

Alto flute in G,
2 violins, viola
and cello

S'io rido et scherzo

Mogens Pedersøn (around 1585-1623)

Edited by Klaus Bjerre 2004 after
Christian Mondrup's 2002 vocal score

$\text{♩} = 80$

Canto

Quinto

Alto

Tenore

Basso

7

C

Q

A

T

B

15

C

Q

A

T

B

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and cello

S'io rido et scherzo

23

C
Q
A
T
B

30

C
Q
A
T
B

37

C
Q
A
T
B

Alto flute in G,
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S'io rido et scherzo

44

Score for measures 44-51. The system includes staves for Alto flute (C), Violin 1 (Q), Violin 2 (A), Tenor (T), and Bass (B). The Alto flute part features a melodic line with eighth and sixteenth notes. The Violin 1 part has a similar melodic line with some grace notes. The Violin 2 part provides harmonic support with eighth notes. The Tenor and Bass parts have a more active, rhythmic accompaniment with eighth and sixteenth notes.

52

Score for measures 52-55. The system includes staves for Alto flute (C), Violin 1 (Q), Violin 2 (A), Tenor (T), and Bass (B). The Alto flute part continues its melodic line. The Violin 1 part has a long, sustained note with a grace note. The Violin 2 part has a long, sustained note. The Tenor and Bass parts have a more active, rhythmic accompaniment with eighth and sixteenth notes. A rehearsal mark (9) is present in the Bass staff at measure 53.