

**Horn Quintet:
5 horns in F**

Ecco la Primavera

Mogens Pedersøn (around 1585-1623)

Edited by Klaus Bjerre 2004 after

Christian Mondrup's 2002 vocal score

$\text{♩} = 100$

Canto

Quinto

Alto

Tenore

Basso

10

C

Q

A

T

B

18

C

Q

A

T

B

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25

C
Q
A
T
B

31

C
Q
A
T
B

39

C
Q
A
T
B

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This musical score is for a Horn Quintet, consisting of five parts: Cornet (C), Quintet (Q), Alto (A), Tenor (T), and Bass (B). The music is in the key of F major, indicated by one sharp (F#) on the staff. The score is divided into three systems, each starting with a measure number: 46, 55, and 62. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melody and harmony for each instrument. The first system (measures 46-54) shows the initial entries of the instruments. The second system (measures 55-61) features more complex rhythmic patterns and melodic lines. The third system (measures 62-68) concludes the section with sustained notes and final melodic phrases. The bass line (B) provides a steady harmonic foundation throughout the piece.