

## 2. Slumber-Song

Réc. : Voix humaine 8', (*trem.*)  
 Pos. : Dulciane 8'  
 G. O. : Gemshorn 8'  
 Péd. : Violoncelle 8', tirasse du Pos.

**Horatio PARKER**  
 (1863 - 1919)

**Andantino**  
**Réc.**

Manuels

Pos.

Pédale

7

13

18

24

31

Principal doux 8'  
Violina 4'

G. O.

+ Bourdon 16'

35

39

*pp*

43

47

*poco cresc.*

51

54 **Réc. Voix humaine**

*pp*

Pos.  
Dulciane

Vcelle 8'

61

68 **Principal doux 8'**  
**Violina 4'**

G. O.

+ Bourdon 16'

72

(Voix humaine)

76

Pos.

Vcelle 8'

82

88

95

G. O.

The musical score is written for three staves. The top staff is for the human voice (Voix humaine), the middle staff is for the Pos. instrument, and the bottom staff is for the Vcelle 8' instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score is divided into four systems of measures. The first system (measures 76-81) shows the voice part with a melodic line, the Pos. part with chords and some movement, and the Vcelle 8' part with a simple bass line. The second system (measures 82-87) continues the vocal melody, with the Pos. part providing harmonic support through sustained chords. The third system (measures 88-94) features more complex vocal phrasing and sustained chords in the Pos. part. The fourth system (measures 95-100) concludes the passage with a final vocal note and sustained chords in the Pos. part. The Vcelle 8' part remains relatively simple throughout, providing a steady bass foundation.