

Impromptu N^o 1

pour orgue de salon

Récit : Flûte 8'
G. O. : Flûte 8'
Péd. : Bourdons 16' et 8'

Albert PÉRILHOU
(1846-1936)

Édité par Pierre Gouin

Lent

Manuels

Réc.

p

(simile)

7 G. O.

6

3

sf

11 Réc.

p

6

3

sf

15 G. O.

3

3

sf

Réc.

p

3

20

3

sf

rall.

pp

Allegro (♩ = ♩)

+ Bourdon 16', Salicional 8'

G. O.

25

cresc.

+ Gambe 8', Flûte 4'

Péd. Acc.

30

Réc.

G. O.

35

cresc.

39

Réc.

43

- Acc.

- Salicional et Bourdon

48 **Lent**
G. O.

52

56 *tr.* *rall.*

61 **Allegro + Bourdon 16', Salicional 8'**
+ Acc. *cresc.*

66 + Octavin
Réc. G. O.

The musical score is written for piano and consists of six systems of staves. The first system (measures 48-51) is marked 'Lent' and 'G. O.' (Grave). The second system (measures 52-55) continues the 'Lent' tempo. The third system (measures 56-60) includes a trill ('tr.') and a 'rall.' (rallentando) marking. The fourth system (measures 61-65) is marked 'Allegro + Bourdon 16', Salicional 8'' and includes an 'Acc.' (accelerando) and 'cresc.' (crescendo) marking. The fifth system (measures 66-69) includes a 'Réc.' (Recitativo) section with an 'Octavin' (octave) marking and a 'G. O.' (Grave) marking. The score uses various musical notations including triplets, trills, and dynamic markings.

70

cresc.

73

76

Réc.

79

82

cresc.

f

- Octavin

+ Voix céleste

87 **Lent**

p

91

G. O.

95

Réc.

