

Clarinet Quintet:
3 B \flat soprano clarinets
and 2 B \flat bass clarinets

S'io rido et scherzo

Mogens Pedersøn (around 1585-1623)

Edited by Klaus Bjerre 2004 after
Christian Mondrup's 2002 vocal score

$\text{♩} = 80$

Canto

Quinto

Alto

Tenore

Basso

7

C

Q

A

T

B

15

C

Q

A

T

B

Clarinet Quintet:
3 B \flat soprano clarinets
and 2 B \flat bass clarinets

S'io rido et scherzo

23

Measures 23-29 of the score. The Soprano Clarinet (C) and Alto Clarinet (A) parts are active, while the Bass Clarinet (B) part is mostly silent. The Tenor Clarinet (T) and Quint Clarinet (Q) parts have some activity. The key signature is one sharp (F#).

30

Measures 30-36 of the score. The Soprano Clarinet (C) and Alto Clarinet (A) parts continue their melodic lines. The Bass Clarinet (B) part becomes more active, playing a rhythmic pattern. The Tenor Clarinet (T) and Quint Clarinet (Q) parts also have some activity. The key signature is one sharp (F#).

37

Measures 37-43 of the score. The Soprano Clarinet (C) and Alto Clarinet (A) parts continue their melodic lines. The Bass Clarinet (B) part becomes more active, playing a rhythmic pattern. The Tenor Clarinet (T) and Quint Clarinet (Q) parts also have some activity. The key signature is one sharp (F#).

Clarinet Quintet:
3 B \flat soprano clarinets
and 2 B \flat bass clarinets

S'io rido et scherzo

44

C

Q

A

T

B

51

C

Q

A

T

B

The musical score consists of two systems of staves. The first system, labeled '44', contains five staves for parts C, Q, A, T, and B. The second system, labeled '51', contains five staves for the same parts. The key signature is one sharp (F#). The music is in 2/4 time. The notation includes various note values, rests, and phrasing slurs. The score concludes at measure 51 with a double bar line.