

Sonata in A

(From *Bicinia Variorum instrumentum*, No.1)

for Two Treble Instruments

Score

Johann Christop Pezel (1639-1694)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

The musical score is arranged in three systems, each containing staves for Oboe 1, Oboe 2, and Organ. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is Moderato, with a metronome marking of 75 quarter notes per minute.

System 1 (Measures 1-5):

- Oboe 1:** Starts with a half note A4, followed by quarter notes B4, C5, and D5. Measure 4 has a trill on D5.
- Oboe 2:** Starts with a half note A3, followed by quarter notes B3, C4, and D4. Measure 4 has a trill on D4.
- Organ:** Accompaniment in the right hand with chords and single notes. The left hand has a bass line with notes A2, B2, C3, and D3. Fingering numbers 4, 2, #, 4, #, 5, 6 are indicated below the staff.

System 2 (Measures 6-9):

- Oboe 1:** Rapid sixteenth-note passages. Measure 8 has a trill on D5.
- Oboe 2:** Rapid sixteenth-note passages.
- Organ:** Accompaniment with chords and single notes. Fingering numbers #, #, 4, # are indicated below the staff.

System 3 (Measures 10-13):

- Oboe 1:** Rapid sixteenth-note passages. Measure 13 ends with a double bar line.
- Oboe 2:** Rapid sixteenth-note passages. Measure 13 ends with a double bar line.
- Organ:** Accompaniment with chords and single notes. Fingering numbers 5, 3, 4, 3, #, 4, 5, #, 4, # are indicated below the staff.

Ob. 1

Ob. 2

Org.

16

7 4 3 7 7 7 7 7 7 7

Ob. 1

Ob. 2

Org.

23

4 3 6 4 2 #

Ob. 1

Ob. 2

Org.

27

4 3