

INTRADE

Paul Peuerl

First system of musical notation (measures 1-8) for Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alt 2, Tenor 2, and Bass 2. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes vocal staves with lyrics and piano accompaniment.

Second system of musical notation (measures 9-16) for Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes vocal staves with lyrics and piano accompaniment.

Intrade / Peuerl

15

S1

A1

T1

B1

8

1. 2.

S2

A2

T2

B2

8

23

S1

A1

T1

B1

8

S2

A2

T2

B2

8

Detailed description: This is a musical score for a piece titled 'Intrade / Peuerl'. It is arranged for eight voices: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The score is divided into three systems. The first system starts at measure 15 and ends with a double bar line and repeat signs. The second system starts at measure 23 and also ends with a double bar line and repeat signs. Each system contains four staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and various note values (quarter, eighth, and half notes). There are also rests and dynamic markings. The first system includes first and second endings, indicated by '1.' and '2.' above the staves. The second system continues the musical themes established in the first.