

Flute Choir:
SSAAA flutes

S'io rido et scherzo

Mogens Pedersøn (around 1585-1623)

Edited by Klaus Bjerre 2004 after

Christian Mondrup's 2002 vocal score

$\text{♩} = 80$

Canto

Quinto

Alto

Tenore

Basso

7

C

Q

A

T

B

15

C

Q

A

T

B

Flute Choir:
SSAAA flutes

S'io rido et scherzo

23

Flute choir score for measures 23-29. The score is written for five parts: C (C flute), Q (Quadrant flute), A (Alto flute), T (Tenor flute), and B (Bass flute). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The C and Q parts have a melodic line with some grace notes. The A, T, and B parts provide harmonic support with longer note values and some rhythmic patterns.

30

Flute choir score for measures 30-36. The score continues from the previous system. The C and Q parts have a melodic line with some grace notes. The A, T, and B parts provide harmonic support with longer note values and some rhythmic patterns. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

37

Flute choir score for measures 37-43. The score continues from the previous system. The C and Q parts have a melodic line with some grace notes. The A, T, and B parts provide harmonic support with longer note values and some rhythmic patterns. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Flute Choir:
SSAAA flutes

S'io rido et scherzo

44

Flute Choir (C, Q, A, T, B) musical score for measures 44-50. The score is written for five parts: C (C flute), Q (Quadrant flute), A (Alto flute), T (Tenor flute), and B (Bass flute). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The measures are numbered 44 through 50.

51

Flute Choir (C, Q, A, T, B) musical score for measures 51-56. The score is written for five parts: C (C flute), Q (Quadrant flute), A (Alto flute), T (Tenor flute), and B (Bass flute). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The measures are numbered 51 through 56.