

AUXILIUM MEUM

For Brass Quartet

Pierre Passereau (1503-1553)

Arr. Michel Rondeau

Moderato (♩ = circa 70)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 51 through 58. The C Tpt. 1 part begins with a melodic line in the treble clef, featuring eighth and quarter notes. The C Tpt. 2 part follows a similar rhythmic pattern but with different pitch contours. The Tbn. part provides a harmonic foundation with a mix of eighth and quarter notes, including some beamed sixteenth notes. The B. Tbn. part plays a more active role with frequent eighth-note patterns. The key signature has one sharp (F#), and the time signature is 4/4.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 59 through 64. In measure 59, the C Tpt. 1 part has a melodic flourish. The C Tpt. 2 part continues with a steady eighth-note pattern. The Tbn. part features a melodic line with some ties. The B. Tbn. part provides a rhythmic accompaniment. The system concludes in measure 64 with a final chordal structure across all parts. The key signature remains one sharp (F#), and the time signature is 4/4.