

Flute Choir:
SSAAA flutes

Ecco la Primavera

Mogens Pedersøn (around 1585-1623)

Edited by Klaus Bjerre 2004 after

Christian Mondrup's 2002 vocal score

$\text{♩} = 100$

First system of the musical score, measures 1-9. The score is for five voices: Canto, Quinto, Alto, Tenore, and Basso. The key signature has one flat (B-flat), and the time signature is common time (C). The Canto part has a treble clef and a key signature of one flat. The Quinto part has a treble clef and a key signature of one flat. The Alto, Tenore, and Basso parts have treble clefs and a key signature of one flat. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and dynamic markings.

10

Second system of the musical score, measures 10-17. The score continues for the five voices: C, Q, A, T, and B. The notation includes various note values, rests, and dynamic markings. The music is written in a single system with five staves.

18

Third system of the musical score, measures 18-25. The score continues for the five voices: C, Q, A, T, and B. The notation includes various note values, rests, and dynamic markings. The music is written in a single system with five staves.

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25

Flute choir score for measures 25-30. The score is written for five parts: C (C soprano), Q (C soprano), A (C soprano), T (C soprano), and B (C soprano). The key signature is one flat (B-flat). The music features various melodic lines with slurs and ties, indicating a complex harmonic structure.

31

Flute choir score for measures 31-38. The score is written for five parts: C (C soprano), Q (C soprano), A (C soprano), T (C soprano), and B (C soprano). The key signature is one flat (B-flat). The music continues with various melodic lines and slurs, maintaining the complex harmonic structure.

39

Flute choir score for measures 39-44. The score is written for five parts: C (C soprano), Q (C soprano), A (C soprano), T (C soprano), and B (C soprano). The key signature is one flat (B-flat). The music concludes with various melodic lines and slurs, maintaining the complex harmonic structure.

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46

Flute Choir (SSAAA flutes) musical score, measures 46-54. The score is written for five parts: C (C soprano), Q (C soprano), A (A soprano), T (T soprano), and B (B soprano). The key signature is one flat (B-flat). The music features various melodic lines with slurs and ties, indicating a continuous melodic flow across the measures.

55

Flute Choir (SSAAA flutes) musical score, measures 55-61. The score continues with five parts: C, Q, A, T, and B. The music includes more complex melodic patterns with slurs and ties, maintaining the melodic continuity from the previous system.

62

Flute Choir (SSAAA flutes) musical score, measures 62-68. The score concludes with five parts: C, Q, A, T, and B. The music features final melodic phrases with slurs and ties, leading to the end of the section.