

# Pandolpho

Robert Parsons (c.1535-1572)

**Treble / Voice**

**Descant / Tenor**

**Treble / F-Bass**

**Tenor / C-Bass**

**Bass / Contrabass**

Pour down, pour

4

D1 Vc

down, you pow'rs di - - vine, on me pour wretch and sil - ly

D2 Tn

Tr Bf

Tn Bc

B CB

7

D1 Vc

maid, Some hope, some hope, a - las of him — to —

D2 Tn

Tr Bf

Tn Bc

B CB

10

D1 Vc

have, my hea - vy — heart — to — aid. Pan - dol - pho, Pan

D2 Tn

Tr Bf

Tn Bc

B CB

Detailed description: This block contains the first system of a musical score, measures 10 through 12. The vocal part (D1 Vc) is in treble clef with a key signature of one sharp (F#). The lyrics are 'have, my hea - vy — heart — to — aid. Pan - dol - pho, Pan'. The piano accompaniment consists of four staves: D2 Tn (treble clef), Tr Bf (treble clef), Tn Bc (treble clef), and B CB (bass clef). The music is in 4/4 time. Measure 10 shows the vocal entry with a half note 'have', followed by a quarter note 'my', a half note 'hea -', and a quarter note 'vy'. Measures 11 and 12 continue the vocal line with '— heart — to — aid.' and 'Pan - dol - pho, Pan'.

13

D1 Vc

dol-pho, some pi - ty, Pan-dol-pho, some pi - ty, Pan - dol-pho! Frame

D2 Tn

Tr Bf

Tn Bc

B CB

Detailed description: This block contains the second system of a musical score, measures 13 through 15. The vocal part (D1 Vc) continues the melody with lyrics: 'dol-pho, some pi - ty, Pan-dol-pho, some pi - ty, Pan - dol-pho! Frame'. The piano accompaniment (D2 Tn, Tr Bf, Tn Bc, B CB) provides harmonic support. Measure 13 starts with a half note 'dol-pho,'. Measure 14 has 'some pi - ty, Pan-dol-pho,'. Measure 15 concludes with 'some pi - ty, Pan - dol-pho! Frame'.

17

D1 Vc

else with fier - y flames your force on me, you fu - rious fates, Un - less my hurt -

D2 Tn

Tr Bf

Tn Bc

B CB

Detailed description: This block contains the third system of a musical score, measures 17 through 19. The vocal part (D1 Vc) has lyrics: 'else with fier - y flames your force on me, you fu - rious fates, Un - less my hurt -'. The piano accompaniment (D2 Tn, Tr Bf, Tn Bc, B CB) continues. Measure 17 starts with a half note 'else'. Measure 18 has 'with fier - y flames your force on me, you fu - rious fates,'. Measure 19 ends with 'Un - less my hurt -'.

21

D1 Vc

ed heart have help, my hopes are \_ but \_ my \_ hates. Pan - dol-pho, Pan -

D2 Tn

Tr Bf

Tn Bc

B CB

25

D1 Vc

dol-pho, some pi - ty, Pan-dol-pho, some pi - ty, Pan - dol-pho! Thus

D2 Tn

Tr Bf

Tn Bc

B CB

29

D1 Vc

rest - less will I \_ rest in ruth, re-spect - ing what re-mains. If pi - ti-less

D2 Tn

Tr Bf

Tn Bc

B CB

33

D1  
Vc

then plea - sure - less, if pi - ty — feel — no — pains. Pan -

D2  
Tn

Tr  
Bf

Tn  
Bc

B  
CB

36

D1  
Vc

dol-pho, Pan - dol-pho, some pi - ty, Pan-dol-pho, some pi - ty, Pan -

D2  
Tn

Tr  
Bf

Tn  
Bc

B  
CB

40

D1  
Vc

dol-pho, some pi - ty, Pan - dol-pho, some pi - ty, Pan - dol-pho!

D2  
Tn

Tr  
Bf

Tn  
Bc

B  
CB