

Tra queste verdi fronde

Mogens Pedersøn (a. 1585–1623)
Madrigali a Cinque Voci. Primo Libro, 1608, no. 13

Basso

The musical score is written for a Bass voice part in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody starts on a whole rest, followed by a series of eighth and sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures by bar lines, with measure numbers 7, 14, 22, 30, 39, 47, 54, 61, 69, and 76 marked at the beginning of their respective lines. The final measure ends with a double bar line.

Al mormo-rar de l'on - - - -

de, Tra que - ste ver - di fron - de, Al mormo-rar de

l'on - - - - de, In quest' herbett' e fio - ri

Colser d'a - mor i frut - ti A-min - ta e Clo - ri.

Fè di re - ces-si aman - ti, Fè di re - ces-si a - man - - - ti,

A cui, A cui si fan pa - le - si I fur - ti de gl'a - man -

- ti, al - mie be - a - - ti. Be - ni - gno il ciel vi spi - ri al par' del

Lau - ro, vi spi - ri al par' del Lau - ro, Che ser - ba il ver - de

— da i Ge-mel-li al Tau - ro, da i Ge-mel-li al Tau - ro, Che ser -

- ba il ver - de da i Gemel - li al Tau - ro, da i Gemel - li al Tau - ro, da i Ge-

mel-li al Tau - ro, da i Ge-mel-li al Tau - ro, da i Gemel-li al Tau - - ro.