

# Stabat Mater

## 7. Aria "Eja mater fons amoris"

Andantino

Giovanni Battista Pergolesi

Violin I

Violin II

Viola

Alto solo

Violoncello

Basso continuo

9

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

E - ja ma - ter fons a -

17

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

mo - ris. fos a - mo - ris. me sen - ti - re vim do - lo - ris.

**System 1 (Measures 24-31):**

Vln. I: *pp* (measures 24-25), *p* (measures 26-27), *f* (measures 28-29), *p* (measures 30-31). Includes a triplet in measure 25.

Vln. II: *pp* (measures 24-25), *p* (measures 26-27), *f* (measures 28-29), *p* (measures 30-31). Includes a triplet in measure 25.

Vla.: *pp* (measures 24-25), *p* (measures 26-27), *f* (measures 28-29), *p* (measures 30-31).

A: *p* (measures 24-25), *p* (measures 26-27), *f* (measures 28-29), *p* (measures 30-31). Lyrics: vim — do - lo - ris fac, ut te - cum lu - ge - am, lu - ge -

Vc.: *pp* (measures 24-25), *p* (measures 26-27), *f* (measures 28-29), *p* (measures 30-31).

B. C.: *pp* (measures 24-25), *p* (measures 26-27), *f* (measures 28-29), *p* (measures 30-31). Includes a *b7 5* marking in measure 29.

**System 2 (Measures 32-39):**

Vln. I: *f* (measures 32-33), *p* (measures 34-35).

Vln. II: *f* (measures 32-33), *p* (measures 34-35).

Vla.: *f* (measures 32-33), *p* (measures 34-35).

A: am.

Vc.: *f* (measures 32-33), *p* (measures 34-35).

B. C.: *f* (measures 32-33), *p* (measures 34-35).

**System 3 (Measures 40-47):**

Vln. I: *p* (measures 40-41), *pp* (measures 42-43), *f* (measures 44-45), *p* (measures 46-47).

Vln. II: *p* (measures 40-41), *pp* (measures 42-43), *f* (measures 44-45), *p* (measures 46-47).

Vla.: *p* (measures 40-41), *pp* (measures 42-43), *f* (measures 44-45), *p* (measures 46-47).

A: *p* (measures 40-41), *p* (measures 42-43), *f* (measures 44-45), *p* (measures 46-47). Includes a triplet in measure 44. Lyrics: E - ja — ma - ter, fons — a - mo - ris, fons — a - mo - ris. me — se - ti - re

Vc.: *p* (measures 40-41), *pp* (measures 42-43), *f* (measures 44-45), *p* (measures 46-47).

B. C.: *p* (measures 40-41), *pp* (measures 42-43), *f* (measures 44-45), *p* (measures 46-47). Includes a *7 b6 5* marking in measure 47.

48

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

vim — do — lo — ris fac, ut te — cum lu — ge —

*p*

7 6 5

56

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

am. fac, ut te — cum lu — ge — am E — ja ma — ter, fons a —

*f* *p*

65

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

mo — ris, me — sen — ti — re vim — do — lo — ris, vim do — — lo — ris,

*Largo*

73

Vln. I *p*

Vln. II *p*

Vla. *p*

A

73 fac, ut te - - cum lu - - ge - - am fac ut

Vc. *p*

B. C. *p*

4 6

81

Vln. I *f* *p* *f* *p* *mf*

Vln. II *f* *p* *f* *p* *mf*

Vla. *f* *p* *f* *p* *mf*

A

81 te - - cum lu - ge - am, lu - ge - am. *dolce assai*

Vc. *f* *p* *f* *p* *mf*

B. C. *f* *p* *f* *p* *mf*

4 6 6

88

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

A

88

Vc. *p* *f* *p* *f* *p*

B. C. *p* *f* *p* *f* *p*

4 4