

9. Duetto "Sancta Mater, istud agas"

Violin II

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A tempo giusto

The musical score for Violin II is written in G minor (three flats) and 3/4 time. The tempo is marked *A tempo giusto*. The score consists of 35 measures, divided into 10 staves. The dynamics are marked as follows: *f* (forte) at measures 1, 4, 7, 10, 14, 18, 21, 24, 27, 31, and 35; *p* (piano) at measures 5, 6, 8, 9, 11, 12, 13, 15, 16, 17, 19, 20, 22, 23, 25, 26, 28, 29, 30, 32, 33, 34, and 36. Trills are marked with *tr* above the notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. Slurs are used to group notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35.

38 *p* *f* *tr* *tr*

42 *p* *p*

46 *mf*

51 *p*

54 *p* *p* *p*

59 *mf* *p* *tr*

63 *p* *cresc.* *f*

67 *p* *p*

72 *p* *p*

76 *p*

79 *tr* *p* *f*

82 *p* *tr*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 11 staves of music, with measure numbers 38, 42, 46, 51, 54, 59, 63, 67, 72, 76, 79, and 82 marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Trills are indicated by the 'tr' symbol above certain notes. The score concludes with a double bar line at the end of the 11th staff.