

## 11. Duetto "Inflammatus et accensus"

**Allegro (m non troppo)**

Violins I and II, Viola, and Violoncello/Double Bass score. The score is in 3/4 time with a key signature of one flat (B-flat). It features a sequence of dynamics: *pp* (pianissimo), *f assai* (fortissimo assai), and *p* (piano). The Violins I and II parts include trills (*tr*) and accents (^). The Viola and Violoncello/Double Bass parts play a steady eighth-note pattern. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

12

Vln. I

Vln. II

Vla.

S

Vc. / CB

B. C.

*f* *p* *f* *p*

in - flam - ma - tus et - ac - cen - sus

16

Vln. I

Vln. II

Vla.

S

Vc. / CB

B. C.

*mf* *p* *mf* *p*

per te, vir - go, sim de - fen - sus in di - e ju - di - ci - i. In - flam -

20

Vln. I

Vln. II

Vla.

S

Vc. / CB

B. C.

*pp* *mf* *p* *pp* *mf* *p*

ma - tus et ac - cen - sus per te, vir - go, sim de - fen - sus in

24

Vln. I

Vln. II

Vla.

S

Vc. / CB

B. C.

*pp*

*pp*

*pp*

*tr*

*f*

*f*

di - - - - - e - ju - di - ci - i.

*pp*

*f*

*pp*

*f*

6  
4

27

Vln. I

Vln. II

Vla.

Vc. / CB

B. C.

30

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

*p*

*p*

*p*

*tr*

*tr*

*p*

Mor - te - Chri - sti -

Fac me - cru - ce - cu - sto - di - ri

*p*

*p*

The image displays a page from a musical score, likely for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features several staves for different instruments and voices, with lyrics in Latin.

**Instrumental Parts:**

- Vln. I & II:** Violins I and II.
- Vla.:** Viola.
- Vc. / CB:** Violoncello / Contrabasso.
- B. C.:** Bassoon.

**Vocal Parts:**

- S:** Soprano.
- A:** Alto.

**Lyrics (Latin):**

prae - mu - ni - ri, con - fo - ve - ri, con - fo - ve - ri,  
 con - fo - ve - ri, con - fo - ve - ri,  
 Fac me cru - ce cu - sto - di - ri  
 con - fo - ve - ri,  
 mor - te Chri - sti prae - mu - ni - ri, con - fo - ve - ri,  
 con - fo - ve - ri, con - fo - ve - ri,

**Performance Markings:**

- Trills (tr):** Indicated above notes in the Vln. I, Vln. II, Vla., S, and A parts.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), and *p dolce* (piano dolce).
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.

42

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

*f* *p*

ve - ri, con - fo - ve - ri gra - ti - a, con - fo -

ve - ri, con - fo - ve - ri gra - ti - a, con - fo -

46

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

*f* *f*

ve - ri, con - fo - ve - ri gra - ti - a.

ve - ri, con - fo - ve - ri gra - ti - a.

50

Vln. I

Vln. II

Vla.

Vc. / CB

B. C.

*p* *p* *p* *p*