

## 9. Duetto "Sancta Mater, istud agas"

Violin I

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A tempo giusto

The musical score for Violin I is written in G minor (three flats) and 3/4 time. It begins with the tempo marking "A tempo giusto". The score consists of 35 measures, with measure numbers 4, 7, 10, 14, 18, 21, 24, 27, 31, and 35 indicated at the start of their respective staves. The dynamics are marked as *f* (forte) and *p* (piano). Trills are marked with "tr". Slurs are used to group notes and phrases. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

38 *p* *f* *tr*

42 *p* *p*

46 *mf*

51 *p* *p*

55 *p* *p*

59 *mf* *tr* *p*

62 *p* *cresc.*

66 *f* *p*

71 *p* *p*

76 *p*

79 *tr* *p* *f*

82 *p* *tr*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, mf, cresc.). The music is characterized by flowing, often triplet-like patterns and some more complex rhythmic figures. The dynamics range from piano (p) to forte (f), with a crescendo marking in the sixth staff. Trills are used as ornaments in several measures.