic line with trills. The Organ part provides harmonic support with chords and a bass line.

157

Slower

C Tpt.

Slower

Tbn.

Slower

Org.

This system contains measures 157 through 162. The C Tpt. and Tbn. parts feature a melodic line with a 'Slower' marking. The Organ part provides harmonic support with chords and a bass line.

162

C Tpt.

Tbn.

Org.

6 5 6 5

167

C Tpt.

Tbn.

Org.

3 4 3

170

C Tpt.

Tbn.

Org.

Sonata in C

12
173

C Tpt.

Tbn.

Org.

4 3

177

Allegro

C Tpt.

Tbn.

Org.

Allegro

Allegro

b 4

182

C Tpt.

Tbn.

Org.

tr.