

Tra queste verdi fronde

Mogens Pedersøn (a. 1585–1623)
Madrigali a Cinque Voci. Primo Libro, 1608, no. 13

Alto

The musical score for the Alto voice part is written on a single staff in G minor (three flats) and common time (C). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures by bar lines, with measure numbers 7, 14, 21, 29, 37, 45, 53, 61, 69, and 77 marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of the final measure.

Tra que - ste verdi fron - de Al mormorar de l'on - - -
- de, Al mormorar de l'on - - - de, Tra que - ste ver - di fron -
de Al mormorar de l'on - - - de, In quest' herbett' e fio - ri, In quest' herbett' e
fio - ri Colser d'amor i frutti Aminta e Clo - - ri, Fè di re -
ces-si aman - ti, Fè di re - ces-si a-man - ti, Fè di re - ces-si aman - ti,
A cui, A cui si fan pa - le - si I furti de gl'amanti,
I furti de gl'amanti, al-mi e be - a - ti. vi spi-ri al par' del
Lau - ro, vi spi-ri al par' del Lau - - ro, Che ser - ba il ver - de
da i Ge-mel-li al Tau-ro, da i Gemel - li al Tauro, al Tau - ro, Che ser -
- ba il ver - de da i Ge-mel - li al Tau - ro, al Tau - ro,
da i Ge-mel-li al Tau - ro, da i Gemel-li al Tau-ro, al Tau - - - ro.