

# Sanctus

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Cantus

Altus

Quintus

Tenor

Bassus

San - - - - - tus San - -

San - - - - - tus San - - ctus

San - - - - - ctus San - -

San - - - - - ctus San - -

San - - - - - ctus San - -

Detailed description: This block contains the first system of the musical score for 'Sanctus'. It features five staves, each with a vocal part: Cantus (soprano), Altus (alto), Quintus (tenor), Tenor (tenor), and Bassus (bass). The music is in common time (C) and D minor. The lyrics are 'San - - - - - tus San - -' for Cantus, 'San - - - - - tus San - - ctus' for Altus, 'San - - - - - ctus San - -' for Quintus, 'San - - - - - ctus San - -' for Tenor, and 'San - - - - - ctus San - -' for Bassus. The notes are mostly quarter and half notes, with some rests.

5

- - tus Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba oth Ple -

Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba oth Ple -

- - tus Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba oth Ple -

- - tus Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth Ple -

- - tus Do - minus De - us Sa - ba - oth Ple -

Detailed description: This block contains the second system of the musical score. It continues the five-part setting. The lyrics are: '- - tus Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba oth Ple -' for Cantus, 'Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba oth Ple -' for Altus, '- - tus Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba oth Ple -' for Quintus, '- - tus Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth Ple -' for Tenor, and '- - tus Do - minus De - us Sa - ba - oth Ple -' for Bassus. The system ends with a repeat sign and a 3-measure rest.

10

- ni sunt coe - - li sunt coe - li et ter - - ra glo - ri - a tu - a glo - ri - a tu - a

- ni sunt coe - - li sunt coe - li et ter - - ra glo - ri - a tu - a glo - ri - a tu - a

- ni sunt coe - - li sunt coe - li et ter - - ra glo - ri - a tu - a

- ni sunt coe - - li et ter - - ra glo - ri - a tu - a

- ni sunt coe - - - - - li et ter - - ra glo - ri - a tu - a

Detailed description: This block contains the third system of the musical score. The lyrics are: '- ni sunt coe - - li sunt coe - li et ter - - ra glo - ri - a tu - a glo - ri - a tu - a' for Cantus, '- ni sunt coe - - li sunt coe - li et ter - - ra glo - ri - a tu - a glo - ri - a tu - a' for Altus, '- ni sunt coe - - li sunt coe - li et ter - - ra glo - ri - a tu - a' for Quintus, '- ni sunt coe - - li et ter - - ra glo - ri - a tu - a' for Tenor, and '- ni sunt coe - - - - - li et ter - - ra glo - ri - a tu - a' for Bassus. The system ends with a repeat sign and a 3-measure rest.

14

O - san - na in ex - cel - sis in ex - cel - sis

O - san - na in ex - cel - sis in ex - cel - sis

O - san - na

O - san - na in ex - cel - sis in ex - cel - sis

19

O - san - na in ex-cel - sis in ex -

O - san - na in ex-cel - cis in ex -

in ex-cel - cis, in ex-cel - sis in ex-cel - sis in ex -

O - san - na in ex-cel - cis in ex-cel - sis in ex -

O - san - na in ex-cel - sis in ex-cel - cis in ex-cel - sis in ex -

25

cel - sis in ex-cel - sis in ex-cel - sis.

cel - sis in ex-cel - sis.

cel - sis in ex-cel - sis in ex-cel - sis.

cel - sis in ex-cel - sis in excel - sis.

cel - sis in ex-cel - sis.