

3 violins and 2 celli

S'io rido et scherzo

Mogens Pedersøn (around 1585-1623)

Edited by Klaus Bjerre 2004 after

Christian Mondrup's 2002 vocal score

$\text{♩} = 80$

Canto

Quinto

Alto

Tenore

Basso

7

C

Q

A

T

B

15

C

Q

A

T

B

23

C
Q
A
T
B

30

C
Q
A
T
B

37

C
Q
A
T
B

45

Violin I (C): Treble clef, key signature of one sharp (F#). Measures 45-52 show a melodic line with eighth and sixteenth notes, including a triplet in measure 48.

Violin II (Q): Treble clef, key signature of one sharp (F#). Measures 45-52 show a supporting melodic line with eighth and sixteenth notes, including a triplet in measure 48.

Violin III (A): Treble clef, key signature of one sharp (F#). Measures 45-52 show a supporting melodic line with eighth and sixteenth notes, including a triplet in measure 48.

Celli (T and B): Bass clef, key signature of one sharp (F#). Measures 45-52 show a supporting melodic line with eighth and sixteenth notes, including a triplet in measure 48.

53

Violin I (C): Treble clef, key signature of one sharp (F#). Measures 53-56 show a melodic line with eighth and sixteenth notes, including a triplet in measure 54.

Violin II (Q): Treble clef, key signature of one sharp (F#). Measures 53-56 show a supporting melodic line with eighth and sixteenth notes, including a triplet in measure 54.

Violin III (A): Treble clef, key signature of one sharp (F#). Measures 53-56 show a supporting melodic line with eighth and sixteenth notes, including a triplet in measure 54.

Celli (T and B): Bass clef, key signature of one sharp (F#). Measures 53-56 show a supporting melodic line with eighth and sixteenth notes, including a triplet in measure 54.