

**Brass Quintet: 2 B \flat cornets,
3 B \flat trombones (baritones,
euphoniums, BB \flat tuba)**

S'io rido et scherzo

Mogens Pedersøn (around 1585-1623)

Edited by Klaus Bjerre 2004 after
Christian Mondrup's 2002 vocal score

$\text{♩} = 80$

Canto

Quinto

Alto

Tenore

Basso

7

C

Q

A

T

B

14

C

Q

A

T

B

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22

Measures 22-28 of the score. The C part (Cornet) starts with a quarter rest, followed by eighth notes G4, A4, B4, and a half note G4. The Q part (Trombone) has a half note G3, quarter notes A3, B3, and a half note G3. The A part (Euphonium) has a half note G3, quarter notes A3, B3, and a half note G3. The T part (Tuba) has a half note G3, quarter notes A3, B3, and a half note G3. The B part (Tuba) has a half note G3, quarter notes A3, B3, and a half note G3.

29

Measures 29-34 of the score. The C part (Cornet) has a half note G4, quarter notes A4, B4, and a half note G4. The Q part (Trombone) has a half note G3, quarter notes A3, B3, and a half note G3. The A part (Euphonium) has a half note G3, quarter notes A3, B3, and a half note G3. The T part (Tuba) has a half note G3, quarter notes A3, B3, and a half note G3. The B part (Tuba) has a half note G3, quarter notes A3, B3, and a half note G3.

35

Measures 35-40 of the score. The C part (Cornet) has a half note G4, quarter notes A4, B4, and a half note G4. The Q part (Trombone) has a half note G3, quarter notes A3, B3, and a half note G3. The A part (Euphonium) has a half note G3, quarter notes A3, B3, and a half note G3. The T part (Tuba) has a half note G3, quarter notes A3, B3, and a half note G3. The B part (Tuba) has a half note G3, quarter notes A3, B3, and a half note G3.

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43

C
Q
A
T
B

50

C
Q
A
T
B