

3. Novelette

Réc. : Quintaton 8', Salicional 8'
 Pos. : Clarinette 8', Mélodie 8'
 G. O. : Gambe 8'
 Péd. : Fond doux 16', Tirasse du Réc.

Horatio PARKER
 (1863 - 1919)

Allegretto

Manuels

Réc. *p*

Pédale

p

4

8

Pos.

12

16

+ 16' doux
Réc.

G. O.

19

- 16'

sfz

sfz

Réc.

23

p

+ Hautbois

27

30

G. O.

+ Tir. G. O.

33

cresc.

f

36

Réc. *p*

- Tir. G. O.

39 *p* + 16' doux G. O.

43

46 - 16' Réc.

49 *rit.* *rall.* Pos.

Detailed description: This page contains a musical score for piano, spanning measures 39 to 52. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 39 starts with a piano (*p*) dynamic. Measures 39-42 feature a complex texture with many beamed sixteenth and thirty-second notes. Measure 43 has a repeat sign. Measures 44-45 show a change in texture with longer notes. Measure 46 has a '- 16'' marking. Measure 47 has a 'Réc.' (Recitativo) marking. Measure 48 has a repeat sign. Measure 49 starts with a 'rit.' (ritardando) marking. Measure 50 has a 'rall.' (rallentando) marking. Measure 51 has a 'Pos.' (Positivo) marking. The score ends with a double bar line in measure 52.