

**Brass Quintet: 2 E $\flat$  cornets,  
2 E $\flat$  horns, and E $\flat$  tuba  
(contrabass line)**

## S'io rido et scherzo

Mogens Pedersøn (around 1585-1623)

Edited by Klaus Bjerre 2004 after  
Christian Mondrup's 2002 vocal score

$\text{♩} = 80$

Canto

Quinto

Alto

Tenore

Basso

7

C

Q

A

T

B

14

C

Q

A

T

B

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(contrabass line)**

**S'io rido et scherzo**

22

Measures 22-28 of the musical score. The key signature is two sharps (F# and C#). The score is written for five parts: C (Cornet), Q (Quart), A (Alto), T (Tenor), and B (Bass). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents.

29

Measures 29-34 of the musical score. The key signature is two sharps (F# and C#). The score is written for five parts: C (Cornet), Q (Quart), A (Alto), T (Tenor), and B (Bass). The music continues with various rhythmic patterns and rests.

35

Measures 35-41 of the musical score. The key signature is two sharps (F# and C#). The score is written for five parts: C (Cornet), Q (Quart), A (Alto), T (Tenor), and B (Bass). The music concludes with a final cadence in measure 41.

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## **S'io rido et scherzo**

43

C

Q

A

T

B

50

C

Q

A

T

B

(9)