

Morirò, cor mio

Mogens Pedersøn (a. 1585–1623)
Madrigali a Cinque Voci. Primo Libro, 1608, no. 3

Quinto

The musical score is written for a single voice part, labeled 'Quinto'. It is in the key of B-flat major (two flats) and common time (C). The score consists of ten staves of music, each with a line number at the beginning. The lyrics are written below the notes. The music features various rhythmic values including eighth, quarter, and half notes, as well as rests. There are some repeat signs and a change in time signature from common time to 3/4 time at measure 19, which then returns to common time. The lyrics are in Italian and express a theme of love and death.

Mo-ri - rò, _____ cor mi - o, Mo-ri - rò, cor mi -
o,
Se non soc-cori al - la mia stan - ca vi - -
ta, Mo-ri - rò, _____ cor mi - o, Mo-ri - rò, cor mi - - o,
Se non soccori al - la mia stan - ca vi - - ta, Chè nott' e gior - no
viu' in pen' _____ e gua - - i, viu' in pen' e, viu' in pen' e
gua - - - - i. A - mor, A - mor, con che mi - ra - co -
lo tu'l fa - i? A - mor, con che mi - ra - co - lo tu'l fa - i?
Per dar-mi, dispie-ta-ta, o - gni mer - ce - de, Per
dar-mi, dispie - ta - ta, ogni mer - ce - de, dispie-ta - ta, o-gni mer - ce -
- de, Per dar-mi, di-spieta - ta, o-gni mer - ce - de.